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# Pirelli The Calendar 50 Years And More Ediz Itali

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## ALINA MCCARTHY

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### The buildings that inspire architects

Taschen America Llc  
 Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his amazing images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips and ideas to take into your own photography - from how to work with lighting and lenses, to learning to embrace your creativity and advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career at the forefront of photography.

### The Pin-Up Art of Celeste Giuliano

Pirelli - the Calendar. 50 Years and More  
 Fotoboek in kleur en zwart-wit met

alle afbeeldingen van de Pirelli-kalenders van 1963 tot en met 2015. Eterna Bellezza  
 Más de 50 Años Del Calendario Pirelli

"A fascinating collection of stunning nude photography" LFI, Leica Fotografie International "the book brings together Rankin's most provocative photographs, which span a 25-year career that's always celebrated the female form."

[www.fashionbeans.com](http://www.fashionbeans.com) (UK)

*Más de 50 Años Del Calendario Pirelli*  
 Batsford

ART ARKTIS explores the fragility and variety of a majestic, untouched world through a collection of fine-art photography. Dietmar Baum and Tini Papamichalis embarked on a three-week expedition, capturing landscapes otherwise guarded from the sights of mankind by ice with the help of Hasselblad's latest camera technology. Using their trained eyes and artistic points

of view, the two have created seemingly surreal images--as if a scene from another planet was painted. The goal of this spectacular Antarctic excursion in February 2014 was to give insight into this fragile and pristine land, transporting the viewer to these solitary vistas. The stunning array of images of Antarctica evokes a lasting impression--to undoubtedly preserve this region because of its indisputable role in our planet's life. [The Dirty Side of Glamour](#) Rizzoli International Publications  
 From the mighty halls of ancient Alexandria to a camel bookmobile on the Kenyan-Somali border, human beings have had a long, enraptured relationship with libraries. Like no other concept and like no other space, the collection of knowledge, learning, and imagination offers a sense of infinite possibility. It's the unrivaled realm of discovery, where every faded manuscript or mighty clothbound tome

might reveal a provocative new idea, a far-flung fantasy, an ancient belief, a religious conviction, or a whole new way of being in the world. In this new photographic journey, Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. Through great wooden doors, up spiraling staircases, and along exquisite, shelf-lined corridors, he leads us through outstanding private, public, educational, and monastic libraries, dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. In each, Listri's poised images capture the library's unique atmosphere, as much as their most prized holdings and design details. Featured libraries include the papal collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells and Book of Durrow, and the priceless holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. With meticulous descriptions accompanying each featured library, we learn not only of the libraries' astonishing holdings - from which highlights are illustrated - but also of their often lively, turbulent, or controversial pasts. Like Altenburg Abbey in Austria, an outpost of imperial Catholicism repeatedly destroyed during the European wars of religion. Or the Franciscan monastery in Lima, Peru, with its horde of archival Inquisition documents. At once a bibliophile beauty pageant, an ode to knowledge, and an evocation of the particular magic of print, Listri Libraries is above all a cultural-historical pilgrimage to the heart of our halls of learning, to the stories they tell, as much as those they gather in printed matter along polished shelves --

50 Years of Beautiful Schiffer Pub Limited  
As the healthcare debate rages on with the growth of the HMO industry, nurses quietly continue to provide the day-to-day grit and deeply-felt passion that hold the healing profession together. Within these remarkable women and men are poignant, outrageous stories drawn from the edge of life. But fear of career backlash and reprisals have made them reluctant to talk to outsiders about their experience. Now Echo Heron, New York Times bestselling author of Intensive Care, draws truths far stranger than fiction out of her colleagues--and allows the nurses to speak to us in their own words. Ranging from inspiring to

tragic to outrageously funny, these narratives are real life medical dramas as experienced by nurses across the country--each practicing in a variety of specialties, including cardiac care, labor and delivery, burns, the ER--even a nurse who works in dolphin care. Tending Lives portrays a penitentiary nurse responsible for orchestrating a murderer's execution; a stroke victim who rose out of his depression when his nurses began telling him jokes; and, perhaps the most riveting testimony, the moment-by-moment memories of several nurses who served in the aftermath of the Oklahoma City bombing--gripping accounts that give us new perspectives on the horror and heroism of that nightmare day. Pediatric nurses, psychiatric nurses, home-care nurses, intensive care nurses--all with distinct voices and unique stories to tell. Filled with both tears and laughter, and charged with the issues that afflict nursing care today, Tending Lives is a gripping, moving, inspiring book, a fitting tribute to a noble profession.

Pirelli - the Calendar. 50 Years and More Harper Collins

Gray Malin's collection of incredible beach photography was a runaway hit. Now the it-photographer takes his astonishing photography beyond the beach. Collecting breathtaking images, journal entries, and behind-the-scenes anecdotes, Escape explores Gray Malin's enduring drive to capture life's joyful moments. These awe-inspiring images of exotic locales from around the world are a celebration of light, shadow, and absolute bliss. Whether trained on the snowy mountains of Aspen, the dry plains of Namibia, or the warm sun of Bora Bora, Malin's sharp eye highlights the exuberant colors and striking forms that make each location so unique. Featuring more than 22 destinations across 11 countries, the book also includes highlights from Malin's conceptual photography, offering a comprehensive look at the photographer's desire to showcase the beauty he sees in the world. From remote islands to major cities, Escape captures the spirit of dozens of unbelievable vacation spots--and will inspire every lover of travel and exploration to plan an escape of their own.

**Nurses on the Medical Front** Te Neues Publishing Company

Peter Lindbergh is wary of society's fixation on outlandishly retouched women. Shadows on the Wall offers a stunning curation of truly individual, intimate images, with hardly any retouching or makeup. Lindbergh shows profound compassion for the talented women whom he loves and has worked with for many

years: Nicole Kidman, Julianne Moore, ... Pirelli Calendar Sports Illustrated Beauty told throughout a magnificent selection of photos from the most famous calendar in the world. A history of customs, aesthetics and art, from the 1960s to the present.

*Fräulein* Trafalgar Square

Fotoboek in kleur en zwart-wit met alle afbeeldingen van de Pirelli-kalenders van 1963 tot en met 2015.

Escape Chronicle Books

Pirelli - the Calendar. 50 Years and More

**Eterna Bellezza** TeNeues

From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...

50 Years of Pirelli Calendar Prestel Publishing

Edited by Hans-Werner Schmidt, Bernhart Schwenk.

Over 100 Remarkable Images from the Legendary Pirelli Calendar Ivy Books

With the first centerfold image of the radiant Marilyn Monroe, Hugh M. Hefner masterminded a cultural icon: Playboy's Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and decade openers from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade of centerfolds, and a redesigned package that perfectly captures the complete cultural and aesthetic arc of the Playboy centerfold.

The Cinder Cone ABRAMS

A spectacular retrospective of the profoundly influential photographer Rankin's extraordinary thirty-year career on the cutting edge of fashion and pop culture. A photographer who defined the aesthetics and attitudes of the 1990s and 2000s, Rankin's influence continues to be seen everywhere, from fashion editorials to cinematography, graphic design, and music videos for artists from Iggy Azalea to Miley Cyrus. Edited by the photographer himself, and drawing from thirty years of work, this is the first retrospective of Rankin's full career. From early provocative portraiture in the late 1980s, through his founding with Jefferson Hack of the fashion bibles of the 1990s and 2000s, Dazed & Confused and AnOther Magazine, to his pioneering of independent television

and film through Hunger and his iconic monographs on Heidi Klum and Rosie Huntington-Whiteley, Rankin's work has defined the face of popular culture for generations. Presented in reverse chronology, with a nod to a continuing spirit of contradiction, *Unfashionable* moves from Rankin's most iconic portraiture and documentary work through his nudes, his groundbreaking fashion work, and back to his earliest Polaroids. With contributions from Rankin and several of his influences, peers, subjects, and admirers, this is the definitive look at one of the most profound influences on fashion and photography working today. *Selected Works* Taschen

Pin-ups are a classic American art form that have enthralled several generations since first gaining widespread popularity in the 1920s. Today, internationally acclaimed photographer Celeste Giuliano has developed a style of photography that masterfully pays homage to the sweet and sexy look of the classic pin-up girl illustrations from World War II America. With a focus on details, authenticity, lighting, studio techniques, and poses, she has made a career of transforming everyday women into pin-up queens and making both men and women alike fall in love with their classic beauty all over again. In this, her first definitive collection, Celeste reminds us why men "pinned up" these lovely ladies and why their timeless beauty is still as sexy as ever. Each of the 130 portraits takes you back to the time when a flirtatious smile or a peek at a garter was what made the girl next door the ultimate bombshell.

*Keyhole Cuties* Amagi

Fashion, editorial, and personal photographs meet in this extensive Helmut Newton portfolio, including some of his most striking shots from the '60s through to his golden heyday. From shadowy streets to hotel boudoir, it's a showcase of Newton's suggestive storytelling and unflinching eye for erotic

impact.

*50 Architects 50 Buildings* Stewart Tabori & Chang

Fashion and fetish in a female fantasyland Ellen von Unwerth was a supermodel before the term was invented, so she knows a thing or two about photographing beautiful women. Now one of the world's most original and successful fashion photographers, she pays homage to the world's most delectable females in *Fräulein*. This celebration of our era's sexiest female icons includes Claudia Schiffer, Kate Moss, Vanessa Paradis, Britney Spears, Eva Mendes, Lindsay Lohan, Dita von Teese, Adriana Lima, Carla Bruni, Eva Green, Christina Aguilera, Monica Bellucci and dozens more. Switching effortlessly between color and immaculate black and white, von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence and sheer joie de vivre. Whether nude or in lingerie and a dazzling smile, her subjects are never objectified. Some flaunt personal fantasies; others are guarded, suggesting that we have stumbled into a secret world. Fashion and fantasy were never so enchantingly combined. These images were shot over the last 15 years and many are previously unpublished. First published in TASCHEN's limited collector's edition — now available in this popular hardcover edition!

*50 Years of Pirelli* Rizzoli Publications

Calendar girls: The complete Pirelli retrospective The notoriously exclusive Pirelli Calendar, featuring glamorous shots of beautiful women, was first published in 1964. Reserved for important clients and VIPs, the calendar has since grown into a legend of its own, showcasing the beauty of models such as Alessandra Ambrosio, Gisele Bündchen, Naomi Campbell, Laetitia Casta, Cindy Crawford, Penélope Cruz, Milla Jovovich, Heidi Klum, Angela Lindvall, Sophia Loren, and Kate Moss. In

celebration of the 50th anniversary of the now-legendary institution that is the Pirelli Calendar, TASCHEN brings you a retrospective volume reproducing the complete calendars, photographed by Richard Avedon, Peter Beard, Patrick Demarchelier, Nick Knight, Karl Lagerfeld, Inez van Lamsweerde and Vinoodh Matadin, Annie Leibovitz, Peter Lindbergh, Sarah Moon, Terry Richardson, Herb Ritts, Mario Sorrenti, Bert Stern, Mario Testino, Bruce Weber, and many more. Bonus features include rarely and never-before-seen behind-the-scenes images of the shoots, the unpublished 1963 calendar, and a selection of "censored" images deemed too risqué by the editors of the time. Finally, the canceled 1986 Helmut Newton calendar will be revealed. With an introduction by Philippe Daverio and an interview with art directors Derek Forsyth and Martyn Walsh. The Pirelli Calendar was a marketing revelation when it debuted in the 1960s—it took a familiar, even throwaway concept (the pin-up "garage calendar") and infused it with top fashion models, photographers, and the most desirable locations in the world. To this day it has retained its ability to fascinate and titillate all those who are fortunate enough to obtain a copy. This resplendent volume, for fans new and old alike, is the biggest and baddest ever devoted to the subject. Standard TASCHEN edition Text in English, French, and German

*Playboy: The Complete Centerfolds, 1953-2016* Prestel Pub

Atmospheric photography that follows today's intrepid adventurers to the most breathtaking places in the world.

*Rankin* Hatje Cantz Pub

With more than 130 raw and revolutionary photographs, *The Dirty Side of Glamour* showcases Tyler Shields's unrestrained creative spirit and offers a visual commentary on fame, excess, youth, the trappings of celebrity, and the power of letting go.

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