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# Cowboys The Trappings Of The Old West

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American Cowboy

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Vaqueros, Cowboys, and Buckaroos

American Cowboy

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Trappings of the Great Basin Buckaroo

National Cowboy Poetry Gathering

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When Indians Became Cowboys

Trappings of the American West

"The Whorehouse Bells Were Ringing" and Other

Songs Cowboys Sing

American Cowboy

American Cowboy

The Creation of the Cowboy Hero

American Cowboy  
Between Grass & Sky  
Cowboys & the Trappings of the Old West  
American Cowboy  
Coconino Center for the Arts Presents Trappings  
of the American West  
Tools of the Cowboy Trade  
American Cowboy  
American Cowboy  
New Deal Cowboy  
Contemporary Cowboys  
Trappings of the American West  
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Cowboy Trappings, 2001 Calendar  
American Cowboy

*Cowboys The*  
*Trappings Of*  
*The Old West*

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## **QUENTIN CRISTINA**

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*American Cowboy* ZON  
International Publishing  
Published for devotees  
of the cowboy and the  
West, *American  
Cowboy* covers all  
aspects of the Western  
lifestyle, delivering the

best in entertainment,  
personalities, travel,  
rodeo action, human  
interest, art, poetry,  
fashion, food,  
horsemanship, history,  
and every other facet  
of Western culture.  
With stunning  
photography and you-  
are-there reportage,  
*American Cowboy*  
immerses readers in

the cowboy life and the magic that is the great American West.

*American Cowboy*

Rowman & Littlefield

This volume offers new critical insights into the increasingly mythological figure of the American cowboy and "The West" in the 21st century while seeking to explain how these components of American identity continue to fit into our shared culture narrative.

**American Cowboy**

University of Illinois Press

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*American Cowboy*

University of Texas

Press

Contains over five

hundred-fifty

illustrated photographs

of stetsons, boots,

spurs, saddles, chaps

and other trappings of

the American western

cowboy and cowgirl

and traces the history

of the cowboy from the

cattle trails of the old

west to the wild west

shows and rodeos.

*Vaqueros, Cowboys,*

*and Buckaroos*

McFarland

As business interests

have commercialized

the American West and publishers and studios have created compelling imagery, the expectations of readers and moviegoers have influenced perceptions of the cowboy as a hero. This book describes the evolution of the cowboy hero as a mythic persona created by dime novels, television and Hollywood. Much of our concept of the cowboy comes to us from movies and the book's main focus is his changing image in cinema. The development of the hero image and the fictional West is traced from early novels and films to the present, along with shifting audience expectations and economic pressures.

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University of Oklahoma Press  
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*American Cowboy*  
 University of Oklahoma Press  
 Herding cattle from horseback has been a tradition in northern Mexico and the American West since

the Spanish colonial era. The first mounted herders were the Mexican vaqueros, expert horsemen who developed the skills to work cattle in the brush country and deserts of the Southwestern borderlands. From them, Texas cowboys learned the trade, evolving their own unique culture that spread across the Southwest and Great Plains. The buckaroos of the Great Basin west of the Rockies trace their origin to the vaqueros, with influence along the way from the cowboys, though they, too, have ways and customs distinctly their own. In this book, three long-time students of the American West describe the history, working practices, and

folk culture of vaqueros, cowboys, and buckaroos. They draw on historical records, contemporary interviews, and numerous photographs to show what makes each group of mounted herders distinctive in terms of working methods, gear, dress, customs, and speech. They also highlight the many common traits of all three groups. This comparative look at vaqueros, cowboys, and buckaroos brings the mythical image of the American cowboy into focus and detail and honors the regional and national variations. It will be an essential resource for anyone who would know or portray the cowboy—readers, writers, songwriters, and actors among them.

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Gibbs Smith Publishers  
Published for devotees  
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### **Trappings of the Great Basin**

### **Buckaroo**

The trappings of the cowboy trade are mementos of a romantic heritage, of the frontier life, whether they hang in a Glasgow country club or on a buckaroo's tack room wall. This text is a celebration of cowboy paraphernalia, also including a source guide to the world's top 30 crafters.

### *National Cowboy Poetry Gathering*

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American Cowboy

The National Cowboy Poetry Gathering is the granddaddy of all cowboy poetry events, proclaimed by the US Senate in 2000 in recognition of its pioneering role in the preservation and revitalization of this important American tradition. In conjunction with the 30th anniversary of the event, this commemorative volume collects 100 poems by various cowboy poets who have appeared at the gathering over the last three decades, from Baxter Black and Wallace McRae to

Georgie Sicking and Paul Zarzyski. Representing the best contemporary cowboy poetry from the first gathering to the present, the poets and poems are culled for their importance and quality with consideration for a wide range of topics that represent the richness and depth of this broad genre. In addition to poems that will make you smile, sigh, or sit up straight in your saddle, the anthology features expressive photos of the contributors, biographical and explanatory headnotes, relevant artwork from the Western Folklife Center's extensive archives, and illuminating sidebars on various topics such as working cattle; life



on the land; the relationship between cowboy poetry and song; gear, horses, or cattle mentioned in poems; and profiles and photos of important cowboy poets from earlier times. Cowboy poet extraordinaire Baxter Black will provide a foreword, and Charlie Seemann, executive director of the Western Folklife Center, will write an introduction that gives context both to the event itself and to cowboy poetry in general, from the days of the trail drives in the nineteenth century to the lives of the hardworking men and women who still ranch and live on the land in the West today.

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"One of the finest works to come out in recent years on cowboy songs, in addition to being the first good collection of the cowboy's bawdy material. . . . A must for anyone who is a student of cowboy music--or anyone who just likes the sound of dirty subject matter rhyming." -- Hal Cannon, *Journal of Country Music* "A brave and honest step toward increasing our understanding of what cowboys really sing." -- Bob Bovee, *Old Time*

Herald "A thorough piece of scholarship and collectanea and a valuable, welcome addition to cowboy song literature." -- Keith Cunningham, *Mid-America Folklore* "Logsdon has written the book with a scholar's attention to detail. But what shows through the scholarship is the collector's enthusiasm for the material. . . . A superb job in a difficult area." -- Angus Kress Gillespie, *Journal of American History* "A major contribution to the folklore and popular culture, history, and social psychology of American cowboy culture." -- Kenneth S. Goldstein, former president, American Folklore Society

**When Indians Became Cowboys**

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

### **Trappings of the American West**

A handsomely illustrated--largely color--account of the handicrafts created and used by Great

Basin cowboys.

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### "The Whorehouse Bells Were Ringing" and Other Songs Cowboys Sing

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