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The Elephant Vanishes Stories

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The Strange Library Penguin UK

The Elephant Vanishes Random House

Wind / Pinball Open Road Media

A giant Indian elephant. A wild journey across America. An enemy who will never stop. Tad and Cissie are on the run with Khush the elephant. Clammy-fingered, steely-eyed Hannibal Jackson will do anything to capture the animal. Maybe even kill . . . Staying ahead means being faster and smarter - but how do you hide an elephant? Especially one with a mind of its own...

The Elephant Vanishes Penguin

An eclectic, eccentric and altogether brain-bending collection of short stories. Here are animated crows, a criminal monkey, an ice man, as well as the dreams that shape us and the things we wish for. Whether during a chance reunion in Italy, a romantic exile in Greece, a holiday in Hawaii or in the grip of everyday life, Murakami's characters confront loss, or sexuality, or the glow of a firefly, or the impossible distance between those who ought to be closest of all. 'An intimate pleasure' The Times

Desiree Gale, Cengage Learning

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

Hard-Boiled Wonderland and the End of the World Vintage

In an "other world" composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A

journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

The Life of a Stupid Man Penguin Group Australia

Haruki Murakami's third novel, *A Wild Sheep Chase* is the mystery hybrid which completes the odyssey begun in *Hear the Wind Sing* and *Pinball, 1973*. The man was leading an aimless life, time passing, one big blank. His girlfriend has perfectly formed ears, ears with the power to bewitch, marvels of creation. The man receives a letter from a friend, enclosing a seemingly innocent photograph of sheep, and a request: place the photograph somewhere it will be seen. Then, one September afternoon, the phone rings, and the adventure begins. Welcome to the wild sheep chase. 'Mr. Murakami's style and imagination are closer to that of Kurt Vonnegut, Raymond Carver and John Irving' New York Times

Lexington Books

You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee *Haruki Murakami and His Early Work* Random House Discover Haruki Murakami's first two novels. 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' *Hear the Wind Sing* and *Pinball, 1973* are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his

friend, known only by his nickname, the Rat. In *Hear the Wind Sing* the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in *Pinball, 1973*, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

They Random House

Two of Murakami's early novels are brought together. *Dark, dry and downright weird*, 'A Wild Sheep Chase' is the story of a man, a girl, her ears and a very special sheep. 'Dance Dance Dance' is part murder-mystery, part metaphysical speculation.

A Study Guide for Haruki Murakami's "The Elephant Vanishes"

Random House

The international literary icon opens his eclectic closet and shares photos of his extensive unique personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Haruki Murakami's books have galvanized millions around the world. Many of his fans know about his 10,000-vinyl-record collection, and his obsession with running, but few have heard about a more intimate, and perhaps more unique, passion: his T-shirt-collecting habit. In *Murakami T*, the famously reclusive novelist shows us his T-shirts - including gems found in bookshops, charity shops and record stores - from those featuring whisky, animals, cars and superheroes, to souvenirs of marathons and a Beach Boys concert in Honolulu, to the shirt that inspired the beloved short story 'Tony Takitani'. Accompanied by short, frank essays that have been translated into English for the first time, these photographs reveal much about Murakami's multifaceted and wonderfully eccentric persona. 'The world's most popular cult novelist' Guardian

Blind Willow, Sleeping Woman Random House

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous

traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

Birthdays Stories U of Minnesota Press

Tales of upheaval and confusion, longing and love in the aftermath of the Kobe earthquake. For the characters in after the quake, the Kobe earthquake is an echo from a past they buried long ago. Satsuki has spent thirty years hating one man: did her desire for revenge cause the earthquake? Miyake left his family in Kobe to make midnight bonfires on a beach hundreds of miles away. Fourteen-year-old Sala has nightmares that the Earthquake Man is trying to stuff her inside a little box. Katagiri returns home to find a giant frog in his apartment on a mission to save Tokyo from a massive burrowing worm. 'When he gets angry, he causes earthquakes,' says Frog. 'And right now he is very, very angry.' 'In a dance with the delights of Murakami's imagination we experience the limitless possibilities of fiction. With these stories Murakami expands our hearts and minds yet again' The Times [A Wild Sheep Chase](#) Random House

A startling novella from the heir to Haruki Murakami and Gabriel García Márquez Trapped in Tokyo, left behind by a series of girlfriends, the narrator of *Slow Boat* sizes up his situation. His missteps, his violent rebellions, his tiny victories. But he is not a passive loser, content to accept all that fate hands him. He attempts one last escape to the edges of the city, holding the only safety net he has known - his dreams. Filled with lyrical longing and humour, *Slow Boat* captures perfectly the urge to get away and the necessity of finding yourself in a world which might never even be looking for you.

[Broken April](#) Oxford University Press, USA

Beautiful, twisted and brilliant - discover Yoko Ogawa. A lonely

teenage girl falls in love with her foster-brother as she watches him leap from a high diving board into a pool - sparking an unspoken infatuation that draws out darker possibilities. A young woman records the daily moods of her pregnant sister in a diary, but rather than a story of growth the diary reveals a more sinister tale of greed and repulsion. Driven by nostalgia, a woman visits her old college dormitory on the outskirts of Tokyo. There she finds an isolated world shadowed by decay, haunted by absent students and the disturbing figure of the crippled caretaker. *The Oxford Book of Japanese Short Stories* Random House Centering around two young men--an unnamed narrator and his friend and former roommate, the Rat--these short works are powerful, at times surreal, stories of loneliness, obsession, and eroticism.

Murakami T Random House

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller Norwegian Wood; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honey Pie." Also included, for the first time in book form, the short story, "Ice Man."

□□□□ Random House

A Study Guide for Haruki Murakami's "The Elephant Vanishes," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project,

trust *Short Stories for Students* for all of your research needs.

Postmodernity and Cross-culturalism Penguin UK

For as long as Fei can remember, there has been no sound in her village. Her people are at the mercy of a mysterious faraway kingdom, which delivers food in return for precious metals mined from the treacherous cliffs surrounding them. When villagers begin to lose their sight, their rations shrink and many go hungry. Fei's home, the boy she loves, and her entire existence is plunged into crisis, under threat of darkness and starvation. Then Fei is awoken in the night by a searing noise, and sound becomes her weapon . . . Perfect for readers of *THE HUNGER GAMES*, this epic fantasy from the international bestselling author of *VAMPIRE ACADEMY* will have you instantly hooked and on the edge of your seat.

[Wind/ Pinball](#) Vintage

A mystery story about love, the cosmos and other fictional universes. Sumire is in love with a woman seventeen years her senior. Miu is glamorous and successful. Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a Kerouac novel. Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire. Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished...

'Confirms Murakami as a master of his craft... Out of this world' Time Out

A Study Guide for Haruki Murakami's "The Elephant Vanishes"

Simon and Schuster

When A Man'S Favourite Elephant Vanishes, The Balance Of His Whole Life Is Subtly Upset; A Couple'S Midnight Hunger Pangs Drive Them To Hold Up A Mcdonald'S; A Woman Finds She Is Irresistible To A Small Green Monster That Burrows Through Her Front Garden; An Insomniac Wife Wakes Up To A Twilight World Of Semi-Consciousness In Which Anything Seems Possible - Even Death. In Every One Of The Stories That Make Up *The Elephant Vanishes*, Murakami Makes A Determined Assault On The Normal. He Has A Deadpan Genius For Dislocating Realities To Uncover The Surreal In The Everyday, The Extraordinary In The Ordinary.

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