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BENTON SAUNDERS

The Raft HarperCollins Australia

Robie is an experienced traveler. She's taken the flight from Honolulu to the Midway Atoll, a group of Pacific islands where her parents live, many times. When she has to get to Midway in a hurry after a visit with her aunt in Hawaii, she gets on the next cargo flight at the last minute. She knows the pilot, but on this flight, there's a new co-pilot named Max. All systems are go until a storm hits during the flight. The only passenger, Robie doesn't panic until the engine suddenly cuts out and Max shouts at her to put on a life jacket. They are over miles of Pacific Ocean. She sees Max struggle with a raft. And then . . . she's in the water. Fighting for her life. Max pulls her onto the raft, and that's when the real terror begins. They have no water. Their only food is a bag of Skittles. There are sharks. There is an island. But there's no sign of help on the way.

[The Raft](#) FriesenPress

Read With Biff, Chip and Kipper is the UK's best-selling home reading series. Over 5 million copies of the series sold in the UK alone since 2005. It is based on Oxford Reading Tree which is used in 80% of primary schools. Level 4 First Stories have been specially written to introduce and practise a range of key everyday words. Fun plots and carefully levelled text create the perfect combination to build children's confidence and enjoyment in reading. Key words at this level include: saw, said, came, out, she, was, looked, children, went, going, what, help, them These four engaging Biff, Chip and Kipper storybooks include tips for reading together and for talking about the story, puzzles and fun activities. Written by Roderick Hunt and beautifully illustrated by Alex Brychta, they are perfect for children who are developing their vocabulary and reading skills. Level 4 Phonics stories are also available to introduce letter sounds and practise reading by sounding out words, as children learn to do at school. This series also provides essential support for parents through [www.oxfordowl.co.uk](#). Visit the Oxford Owl for practical advice for helping children learn to read, all you need to know about phonics and lots of fun activities and free eBooks.

The Raft Feiwei & Friends

"The Raft. Art is (Not) Lonely, like the eponymous exhibition in Ostend, is about the imagination of the expedition and the destination of the artist. Curators Jan Fabre and Joanna De Vos invited 73 artists to the panoramic North Sea where they were inspired by the metaphor of the raft, or by the two key works in the exhibition: The Raft of the Medusa (1818) by Théodore Géricault and Art is (Not) Lonely (1986) by Fabre himself. More than 50 new creations were the result. The Raft is buoyed by the urge to cross boundaries. A number of the visual artists involved are also active in the world of film, theatre and performance."--Publisher's website.

The Raft US Naval Institute Press

At first reluctant to spend the summer with his artistic grandmother, Nicky soon comes to love his adventures rafting on the river interacting with wildlife.

The Raft Beacon Press (MA)

The innocence of children is lost on the children The Raft is a story about Chanelle, a young abused girl looking to escape just like the heroes in the books she relishes. We may dream of childhood as a state of joy and innocence, but children inhabit the same world adults do. The Raft is the first in a series of short stories where Maya Goode explores childhood with an unfiltered lens. From abuse, mental illness and suicide to first love and unending compassion. This is a short story of 4,800 words.

[The Raft](#) The Raft

A new dialogue between the radical Jesuit priest and the Vietnamese Zen master covers a wide range of topics relevant to the Buddhist-Christian relationship, including war, peace, death, Jesus, and the Buddha.

The Raft Gale, Cengage Learning

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Colonel Tiger on the Raft Lulu.com

Jimmy absolutely loved the water. Ever since he could remember it was his favorite place to be. He was ten and still loved it. In fact, he thought he'd make a wonderful sailor. He'd always wanted to sail on a pirate ship like he read about in books. One day he and Carl were out walking by the river and found a wooden palette. It would, thought Jimmy, make a wonderful rat and he said so to Carl. They built a raft and they went for an adventure. Follow Jimmy and his friend Carl on their raft adventure!

The Raft of the Medusa Black Rose Books Ltd.

A Study Guide for John Pepper Clark's "The Raft," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Raft and Other Poems Turtleback Books

Martin and Lydia Napier's marriage is shaky. Fate has been cruel and they are both still reeling from the blows. They leave Sydney and hit the road for a holiday in what should be paradise.

The Raft Springer

Stephen Baxter's highly acclaimed first novel and the beginning of his stunning Xeelee Sequence finally enters the SF Masterwork series! A spaceship from Earth accidentally crossed through a hole in space-time to a universe where the force of gravity is one billion times as strong as the gravity we know. Somehow the crew survived, aided by the fact that they emerged into a cloud of gas surrounding a black hole, which provided a breathable atmosphere. Five hundred years later, their descendants still struggle for existence, divided into two main groups. The Miners live on the Belt, a ramshackle ring of dwellings orbiting the core of a dead star, which they excavate for raw materials. These can be traded for food from the Raft, a structure built from the wreckage of the ship, on which a small group of scientists preserve the ancient knowledge which makes survival possible. Rees is a Miner whose curiosity about his world makes him stow away on a flying tree - just one of the many strange local lifeforms - carrying trade between the Belt and the Raft. And what he finds will change his world...

RAFT Good Press

When Colonel Tiger grows too old to be in the circus it looks like his life is in danger. Can he be saved by his friends on the raft?

[Jimmy And The Raft Adventure](#) Lulu.com

This thesis proposes a new raft-type wave-powered desalination device that can convert wave power into hydraulic energy and use reverse osmosis (RO) to directly desalinate seawater. Both analytical and numerical methods are used to study the hydrodynamic characteristics of the device. Further, the thesis investigates the maximum power extraction and multiple parameter effects on power absorption and averaged permeate water flux. Lastly, it proposes and assesses two power extraction

enhancing strategies. The thesis offers a valuable and important reference guide to ocean-wave-and-structure interaction and wave-powered seawater desalination for scientists and engineers alike.

[On the Raft](#) A&C Black

This charming and inspiring memoir tells the story of George Gladstone, a pioneering 17th-century Quaker woman who travelled the world and became a prominent spokesperson for the Quaker faith. Written by Gladstone herself and published posthumously, the book is a testament to her indomitable spirit, her love for her family, and her commitment to her religious beliefs. The book's title is taken from a phrase that Gladstone used often in her letters and speeches, reflecting her belief in the importance of perseverance and steadfastness in the face of adversity. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Study on Hydrodynamic Characteristics of the Raft-type Wave-Powered Desalination Device](#) Legare Street Press

A flock of birds was moving toward me along the river, hovering over something floating on the water. It drifted downstream, closer and closer, until finally it bumped up against the dock. Though it was covered with leaves and branches, now I could tell that it was a raft. I reached down and pushed some of the leaves aside. Beneath them was a drawing of a rabbit. It looked like those ancient cave paintings I'd seen in books--just outlines, but wild and fast and free. Nicky isn't one bit happy about spending the summer with his grandma in the Wisconsin woods, but then the raft appears and changes everything. As Nicky explores, the raft works a subtle magic, opening up the wonders all around him--the animals of river and woods, his grandmother's humor and wisdom, and his own special talent as an artist.

[The Raft](#) Harper Collins

Anything goes aboard the Raft. The ramshackled, mosquito fleet has no law or authority. The Raft's ships clog the waterways of the Puget Sound, exploiting a loophole in the tax code to thumb their noses at the Government. But even aboard the Raft, the murder of a young girl cannot go unpunished. It must fall on someone's shoulders to find justice, and that someone, it seems, is Maggie. Maggie Straight is a Magistrate, a judge for hire, a private policewoman and nanny to the ragtag band of criminals, hippies and burnouts that populate the Raft. She's the only authority the Raft respects. But when Maggie's phone rings one rainy, Northwest morning, it's no Rafter on the other end of the line, but the voice of her ex-girlfriend, Rachael. In a whirlwind, Maggie finds herself embroiled in a murder investigation, juggling her long-suppressed feelings for Rachael, while attempting to thwart the mainland police's hopes of using the girl's murder as an excuse to expand their authority over the Raft. When a conservative Senator, with plans to pass a Constitutional Amendment to ban gay marriage, is implicated in the young girl's death, the situation escalates rapidly towards an all-out shooting war. Maggie must hurry to find the girl's killer, defuse the standoff with the authorities and make peace with how an old love affair ended, all before the Raft destroys itself a hopeless bid for independence.

[Raft](#) Hachette UK

The Raft of Odysseus looks at the fascinating intersection of traditional myth with an ethnographically-viewed Homeric world. Carol Dougherty argues that the resourcefulness of Odysseus as an adventurer on perilous seas served as an example to Homer's society which also had to adjust in inventive ways to turbulent conditions. The fantastic adventures of Odysseus act as a prism for the experiences of Homer's own listeners--traders, seafarers, storytellers, soldiers--and give us a glimpse into their own world of hopes and fears, 500 years after the Iliadic events were supposed to have happened.

[The Raft Race, Level 4](#) Wentworth Press

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- [Maze Runner 3 Parents Guide](#)

A popular reading scheme for pupils in primary schools or special schools who have severe learning difficulties. The fuzziy storybooks were previously only available in packs of 6 (8 in the case of Level 3), each pack containing one of each title. The titles are now being made available individually for the first time.

[Stick to the raft](#) Oxford University Press, USA

[Raft of the Medusa Five Voices on Colonies, Nations, and Histories](#) Jocelyne Doray, Julian Samuel, editors The interviews examine such issues as Islamic fundamentalism and Occidental modernism, the Partition of India in 1947, the future of Hong Kong, and questions of identity in a postcolonial era. This book presents Eurocentrism of western history as an aberration that is not only scandalous, but dangerous. In addition to the transcript of the video version of The Raft of the Medusa, this book also includes an interview with Marwan Hassan by Will Straw, providing a dialogue around the issues raised in the video, and an essay by Charles Acland examining colonial discourse as discussed in The Raft and how these themes are expressed in Bram Stokers' Dracula. The five voices, each brilliant and insightful, which Julain Samuel has interwoven in The Raft of the Medusa, together form a braid of thought that opens out the received ideas that bind colonizer and colonized into a world that oscillates between questions of deracination and re-territorialization--a journalistic tour de force. -- Vera Frenkel, video artist In interviews with five academics and writers--Amin Maalouf, Thierry Hentsch, Sara Suleri, Marlene Nourbese Philip and Ackbar Abbas--history is discussed from a non-European perspective. the interviews examine such issues as Islamic fundamentalism and Occidental modernism, the Partition of India in 1947, the future of Hong Kong, and questions of identity in a postcolonial era. This book presents Eurocentrism of western history as an aberration that is not only scandalous, but dangerous. In addition to the transcript of the video version of The Raft of the Medusa, this book also includes an interview with Marwan Hassan by Will Straw, providing a dialogue around the issues raised in the video, and an essay by Charles Acland examining colonial discourse as discussed in The Raft and how these themes are expressed in Bram Stokers' Dracula. What's remarkable is the scope Samuel allows his interview subjects. --Now There is no shortage of thought-provoking material here. --Books in Canada Table of Contents The Raft of the Medusa: Five Voices on Colonies, Nations & Histories, by Julian Samuel On and Around the Raft: An Interview with Marwan Hassan, by Will Straw Hybridity and the Subversion of Frontiers, by Charles Acland Jocelyne Doray--editor, video consultant and translator--is currently at work on L'ge de l'innocence, a book on child criminals. Julian Samuel is a Montreal film and video maker and writer. He has made Resisting the Pharaohs, a film about Montreal's arms industry and weapons' sales to areas of conflict, including Isreal, south Africa and Indonesia. He is the author of Lone Ranger in Pakistan. POLITICS/WORLD 132 pages, video stills Paperback ISBN: 1-895431-76-X \$19.99 Hardcover ISBN: 1-895431-77-8 \$48.99 L.C. No. 93-072751 What's remarkable is the scope Samuel allows his interview subjects. --Now There is no shortage of thought-provoking material here. --Books in Canada Jocelyne Doray--editor, video consultant and translator--is currently at work on L'ge de l'innocence, a book on child criminals. Julian Samuel is a Montreal film and video maker and writer. He has made Resisting the Pharaohs, a film about Montreal's arms industry and weapons' sales to areas of conflict, including Isreal, south Africa and Indonesia. He is the author of Lone Ranger in Pakistan. 1994: 132 pages, video stills

[The Raft](#) Christopher Blankley

Are the people of Britain capable of serving the new world, of writing with honour a new chapter of history? The answer, conclusively, is Yes.... But Socrates, in the third of the pieces, has still to be satisfied that the Allies are truly conscious of their purpose. A four-fold rule of law is not enough: the peace within that rule must not be an idle peace, but creative. If that is not explicitly our intention and desire, then why are we fighting? The Raft and Socrates Asks Why are imaginary conversations revolving around the political and military problems of WWII. The Raft is set in the mid-Atlantic, where six survivors from a torpedoed ship discuss the position of Britain and the difficulties and moral dilemmas of a soldier life. Socrates Asks Why is a conversation between Socrates, Voltaire, Johnson and Lincoln where the Allies' aim of peace and ending of the war is discussed and questioned. These conversations were first published in 1942.