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*Deep Sea And Foreign
Going Inside Shipping
The In*

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JANELLE DICKSON

The Water Book Bloomsbury Publishing
Eye-opening and compelling, the overlooked world of freight shipping, revealed as the foundation of our civilization. On ship-tracking Web sites, the waters are black with dots. Each dot is a ship; each ship is laden with boxes; each box is laden with goods. In postindustrial economies, we no longer produce but buy, and so we must ship. Without shipping

there would be no clothes, food, paper, or fuel. Without all those dots, the world would not work. Yet freight shipping is all but invisible. Away from public scrutiny, it revels in suspect practices, dubious operators, and a shady system of "flags of convenience." And then there are the pirates. Rose George, acclaimed chronicler of what we would rather ignore, sails from Rotterdam to Suez to Singapore on ships the length of football fields and the height of Niagara Falls; she patrols the Indian Ocean with an anti-piracy task force; she joins seafaring chaplains, and investigates the harm that ships inflict on endangered

whales. Sharply informative and entertaining, *Ninety Percent of Everything* reveals the workings and perils of an unseen world that holds the key to our economy, our environment, and our very civilization.

If I Ran the Zoo Random House Books for Young Readers

Deep Sea and Foreign Going Portobello Books

The Dictionary of Obscure Sorrows Simon and Schuster

What keeps capitalism afloat? The global ocean has through the centuries served as a trade route, strategic space, fish bank

and supply chain for the modern capitalist economy. While sea beds are drilled for their fossil fuels and minerals, and coastlines developed for real estate and leisure, the oceans continue to absorb the toxic discharges of our carbon civilization - warming, expanding, and acidifying the blue water part of the planet in ways that will bring unpredictable but irreversible consequences for the rest of the biosphere. In this bold and radical new book, Campling and Colás analyze these and other sea-related phenomena through a historical and geographical lens. In successive chapters dealing with the political economy, ecology and geopolitics of the sea, the authors argue that the earth's geographical separation into land and sea has significant consequences for capitalist development. The distinctive features of this mode of production continuously seek to transcend the land-sea binary in an incessant quest for profit, engendering new alignments of sovereignty, exploitation and appropriation in the capture and coding of maritime spaces and resources.

Skin of the Sea Simon and Schuster
The author offers a brief history of

globalization through the stories of the people and companies that built global supply chains. The two spheres - the private sector and government - did not go global in tandem, and many developments in one sphere were far more impactful in the other than imagined at the time. The book narrates the development of global supply chains in response to trends in both, telling stories ranging from a Prussian-born trader in New Jersey in the 1760s who dreamed of building a vertically-integrated metals empire, to new megaships too big to call on most of the world's ports leaving half empty, as globalization entered a new stage in its history around 2006. Bringing the story up to the early 2020s, the author illustrates how we're not experiencing the end of globalization, only its transformation. As one type of globalization is declining, a new one is on the rise. --

[Deep Sea and Foreign Going Portobello](#)
Books

An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history,

told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African mythology" - The Guardian "One of the most epic and original fantasies I've read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of *Instructions for Dancing* "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New

York Times bestselling author of *The Gilded Ones* "A triumph of storytelling" - Kalynn Bayron, bestselling author of *Cinderella is Dead* 'This poignant supernatural romance stands out for its sensuous prose' Financial Times 'Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself' Observer (YA Books of Month)

Scrublands Verso Books

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Alone on a Wide Wide Sea Vintage

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of *Pinocchio*, the puppet that turns into a boy. *Pinocchio*,

The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of *Pinocchio*, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by *Pinocchio*. It includes 40 illustrations.

Soul of the Deep Turtleback

How shipping is central to the very fabric of global capitalism In our networked world, the realities governing the international movement of freight are easily forgotten. But maritime transport remains the bedrock of trade. Convoys perpetually crisscross the oceans, carrying gas, oil, ore - indeed, every type of consumable and commodity. These movements, though practically invisible, mean that control of the seas is vital in an age when no nation can survive on domestic products alone. Professor and author Laleh Khalili travelled the Mediterranean, the Red Sea, and the Indian Ocean aboard gigantic container ships to investigate the secretive and

sometimes dangerous world of maritime trade. What she discovered was strangely disturbing: brutally exploited seafarers enduring loneliness and risking injury to keep the cogs of trade turning. In the Arabian peninsula's ports, forbidden places encircled by barbed wire and moats of highways, the dockers struggle for benefits and political rights, as they have for generations. Environmental catastrophes threaten with increasing intensity and frequency. Around the oil-trading nations of the Middle East, a history of British colonialism, modern US imperialism, and local autocracies combine to worsen the conditions of modern seafarers, and piracy persists near the Horn of Africa. From her research riding the sea lanes and visiting the major Middle Eastern ports, Khalili has produced a book that exposes the frayed and tense sinews of modern capital, a physical network without which none of our more abstracted webs and systems could operate.

Deep Sea and Foreign Going HarperCollins

An unprecedented voyage through the shady world of international shipping, the hidden industry upon which our world

turns and our future depends.

The Swarm OUP USA

An American pilot crash lands in the desert, unprepared for any situation that can't be resolved with the After Eight mints in his survival kit. Hallucinating palm trees and dehydrating isn't Major Ellie's idea of a good time, but he figures it's less of a hassle than another marital spat back home. In a neighbouring refugee camp, Momo has his own problems; his money-making schemes aren't working out as planned, his dog has ideas above his station and an academic researcher has shown up to study him for her thesis on the Teenage Muslim Mind. And then there's the matter of his missing brother... [Ninety Percent of Everything](#) Bloomsbury Publishing

For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this is the breathtaking follow-up to *SKIN OF THE SEA* - an epic love story infused with West African mythology and a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. One life. One choice. One sacrifice. To save those closest to her, Simi sacrificed everything -

her freedom, her life as mami wata, and the boy she loves. Now she serves a new god, watching over the Land of the Dead at the bottom of the ocean. But the tide of change is coming and when Simi discovers demons have entered the human realm bent on destruction, she must break her vow and return to the world above the water. The fate of the world lies in her hands. Praise for *SKIN OF THE SEA* - a **NEW YORK TIMES BESTSELLER**: 'Epic and original . . . Simi's story will stay with me for a long time' Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* 'The most engrossing, thought-provoking, beautiful novel . . . knocks your socks off and leaves you wanting more' Namina Forna, New York Times bestselling author of *The Gilded Ones* 'A triumph of storytelling' Kalynn Bayron, bestselling author of *Cinderella is Dead* 'This poignant supernatural romance stands out for its sensuous prose' Financial Times 'Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself' Observer (YA Books of Month) **Nine Pints** Scribner

A blend of Jared Diamond's *Guns, Germs,*

and Steel and Simon Winchester's *Pacific*, a thrilling intellectual detective story that looks deep into the past to uncover who first settled the islands of the remote Pacific, where they came from, how they got there, and how we know. For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean, a vast triangle stretching from Hawaii to New Zealand to Easter Island. Until the arrival of European explorers they were the only people to have ever lived there. Both the most closely related and the most widely dispersed people in the world before the era of mass migration, Polynesians can trace their roots to a group of epic voyagers who ventured out into the unknown in one of the greatest adventures in human history. How did the earliest Polynesians find and colonize these far-flung islands? How did a people without writing or metal tools conquer the largest ocean in the world? This conundrum, which came to be known as the Problem of Polynesian Origins, emerged in the eighteenth century as one of the great geographical mysteries of mankind. For Christina Thompson, this

mystery is personal: her Maori husband and their sons descend directly from these ancient navigators. In *Sea People*, Thompson explores the fascinating story of these ancestors, as well as those of the many sailors, linguists, archaeologists, folklorists, biologists, and geographers who have puzzled over this history for three hundred years. A masterful mix of history, geography, anthropology, and the science of navigation, *Sea People* combines the thrill of exploration with the drama of discovery in a vivid tour of one of the most captivating regions in the world. *Sea People* includes an 8-page photo insert, illustrations throughout, and 2 endpaper maps.

The Island of Sea Women Hachette UK
Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller. How far would you go to find yourself? The lyrical, life-affirming new novel from the bestselling author of *Private Peaceful*
No One's World Verso Books

Argues that as China, India, Brazil and other emerging powers rise, the founding ideals of the West will not continue to spread, and that in the near future, Europe

and the United States will need to fashion a new consensus with these powers on issues of legitimacy, sovereignty and governance.

Sinews of War and Trade HarperCollins UK

'VISCERAL . . . IRRESISTIBLE . . . a claustrophobic, deep-sea terror tale that will leave readers glad to be safely on dry land' Kirkus
NEW YORK TIMES
BESTSELLING AUTHOR MIRA GRANT
RETURNS WITH A RAZOR-SHARP TALE OF THE HORRORS THAT LIE BENEATH . . .
Seven years ago the *Atargatis* set off on a voyage to the Mariana Trench to film a mockumentary, bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a tragedy; others have called it a hoax. Now, a new crew has been assembled to investigate. And they'll discover that whatever is down there is definitely no joke . . . Praise for Mira Grant: 'ASTONISHING' New York Times 'GRIPPING, THRILLING AND BRUTAL . . . A MASTERPIECE OF SUSPENSE' Publishers Weekly 'INTELLIGENT AND EXCITING' Telegraph 'MYSTERY, DANGER AND EXCITEMENT ABOUND' RT Book Reviews

Nine Pints Portobello Books

NOW A MAJOR BBC TV SERIES

THE #1 BESTSELLING AUSTRALIAN CRIME NOVEL WINNER OF THE CWA JOHN CREASEY DAGGER SUNDAY TIMES CRIME BOOK OF THE YEAR 2019 'Shimmers ... a tortured tale of blood and loss' Val McDermid 'Stunning ... *Scrublands* is that rare combination, a page-turner that stays long in the memory' Sunday Times (Crime Book of the Month) In an isolated country town ravaged by drought, a charismatic young priest opens fire on his congregation, killing five men before being shot dead himself. A year later, journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals don't fit with the accepted version of events. Just as Martin believes he is making headway, a shocking discovery rocks the town. The bodies of two backpackers - missing since the time of the massacre - are found in the scrublands. The media descends on Riversend and Martin is the one in the spotlight. Wrestling with his own demons, Martin finds himself risking everything to uncover a truth that becomes more

complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried. *The Outlaw Ocean* Random House
WITH AN INTRODUCTION BY JOHN BURNSIDE When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage. His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.

Into the Drowning Deep Princeton University Press

Water is the most every day of substances. It pours from our taps and falls from the sky. We drink it, wash with it, and couldn't live without it. Yet, on closer examination it is also a very strange substance (it is one of only a very small number of molecules which expand when cooled). Look closer again and water reveals itself as a key to a scientific story

on the biggest of canvases. Water is crucial to our survival - life depends on it - but it was also fundamental in the origins of life on Earth. The millions of gallons of water which make up our rivers, lakes and oceans, originated in outer space. How it arrived here and how those molecules of water were formed, is a story which takes us back to the beginning of the universe. Indeed, we know more about the depths of space than we do about the furthest reaches of the oceans. Water has also shaped the world we live in. Whether it is by gently carving the Grand Canyon over millennia, or in shaping how civilisations were built; we have settled our cities along rivers and coasts. Scientific studies show how we feel calmer and more relaxed when next to water. We holiday by the seas and lakes. Yet one day soon wars may be fought over access to water. The *Water Book* will change the way you look at water. After reading it you will be able to hold a glass of water up to the light and see within it a strange molecule that connects you to the origins of life, the birth (and death) of the universe, and to everyone who ever lived.

Other Minds: The Octopus and the

Evolution of Intelligent Life Lothian Children's Books

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that

we need but do not yet have,” says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,”

the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect

gift for creatives, word nerds, and human beings everywhere.

Pinocchio, the Tale of a Puppet Tor Books
This brilliant account of the maritime world of the eighteenth-century reconstructs in detail the social and cultural milieu of Anglo-American seafaring and piracy. Copyright © Libri GmbH. All rights reserved.

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