

## Ellen Hopkins Fallout

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*Ellen Hopkins Fallout*

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### DASHAWN BAUTISTA

*The Crank Trilogy* Simon and Schuster

"Tara is gorgeous, affluent, and forty. She lives in an impeccably restored Russian Hill mansion in San Francisco. Once a widow, twice divorced, she's a woman with a past she prefers keeping to herself. Enter Cavin Lattimore. He's handsome, kind, charming, and the surgeon assigned to Tara following a ski accident in Lake Tahoe. In the weeks it takes her to recover, Cavin sweeps her off her feet and their relationship blossoms into something Tara had never imagined possible. But then she begins to notice some strange things: a van parked outside her home at odd times, a break-in, threatening text messages and emails"--Amazon.com.

Perfect Simon and Schuster

Pattyn's father is dead. Now she's on the run in this riveting companion to New York Times bestseller *Burned*, which Kirkus Reviews calls "a strong, painful, and tender piece about wresting hope from the depths of despair." Pattyn Von Stratten's father is dead, and Pattyn is on the run. After far too many years of abuse at the hands of her father, and after the tragic loss of her beloved Ethan and their unborn child, Pattyn is desperate for peace. Only her sister Jackie knows what happened that fatal night, but she is stuck at home with their mother, who clings to normalcy by allowing the truth to be covered up by their domineering community leaders. Her father might be finally gone, but without Pattyn, Jackie is desperately isolated. Alone

and in disguise, Pattyn starts a new life as a migrant worker on a California ranch. But is it even possible to rebuild a life when everything you've known has burned to ash and lies seem far safer than the truth? Bestselling author Ellen Hopkins continues the riveting story of Pattyn Von Stratten she began in *Burned* to explore what it takes to rise from the ashes, put ghosts to rest, and step into a future.

**Fallout** Penguin

The complete New York Times bestselling Crank trilogy is now available with exclusive bonus content. This boxed set makes a perfect gift and features trade paperback editions of *Crank*, *Glass*, and *Fallout* with striking new covers and special bonus content, including an essay from author Ellen Hopkins on the true story behind *Crank* and an essay from her daughter, the real "Kristina." In *Crank* you'll meet Kristina—and Kristina will meet crank. Acting under the guise of her alter ego, Bree, Kristina explores drugs, sex, and her own dark side. A new mother struggling—and failing—to stay clean, Kristina's downward spiral continues in *Glass*, and the outcome is chronicled in *Fallout*, which follows the lives of three of her children. They find themselves pulled toward the one person who links them together, yet discover that it is in each other, and in themselves, that they find the trust, the courage, the hope to break the cycle. This stunning trilogy from a master poet and #1 New York Times bestselling author with nearly 3.5 million books in print is a testament to the harsh reality that addiction is never just one person's problem.

What About Will Simon and Schuster

#1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging—now in paperback! For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and

she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

**Tricks** Macmillan

Fans of the literary phenomenon known as the Twilight series can't help wanting more. A New Dawn gives it to them, inviting readers to join some of their favorite YA authors as they look at the series with fresh eyes and fall in love with Edward, Bella, and the rest of Forks, Wash., all over again.

Edited by bestselling author Ellen Hopkins, A New Dawn is packed with the same debates readers engage in with friends: Should Bella have chosen Edward or Jacob? How much control do Meyer's vampires and werewolves really have over their own lives? The collection also goes further: Is Edward a romantic or a (really hot) sociopath? How do the Quileute werewolves compare to other Native American wolf myths? What does the Twilight series have in common with Shakespeare? With contributions from Megan McCafferty, Cassandra Clare, Rachel Caine, and many more, A New Dawn answers these questions and more for a teen (and adult!) audience hungry for clever, view-changing commentary on their favorite series.

*Crank* Simon and Schuster

From the bestselling author of *Crank*, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

**Burned** Penguin

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.

*Smoke* Simon and Schuster

Five teens victimized by sex trafficking try to find their way to a new life in this “sincere and moving” (Booklist) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

*Crank* Simon and Schuster

Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind.

*Triangles* Simon and Schuster

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then bingeing. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

*Collateral* BenBella Books, Inc.

“Fall's most provocative YA read.” —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth

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organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

**Breaking Up Is Hard to Do** Simon and Schuster

FalloutSimon and Schuster

**Ellen Hopkins Galley Proofs of Fallout** Margaret K. McElderry Books

Niki Burnham, Terri Clark, Ellen Hopkins, and Lynda Sandoval give us four tales about the end of first love.How does anyone survive? Read on and find out.Each story showcases the writer's signature style: Niki Burnham keeps it smart and sassy; Terri Clark brings a touch of fantasy; Ellen Hopkins tells her story in verse; and no one does funny like Lynda Sandoval.For teens looking for something to get them through the pain, this is just the prescription!

*Fallout* Simon and Schuster

Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling *Tricks* and *Traffick* from Ellen Hopkins. In her #1 New York Times bestselling novel, *Tricks*, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

**Inside a Star** Margaret K. McElderry Books

Traces the author's painful childhood in a series of foster homes, her deteriorating relationship with her emotionally unstable mother, abuse at the hands of a foster family, and her subsequent efforts to advocate for an improved foster care system.

*The Crank Trilogy (Boxed Set)* Simon and Schuster

A collection of stories inspired by fairy tales, but all featuring a dark and sinister twist.

*A New Dawn* Simon and Schuster

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank and Glass*? *Crank and Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin'* with the Monster is a compelling journey through the complexities of Hopkins' beloved bestselling works.

*Impulse* Houghton Mifflin Harcourt

Collection includes two galley proofs of Ellen Hopkins' young adult novel, *Fallout*. The typescript conains editorial notes and a list of line item edits.

Both galley proofs bear extensive editorial annotations, and the first is signed by the author and dedicated to the Ted Hipple Collection. Also included is a design memo for the book.

*Closer to Nowhere* Capstone

Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home.

**Grim** Margaret K. McElderry Books

In this gripping follow-up to *Love Lies Beneath*, #1 New York Times bestselling author Ellen Hopkins's “fabulous, sex-filled masterpiece of mystery and romance” (Library Journal, starred review), beautiful, wealthy Tara Lattimore's story continues when her sinful past threatens to derail her current marriage—and her sanity. Tara thought she was finally settling down when she married the handsome Dr. Cavin Lattimore. Just as she was willing to overlook his gambling habits, she discovers his secret meetings with Sophia, his gorgeous ex-girlfriend and his son Eli's occasional girlfriend. Life gets even more complicated when Tara's niece, Kayla, starts hooking up with Eli. In a matter of weeks, Tara has reluctantly gone from rich, single San Francisco professional to Lake Tahoe housewife managing her niece's whiplash moods, while resisting her stepson's tantalizing sexual advances. Adding to the family drama is her younger sister, Melody, who's having a serious marital breakdown, which means she might know something about her husband Graham and Tara's brief dalliance years ago. As Tara's fragile trust in her family teeters, timed with the arrival of certain people from her past, she also can't shake the feeling that someone's watching her. Baiting her. Tara has always considered herself a tough, self-made woman after surviving a childhood defined by poverty, abuse, and neglect. For years, she suffered from the sins of others. She committed a few of her own. Now she wonders if the misdeeds of her past are about to catch up with her—and if she can ever outrun them.

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