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SIMPSON BENTLEY

The Erotic Cloth Aeterna Press

Through their metaphorical and material qualities, textiles can be seductive, exciting, intimate and, at times, shocking and disquieting. This book is the first critical examination of the erotically charged relationship between the surface of the skin and the touch of cloth, exploring the ways in which textiles can seduce, conceal and reveal through their interactions with the body. From the beautiful cloth which is quietly suggestive, to bold expressions of deviant sexuality, cloth is a message carrier for both desiring and being desired. The drape, fold, touch and feel, the sound and look of cloth in motion, allow for the exploration of identity as a sensual, gendered or political experience. The book features contributions on the sensory rustle and drape of silk taffeta and the secret pleasures of embroidery, on fetishistic punk street-style and homoerotic intimacy in men's shirts on screen, and a new perspective on the role of cloth and skin in the classic film *Blade Runner*. In doing so, it interrogates experiences

of cloth within social, historical, psychological and cultural contexts. Divided into four sections on representation, design, otherness and performance, *The Erotic Cloth* showcases a variety of debates that are at the heart of contemporary textile research, drawing on the fields of art, design, film, performance, culture and politics. Playful, provocative and beautifully illustrated with over 50 color images, it will appeal to students and scholars of textiles, fashion, gender, art and anthropology.

Zero Waste Sewing Oxford University Press

Images can be studied in many ways--as symbols, displays of artistic genius, adjuncts to texts, or naturally occurring phenomena like reflections and dreams. Each of these approaches is justified by the nature of the image in question as well as the way viewers engage with it. But images are often something more when they perform in ways that exhibit a capacity to act independent of human will. Images come alive--they move us to action, calm us, reveal the power of the divine, change the world around us. In these instances, we need an alternative model for exploring what is at work, one that recognizes the presence of images as objects that act on us. Building on his previous innovative work in visual and religious

studies, David Morgan creates a new framework for understanding how the human mind can be enchanted by images in *Images at Work*. In carefully crafted arguments, Morgan proposes that images are special kinds of objects, fashioned and recognized by human beings for their capacity to engage us. From there, he demonstrates that enchantment, as described, is not a violation of cosmic order, but a very natural way that the mind animates the world around it. His groundbreaking study outlines the deeply embodied process by which humans create culture by endowing places, things, and images with power and agency. These various agents--human and non-human, material, geographic, and spiritual--become nodes in the web of relationships, thus giving meaning to images and to human life. Marrying network theory with cutting-edge work in visual studies, and connecting the visual and bodily technologies employed by the ancient Greeks and Romans to secular icons like Che Guevara, Abraham Lincoln, and Mao, *Images at Work* will be transformative for those curious about why images seem to have a power of us in ways we can't always describe.

Sermons, Or Homilies, Appointed to be Read in Churches in the Time of Queen Elizabeth, of Famous Memory University of Chicago Press

Maximilian I (1459–1519) skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet “Last Knight.” From the time he became duke of Burgundy at the age of eighteen until his death, his passion for the trappings and ideals of knighthood served his worldly ambitions, imaginative strategies, and resolute efforts to forge a legacy. A master of self-promotion, he ordered exceptional armor from the most celebrated armorers in Europe, as well as heroic autobiographical epics and lavish designs for prints. Indeed, Maximilian’s quest to secure his memory and expand his sphere of influence, despite chronic shortages of funds that left many of his most ambitious projects unfinished, was indomitable.

Coinciding with the 500th anniversary of Maximilian’s death, this catalogue is the first to examine the masterworks that he commissioned, revealing how art and armor contributed to the construction of Maximilian’s identity and aspirations, and to the politics of Europe at the dawn of the Renaissance. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Shrines and Miraculous Images A. J. McMillan

Emotional Development presents the phases of early of emotional development and regulation.

The Turin Shroud Ignatius Press

William Taylor explores the use of local and regional shrines, and devotion to images of Christ and Mary, including Our Lady of Guadalupe, to get to the heart of the politics and practices of faith in Mexico before the Reforma.

A Politics of Presence Fordham University Press

As an artistic medium, photography is uniquely subject to accidents, or disruptions, that can occur in the making of an artwork. Though rarely considered seriously, those accidents can offer fascinating insights about the nature of the medium and how it works. With *Inadvertent Images*, Peter Geimer explores all kinds of photographic irritation from throughout the history of the medium, as well as accidental images that occur through photo-like means, such as the image of Christ on the Shroud of Turin, brought into high resolution through photography. Geimer’s investigations complement the history of photographic images by cataloging a corresponding history of their symptoms, their precarious visibility, and the disruptions threatened by image noise. Interwoven with the familiar history of photography is a secret history of photographic artifacts, spots, and hazes that historians have typically dismissed as “spurious phenomena,” “parasites,” or “enemies of the photographer.” With such

photographs, it is virtually impossible to tell where a “picture” has been disrupted—where the representation ends and the image noise begins. We must, Geimer argues, seek to keep both in sight: the technical making and the necessary unpredictability of what is made, the intentional and the accidental aspects, representation and its potential disruption.

The Ground of the Image Metropolitan Museum of Art

Telling Images is a study of Chaucer's narrative art and its use of symbolic images in the visual arts of his time.

Atlantis Rising 99 - May/June 2013 Bloomsbury Publishing

Most knowledge about adolescent development is based on adolescents living in the United States or Europe. "The Thoughts of Youth" reports a study in which over 6000 adolescents from 20 regions of the world, including the Americas, Europe, Africa, and Asia, described an ideal woman or ideal man. Adolescents' images of the ideal person reflect their personal values about gender roles, their expectations and plans for the future, and their cultural values. "The Thoughts of Youth" presents the teenagers' perspectives - their descriptions, drawings, and interpretations of their peers' responses. Issues of importance to adolescent development are addressed, including morality and altruism, physical appearance and attractiveness, self and identity, intelligence and schooling, work, fun and leisure, family relationships, and romance. In contrast to the stereotype that adolescents are preoccupied with appearance and popularity, adolescents in this study endorsed kindness, honesty, helpfulness, and a positive attitude toward children. This book documents both the universal attitudes of adolescents and the ways that teenagers' views differ by gender, culture, and economic condition.

Inadvertent Images Cootalaa Press

It is not a coincidence you are reading these words. God is making a personal connection with you through this book. He wants you to know He is real, and He wants you to see how easy it is to believe in Him. This book is full of evidence you can believe in, whether you believe in God or not, because there are a few things that everybody believes in: science, history, and facts. Everybody believes in these things because they are solid, reliable, and known to be true. You are about to see facts that prove God created us. You are about to see the science and history that you believe in prove that God created the universe, Earth, and man. You will see even more evidence that proves He is real. God wants you to know these facts in order to change your perspective and to challenge you to look at Him in a different light-not as some philosophical or existential question mark but as a living, loving Father who created you as a complex and precise living being with an eternal soul connected to Him. Facts in this book show just how precise and complex you really are. Whether you believe or not, you are about to see science prove God is real.

Computer Vision - ECCV 2022 Workshops Edinburgh University Press

The first detailed study of what filmic images can tell us about iconic photographs, *No Power Without an Image* reveals the multifaceted connections between seven celebrated photographs of political struggles, taken between 1936 and 1968, and cinema in all its forms. Moving from the 'paper cinema' of magazines via newsreels and film journals, to documentary, fiction and experimental films, this fascinating book draws on original archival research and multidisciplinary icon theory to explore new ways of thinking about the confluence of still and moving images.

The Official Washington Post Index IAP

Though the devotional life is sometimes brushed off as unimportant in comparison to a theological understanding of Christ, Groeschel warns that such dismissal threatens to make

distant, unknown, and obscure the Savior who said "I am with you always." Instead the answer is to draw near to Jesus in devotion and with authentic expressions of that devotion, which themselves help paint the image of Christ found concretely in revelation onto the minds and into the daily life of the devout.

No Power Without an Image Stanford University Press

A colorful guided tour from an expert, enabling weavers, textile lovers, and art lovers to notice and appreciate what tapestries can do and how they do it. This guide from expert tapestry weaver and historian Sidore gives how-to strategies enabling weavers and nonweavers to notice and appreciate the meaning of these artworks. You'll discover much to enjoy in photos of more than 300 tapestries from the 12th to the 21st centuries. Sidore enables you to think about the weavings in ways you have never before considered as she groups pieces that talk with each other--and that also converse with the viewer. Enjoy learning basic elements of weaving to help you become increasingly sophisticated in understanding what you're seeing. Then, learn six ways in which tapestries can call attention to themselves as cloth. This eye-opening guide to seeing explains the great range of materials and visual themes, the use of trompe l'oeil, the importance of the direction in which the weaver weaves, and more. After this learning experience, you'll bring smarter eyes to your museum wandering, deeper enjoyment to your collection and purchases, and surprising new skills and creativity to your weaving of fibers . . . and of life.

Knowledge Routledge

Julie Loar: THE BIBLE & ASTROLOGY Judeo-Christianity's Debt to Ancient Star Wisdom Patrick Marsolek: THE MAHATMAS & THEIR

LETTERS Was the Correspondence from Higher Dimensions?

Michael E. Tymn: WHEN CONFUCIUS TOOK MANHATTAN The 1926

Encounter Still Defies Explanation? John Chambers: LALIBELA &

THE ARK OF THE COVENANT Is the "Eighth Ancient Wonder" Still

Hiding Forgotten Secrets? Mark Andrews: KING ARTHUR & THE

COMET What Really Happened In the Sixth Century AD?

Noctes Ambrosianae Routledge

As a member of the ruling class aboard a star ship destined to carry her people to a new home world, Trayia is duty-bound and loyal to the cause. But when an encounter with the rebellious Kavata opens her eyes to the ship's dark secret, she begins to question everything she has ever known. As the black and white world around them falls away, the young women embark on a journey to find the key to their people's survival and learn the truth behind their origins with the help of a blind monk, a fugitive prisoner, and a clueless drummer. This revolution is going to be a lot harder than anyone thought... *Triworlds Revolution:*

Homeworld Blues opens the door on an epic trilogy that crosses worlds and genres, weaving an exciting and suspenseful tale filled with memorable characters and enthralling locales while it explores what it means to be truly free through the lens of a broad sci-fi fantasy world.

Triworlds Revolution Simon and Schuster

The authors of *The Templar Revelation* and *The Sion Revelation* draw on new findings to contend that the shroud was created by Leonardo Da Vinci, who they believe used sophisticated methods and his own image to create the shroud as a substitute for a medieval forgery. Reprint. 35,000 first printing.

Popular Photography iUniverse

Christian missions in Africa are commonly viewed as a blatant example of ethnocentrism. This stereotype partly exists because the day-to-day interaction between missionaries and Africans has so rarely been studied. This book shows how Africans and missionaries co-produced a Catholic Church in the Uluguru mountains of Eastern Tanzania in the late colonial period, thereby adapting each others' routines in the fields of initiation,

education, magic, and religion. It explores how the presence of the mission resulted in a rift between spiritual and worldly magic, and in the underdevelopment of the capacity of Waluguru to manage their own practices of revelation.

The Last Knight Springer Nature

Includes list of members, 1882-1902 and proceedings of the annual meetings and various supplements.

Knowledge & Illustrated Scientific News Rowman & Littlefield

A collection of 16 women's garments to sew, all using 100% of the fabric with no waste.

The Children of China WestBow Press

Through its exploration of the intersections between the culture of the wool broadcloth industry and the literature of the early modern period, this study contributes to the expanding field of material studies in sixteenth- and seventeenth-century England. The author argues that it is impossible to comprehend the development of emerging English nationalism during that time period, without considering the culture of the cloth industry. She shows that, reaching far beyond its status as a commodity of production and exchange, that industry was also a locus for organizing sentiments of national solidarity across social and economic divisions. Hentschell looks to textual productions--both imaginative and non-fiction works that often treat the cloth industry with mythic importance--to help explain how cloth came to be a catalyst for nationalism. Each chapter ties a particular mode, such as pastoral, prose romance, travel propaganda, satire, and drama, with a specific issue of the cloth industry, demonstrating the distinct work different literary genres contributed to what the author terms the 'culture of cloth'.

Telling Images Springer Nature

The 8-volume set, comprising the LNCS books 13801 until 13809, constitutes the refereed proceedings of 38 out of the 60 workshops held at the 17th European Conference on Computer Vision, ECCV 2022. The conference took place in Tel Aviv, Israel, during October 23-27, 2022; the workshops were held hybrid or online. The 367 full papers included in this volume set were carefully reviewed and selected for inclusion in the ECCV 2022 workshop proceedings. They were organized in individual parts as follows: Part I: W01 - AI for Space; W02 - Vision for Art; W03 - Adversarial Robustness in the Real World; W04 - Autonomous Vehicle Vision Part II: W05 - Learning With Limited and Imperfect Data; W06 - Advances in Image Manipulation; Part III: W07 - Medical Computer Vision; W08 - Computer Vision for Metaverse; W09 - Self-Supervised Learning: What Is Next?; Part IV: W10 - Self-Supervised Learning for Next-Generation Industry-Level Autonomous Driving; W11 - ISIC Skin Image Analysis; W12 - Cross-Modal Human-Robot Interaction; W13 - Text in Everything; W14 - BioImage Computing; W15 - Visual Object-Oriented Learning Meets Interaction: Discovery, Representations, and Applications; W16 - AI for Creative Video Editing and Understanding; W17 - Visual Inductive Priors for Data-Efficient Deep Learning; W18 - Mobile Intelligent Photography and Imaging; Part V: W19 - People Analysis: From Face, Body and Fashion to 3D Virtual Avatars; W20 - Safe Artificial Intelligence for Automated Driving; W21 - Real-World Surveillance: Applications and Challenges; W22 - Affective Behavior Analysis In-the-Wild; Part VI: W23 - Visual Perception for Navigation in Human Environments: The JackRabbit Human Body Pose Dataset and Benchmark; W24 - Distributed Smart Cameras; W25 - Causality in Vision; W26 - In-Vehicle Sensing and Monitorization; W27 - Assistive Computer Vision and Robotics; W28 - Computational Aspects of Deep Learning; Part VII: W29 - Computer Vision for Civil and Infrastructure Engineering; W30 - AI-Enabled Medical Image Analysis: Digital Pathology and Radiology/COVID19; W31 - Compositional and Multimodal Perception; Part VIII: W32 -

Uncertainty Quantification for Computer Vision; W33 - Recovering
6D Object Pose; W34 - Drawings and Abstract Imagery:
Representation and Analysis; W35 - Sign Language

Understanding; W36 - A Challenge for Out-of-Distribution
Generalization in Computer Vision; W37 - Vision With Biased or
Scarce Data; W38 - Visual Object Tracking Challenge.

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