

Der Zerbrochne Krug Das Kathchen Von Heilbronn Dr

The Cambridge Companion to Goethe

Kleist on Stage, 1804-1987

Der zerbrochene Krug. Das Käthchen von Heilbronn. Prinz Friedrich von Homburg. Die Herrmannsschlacht

Marlen Haushofer: Texte und Kontexte

Der Zerbrochene Krug. das Käthchen Von Heilbronn. Prinz Friedrich Von Homburg. die Herrmannsschlacht

Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture)

Mensch und Umwelt in Kleists "Das Käthchen von Heilbronn" und "Der zerbrochne Krug"

Der zerbrochne Krug

Heinrich von Kleist: Gesammelte Dramen in einem Band

Das Käthchen von Heilbronn, Der zerbrochene Krug, Die Hermannsschlacht, Erzählungen

Kleist's Female Leading Characters and the Subversion of Idealist Discourse

Ausgewählte Dramen

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Der zerbrochene Krug

The National Union Catalog, Pre-1956 Imprints

Music, Madness, and the Unworking of Language

Das Käthchen von Heilbronn

The Battle of Herrmann

Th. Der zerbrochene Krug. Das Käthchen von Heilbronn. Prinz Friedrich von Homburg. Die Herrmannsschlacht

The Oxford Handbook of European Romanticism

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Cultural Impact in the German Context

Der zerbrochne Krug. Penthesilea. Das Käthchen von Heilbronn

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Desire's Sway

Walter de Gruyter Publishers

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Kleist on Stage, 1804-1987 Columbia University Press

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in

2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's

distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the

Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Der zerbrochene Krug. Das Käthchen von Heilbronn. Prinz Friedrich von Homburg. Die

Herrmannsschlacht Camden House

John T. Hamilton investigates how literary, philosophical, and psychological treatments of music and madness challenge the limits of representation, thereby creating a crisis of language. He particularly focuses on the decidedly autobiographical impulse of the late eighteenth and early nineteenth centuries, where musical experience and mental disturbance disrupt the expression of referential thought, illuminating the irreducible aspects of the self before language can work them back into a discursive system. The study begins in the 1750s with Diderot's Neveu de Rameau, and situates that text in relation to Rousseau's reflections on the voice and the burgeoning discipline of musical aesthetics. Hamilton then traces the linkage of music and madness that courses through the work of Herder, Hegel, Wackenroder, and Kleist before turning his attention to E. T. A.

Hoffmann, whose writings of the first decades of the nineteenth century accumulate and qualify preceding traditions. Throughout his analysis, Hamilton considers the particular representations that link music and madness, exploring underlying motives, preconceptions, and ideological

premises that facilitate the association of these two experiences.

Marlen Haushofer: Texte und Kontexte Project Gutenberg

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Der Zerbrochene Krug. das Käthchen Von Heilbronn. Prinz Friedrich Von Homburg. die Herrmannsschlacht Der zerbrochne Krug. Penthesilea. Das Käthchen von HeilbronnDer zerbrochne Krug

In an authorial class with dramatists and authors of literary prose such as Goethe, Schiller, Thomas Mann, Brecht, and Kafka, Heinrich von Kleist (1777-1811) remains prominent in international evaluations of artistic genius when measured by enduring popular and artistic reception; legal,

philosophical, and scientific criticism; and resonance of political rage. Scholars have long been fascinated by Kleist's biography and works, in no small part due to his influence on authors, philosophers, political thinkers, and filmmakers, who regard Kleist as among the most accessible of "classic" artists — one whose relevance requires neither theoretical introduction nor literary-historical justification. The present volume addresses two centuries of engagement with Kleist and his works from an angle that has proven most important to their popular canonical status — his artistic and political legacies. What mattered to Kleist has mattered to centuries of readers, and thus all the more to artists and thinkers with similarly urgent messages to convey.

Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture) Camden House

Until now, there has been no general reference work that describes the various stagings of Kleist's plays since the first performance of *Die Familie Schroffenstein* in 1804. Several dissertations dealing with the stage history of individual works appeared between 1920 and 1932 and some articles discussing influential individual productions have been published. In *Kleist on Stage, 1804-1987*, however, William Reeve has used the reviews of newspaper critics during the nineteenth and twentieth centuries to provide the first general survey of the reception of Kleist's seven completed dramas.

Mensch und Umwelt in Kleists "Das Käthchen von Heilbronn" und "Der zerbrochne Krug" Camden House

Examines, then employs the metaphor of cultural impact in an effort to understand how culture works in the German-speaking world.

Der zerbrochne Krug Oxford University Press

New essays employing a multitude of approaches to the works of Kleist, in the process shedding light on our present modernity.

Heinrich von Kleist: Gesammelte Dramen in einem Band McGill-Queen's Press - MQUP

Marlen Haushofer ist eine der bedeutendsten österreichischen Autorinnen der Nachkriegsgeneration und mit einiger Verzögerung inzwischen als solche anerkannt. Ihrem Werk – den fünf Romanen sowie einer Reihe von Erzählungen und Kinderbüchern – widmen sich in diesem Buch zehn ausgewiesene Expertinnen und Experten, die Haushofers Themen und Kontexte mit perspektivischer Vielfalt ausleuchten. Der Roman *Die Wand* hat seit seinem Erscheinen ein breites internationales Echo und mehrere Wiederentdeckungen erfahren. Als narratives Lockdown-Experiment ist er aktueller denn je. Auch das übrige Werk der Autorin ist ästhetisch bemerkenswert und rezeptionsgeschichtlich aufschlussreich. Zu Haushofers zentralen Themen zählen die Vertreibung aus dem prekären Paradies der Kindheit und das Fortwirken der nationalsozialistischen Vergangenheit. In formaler Hinsicht erweisen sich die perspektivische Beschränkung auf die Erlebniswelt ihrer Figuren und die Präsenz phantastischer und märchenhafter Elemente als Konstanten.

Das Käthchen von Heilbronn, Der zerbrochene Krug, Die Hermannsschlacht, Erzählungen McGill-Queen's Press - MQUP

FRAU MARTHE zu Eve. Hinweg! Was sagt ich dir? Willst du dich noch Beschimpfen lassen? Der Herr Korporal Ist was für dich, der würd'ge Holzgebein, Der seinen Stock im Militär geführt, Und nicht dort der Maulaffe, der dem Stock Jetzt seinen Rücken bieten wird. Heut ist Verlobung, Hochzeit, wäre Taufe heute, Es wär mir recht, und mein Begräbnis leid ich, Wenn ich dem Hochmut erst den Kamm zertreten, Der mir bis an die Krüge schwillt. EVE. Mutter! Laßt doch den Krug! Laßt mich doch in der Stadt versuchen, Ob ein geschickter Handwerksmann die Scherben Nicht wieder Euch zur Lust zusammenfügt. Und wär's um ihn geschehn, nehmt meine ganze Sparbüchse hin, und kauft Euch einen neuen. Wer wollte doch um einen irdnen Krug, Und stammt er von Herodes' Zeiten her, Solch einen Aufruhr, so viel Unheil stiften. FRAU MARTHE. Du sprichst, wie du's verstehst. Willst du etwa Die Fiedel tragen, Evchen, in der Kirche Am nächsten Sonntag reuig Buße tun? Dein guter Name lag in diesem Topfe, Und vor der Welt mit ihm ward er zerstoßen, Wenn auch vor Gott nicht, und vor mir und dir. Der Richter ist mein Handwerksmann, der Schergen, Der Block ist's, Peitschenhiebe, die es braucht, Und auf den Scheiterhaufen das Gesindel, Wenn's unsre Ehre weiß zu brennen gilt, Und diesen Krug hier wieder zu glasieren.

Kleist's Female Leading Characters and the Subversion of Idealist Discourse University of Pennsylvania Press

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research

interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

Ausgewählte Dramen Walter de Gruyter

Heinrich von Kleist's problematic relationship with the philosophy and the aesthetics of idealism informs his parodic, rebellious, and destructive oeuvre. This book focuses on this relationship and examines Kleist's female leading characters and their role as amorphous ciphers for his own subversive aesthetic theory. Through parody these characters call into question idealist philosophy regarding truth, knowledge, and gender, and offer a theory of aesthetic representation that replaces traditional binary oppositions with pluralities and nonclosure. Nietzsche may have opened the door to postmodernism; however, Kleist unlocked it with four cunning female voices. This is the first book in Kleist scholarship to focus solely on Kleist's female leading figures and their symbolic role as both character and literary theory - a theory anticipating Derridean deconstruction.

German Classical Drama Rodopi

Der zerbrochne Krug. Penthesilea. *Das Käthchen von Heilbronn**Der zerbrochne Krug*Project Gutenberg

Der zerbrochne Krug Königshausen & Neumann

The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe. It brings together leading scholars in the field to examine the intellectual, literary, philosophical, and political elements of European Romanticism. The volume begins with a series of chapters examining key texts written by major writers in languages including French, German, Italian, Spanish, Russian, Hungarian, Greek, and Polish amongst others. Then follows a second section based on the naturally interdisciplinary quality of Romanticism, encapsulated by the different discourses with which writers of the time, set up an internal comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding, and the Enlightenment encyclopaedic project. Discourses typically push their individual claims to resume European culture, collaborating and trying to assimilate each other in the process. The main examples featuring here are history, geography, drama, theology, language, geography, philosophy, political theory, the sciences, and the media. Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together the forty-one chapters provide a comprehensive and unique overview of European Romanticism.

From Goethe to Gundolf e-arnow

William Reeve provides a detailed textual analysis of Heinrich von Kleist's drama *Das Käthchen von Heilbronn*, demonstrating that Kleist drew its poetic images, themes, and general atmosphere from the Prussian aristocratic class into which he had been born. Reeve's comprehensive re-reading of *Käthchen* throws light on the enigmas and textual incongruities that have puzzled Kleist's commentators in the past.

Kleist's Aristocratic Heritage and Das Käthchen Von Heilbronn Open Book Publishers
Heinrich von Kleist stand als „Außenseiter im literarischen Leben seiner Zeit jenseits der etablierten Lager" und der Literaturepochen der Weimarer Klassik und der Romantik. Kleists erste Tragödie *Die Familie Schroffenstein* orientiert sich am Dramenstil Shakespeares und thematisiert die für Kleists Schaffen zentralen Themen Schicksal vs. Zufall und subjektives Urteil vs. objektive Wirklichkeit. Seine zweite Tragödie *Penthesilea* ist inspiriert von drei antiken Tragödien des Euripides (*Medea*, *Hippolytos* und *Die Bakchen*). Sie handelt von der Amazonenkönigin, die in kriegerischer Weise auf einem Schlachtfeld vor Troja um den griechischen Helden Achilles wirbt und dabei scheitert. Wegen der stilistisch gehobenen Sprache, der damals nicht darstellbaren Kriegsszenen und der antiken Tragödie nachempfundenen Grausamkeit war dem Stück zu

Kleists Lebzeiten kein Erfolg beschieden, es wurde erst 1876 in Berlin uraufgeführt. Erfolgreicher als diese beiden Tragödien war damals sein romantisches Schauspiel *Das Käthchen von Heilbronn*, oder *Die Feuerprobe* 1808, ein poetisches Drama voller Rätsel und mittelalterlichem Treiben, das sich seine Popularität erhalten hat. Im Genre der Komödie machte sich Kleist einen Namen mit dem *Zerbrochenen Krug*. *Die Hermannsschlacht* behandelt ein historisches Thema und ist zugleich voller Referenzen auf die politischen Verhältnisse seiner Zeit. In der *Hermannsschlacht* verleiht Kleist seinem Hass auf die Unterdrücker seines Landes Ausdruck. Inhalt: Die Familie Schroffenstein, *Amphitryon*, *Der zerbrochne Krug*, *Penthesilea*, *Das Käthchen von Heilbronn* oder *Die Feuerprobe*, *Die Hermannsschlacht*, *Robert Guiskard*, *Prinz Friedrich von Homburg*, *Der Zwang zum Drama* (Stefan Zweig) *Heinrich von Kleist: Ein Bild seines Lebens und Wirkens* (Rudolf Genée)

Der Zerbrochene Krug BoD - Books on Demand

In *Desire's Sway*, James M. McGlathery investigates the role of suppressed sexual desire in the works of the important German author Heinrich von Kleist. In contrast to the past hundred years of Kleist criticism, which has been predominately from the standpoints of ideology, moral philosophy, and abstract thought, McGlathery views Kleist as a subtly ironic humorist. *Desire's Sway* is a study of Kleist's plays and stories as written in the spirit of the older comic traditions of *Lustspiel* and *commedia dell'arte*. Belatedly acknowledged as one of Germany's greatest writers, Kleist has previously been regarded by critics, especially the existentialists, as a deeply troubled writer whose works are expressions of a tragic view of man's destiny in an incomprehensible world. McGlathery provides a well-documented argument that Kleist is not the enigmatic, problematical genius he is often portrayed to be but rather a lighthearted cultivator of the traditions of romantic comedy. The introduction serves as a guide to the various critical assessments of Kleist, and the notes and bibliography supply broad and detailed reference to secondary sources.

Political Change and Human Emancipation in the Works of Heinrich Von Kleist Tredition Classics

This historical and critical survey of German drama in the eighteenth and nineteenth centuries provides an introduction to major authors and works from Lessing, through Goethe, Schiller and Weimar Classicism, to Kleist, Grillparzer and Hebbel. F.J. Lamport traces the rise and development in the German-speaking world of the last form of "classical" poetic drama to appear in European literature. This development is seen as reflecting the intellectual and political ferment both within Germany and throughout Europe.

H. von Kleist's Werke Cambridge University Press

Challenges traditional views of Kleist by situating his work in relation to the political and philosophical debates of his age. The German writer Heinrich von Kleist (1777-1811) was an unconventional and often controversial figure in his own day, and has remained so. His ideas on art, politics, and gender relations continue to challenge modern readers, and his complex and radically open texts remain the object of vigorous scholarly debate. Kleist has often been portrayed as a "poet without a society," whose writing served as escape from the realities of his social environment. This new study challenges such a view by situating Kleist in relation to the central political and philosophical debates of his momentous age. The study first establishes the German--and Prussian--context of Kleist's day, and then provides a short introduction to Kleist's life, here seen in particular relation to the political world. Developing his argument in relation to Kleist's literary work and essays in a series of close readings, Elystan Griffiths showshow Kleist's writings responded to four pressing political issues: the relationship of national culture and the state; education and social reform; the theory and practice of war; and administration and the delivery of justice. Griffiths sheds fresh light on Kleist's writing by placing emphasis on its intricacy and rich ambiguity, which are often simplified or overlooked in political studies of Kleist. Thus Griffiths furthers the critical understanding of Kleist's political thinking by uncovering crucial tensions between a pragmatic readiness for compromise and a utopian longing for freedom and truth. Elystan Griffiths is a Research Fellow in the Department of German Studies at the University of Birmingham.

Ausgewählte Dramen BoD - Books on Demand

The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many-sided figure. The volume places Goethe in the context of the Germany and Europe of his lifetime. His literary work is covered in individual chapters on poetry, drama (with a separate chapter on *Faust*), prose fiction and autobiography. A wide-ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume, which will appeal to students and specialists alike.

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