

Les Mysta Res Romains Tome 03 Les Pirates De Pomp

Revue britannique, ou: Choix d'articles traduits des meilleurs écrits périodiques de la Grande-Bretagne
 Bulletin de l'Association Guillaume Budé
 Annual Legal Bibliography
 Dictionnaire des antiquités romaines et grecques
 Journal général de l'instruction publique et des cultes
 Dictionnaire général de biographie et d'histoire
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 The Kites
 Corpus Inscriptionum et Monumentorum Religionis Mithriacae
 LE GRAND DICTIONNAIRE DE L'ACADÉMIE FRANÇOISE, DEDIÉ AU ROY
 Dictionnaire historique et critique
 Le Grand dictionnaire historique ou Le mélange curieux de l'histoire sacrée et profane, qui contient en abrégé l'histoire fabuleuse des dieux & des héros de l'antiquité païenne... par Mre Louis Moréri,.. Nouvelle édition, dans laquelle on a refondu les Supplémens de M. l'abbé Goujet. Le tout revu, corrigé & augmenté par M. Drouet
 Socialism of Fools
 Journal général de l'Instruction publique
 Dictionnaire des antiquités romaines et grecques, accompagné de 2,000 gravures d'après l'Antique représentant tous les objets de divers usages d'art et d'industrie des Grecs et des Romains
 Omnia quae extant opera, ex variis librorum apothecis, in quibus latebant
 Revue Britannique ou choix d'articles traduits des meilleurs écrits périodiques da la Grande-Bretagne [etc.].
 Roman Butrint
 Le premier volume de la mer des histoires. Auquel □ le second ensuyuât Est contenu ... toutes les Hystoires ... puis la creation du mōde iusques en lan Mil cinq cens. l. ... Ensembles les choses faitces □ aduenues en Frâce depuis lan mil. cccc.xliiii. iusques en ceste presente annee. Ainsi quil est brièvement narre es Prohesmes du present volume
 Nouveauté du papisme, opposée à l'antiquité du vray christianisme, contre le livre de cardinal Du Perron
 Le diable
 Questioning Bodies in Shakespeare's Rome
 India under Ripon

*Les Mysta Res Romains
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HOWARD LUCIANO

Revue britannique, ou: Choix d'articles traduits des meilleurs écrits périodiques de la Grande-Bretagne
 Springer

Includes "Index du Bulletin...et de son Supplément crïque."

Bulletin de l'Association Guillaume Budé

Cambridge University Press

The publication of this Corpus

Inscriptionum et Monumentorum Religionis Mithriacae is due mainly to the activities of the Koninklijke Vlaamse Academie van

Wetenschappen, Kunsten en Schone Letteren (The Royal Flemish Academy of Arts and Sciences) at Brussels, for this work was begun as an entry in a competition organized by their Department of Fine Arts and Literature. It was then awarded a prize by a committee elected by the Academy and consisting of the theologian Prof. J. Coppens, the orientalist Prof. G. Rijckmans and the archaeologist, the late Prof. H. van de Weerd. Among the first who should be mentioned with respect and gratitude is my teacher Dr. F.J. de Waele, Professor in Archaeology and Ancient History at the Nijmegen University and member of the Royal Flemish Academy. This remarkable teacher

inspired a deep interest in the study of Archaeology and of the Mithras cult, and his help has always been invaluable. I am also greatly indebted to the renowned Belgian scholar Prof. Franz Cumont. He was among the first to recognize the necessity of a revision of his standard work *Textes et Monuments relatifs aux Mysteres de Mithra*. During the last few years before his death he showed a lively interest in the present study, supplied much material and often gave advice, devoting a great part of his leisure and his love of Classical Culture to this new publication of the Mithraic Monuments. Annual Legal Bibliography Max Planck Institute for European Legal History

This comprehensive study of musical notation from early medieval Europe provides a crucial new foundational model for understanding later Western notations.

Dictionnaire des antiquités romaines et grecques John Wiley & Sons

Reproduction of the original: India under Ripon by Wilfrid Scawen Blunt

Journal général de l'instruction

publique et des cultes V&R unipress GmbH

'A rebel French writer ... a brilliant storyteller, a master craftsman and one of France's most original writers'

Independent 'The Kites is a novel touched from beginning to end with grace, a great saga about the innate dignity of love that succeeds in the feat of being funny and poetic, tender and sharp, committed and fierce, with a touch of brilliance in the art of dialogue' Muriel Barbery, author of *The Elegance of the Hedgehog* A quiet village in Normandy, 1932. Ludo is ten years old and lives with his uncle, a kindly, eccentric creator of elaborate kites. One day, sitting in a strawberry field, Ludo meets the beautiful young Polish aristocrat Lila. And so begins Ludo's lifelong adventure of love and longing for Lila, who only begins to return his feelings just as Europe descends into the devastation of World War 2. After Poland and France fall, Lila and Ludo are separated. Ludo's friends in the village must find their own ways of resisting: the local restaurateur who is dedicated above all to France's haute cuisine, a Jewish brothel madam who sleeps with her unwitting enemies and Ludo, who cycles past the Nazis every day, passing on messages for the French Resistance - thinking always of Lila.

Dictionnaire général de biographie et d'histoire Académie Royale de Belgique The series Topics in Current Chemistry Collections presents critical reviews from the journal Topics in Current Chemistry organized in topical volumes. The scope of coverage is all areas of chemical science including the interfaces with related disciplines such as biology, medicine and materials science. The goal of each thematic volume is to give the non-specialist reader, whether in academia or industry, a comprehensive insight into an area where new research is emerging which is of interest to a larger scientific audience. Each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole. The most significant developments of the last 5 to 10 years are presented using selected examples to illustrate the principles discussed. The coverage is not intended to be an exhaustive summary of the field or include

large quantities of data, but should rather be conceptual, concentrating on the methodological thinking that will allow the non-specialist reader to understand the information presented. Contributions also offer an outlook on potential future developments in the field.

Best of Brochure Design 9 Cambridge University Press

Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed healing qualities, a small polis was created

- extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located Butrint as a directly before the highest authorities in Rome, and within fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

La treselegante ... Histoire du ... Roy Perceforest Penguin UK

The Kites Penguin UK

Analytical Chemistry for Cultural Heritage Columbia University Press

New in paperback! Brochure design is a perennial in the world of marketing and graphic design, yet it can be challenging to execute successfully.

Réponse aux Lettres d'un sensualiste

contre l'ontologisme BoD - Books on Demand

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

Writing Sounds in Carolingian Europe LexisNexis

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Ovide, oeuvres complètes LED Edizioni Universitarie

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question

of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Grand dictionnaire universel du XIXe siècle
The Kites

An insightful and original exploration of Roman Republic politics In *A Companion to the Political Culture of the Roman Republic*, editors Valentina Arena and Jonathan Prag deliver an incisive and

original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, *A Companion to the Political Culture of the Roman Republic* will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

Musical Exoticism Springer
Ancient Rome has always been considered a compendium of *City and World*. In the Renaissance, an era of epistemic fractures, when the clash between the 'new science' (Copernicus, Galileo, Vesalius, Bacon, etcetera) and the authority of ancient texts produced the very notion of modernity, the extended and expanding geography of ancient Rome becomes, for Shakespeare and the Elizabethans, a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe. Drawing on the rich scenario provided by Shakespeare's Rome, and adopting an interdisciplinary perspective, the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture. More precisely, they investigate the way bodies

are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven, microcosm and macrocosm. As a whole, this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human. It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities.

Threads and Traces Univ of California Press

A Japanese geisha, a Middle Eastern caravan, a Hungarian-'Gypsy' fiddler, Carmen flinging a rose at Don José - portrayals of people and places that are considered somehow 'exotic' have been ubiquitous from 1700 to today, whether in opera, Broadway musicals, instrumental music, film scores, or in jazz and popular song. Often these portrayals are highly stereotypical but also powerful, indelible and touching - or troubling. *Musical Exoticism* surveys the vast and varied repertoire of Western musical works that evoke exotic locales. It relates trends in musical exoticism to other trends in music, such as programme music and avant-garde experimentation, as well as to broader historical developments such as nationalism and empire. Ralph P. Locke outlines major trends in exotic depiction from the Baroque era onward, and illustrates these trends through close study of numerous exotic works, including operas by Handel and Rameau, Mozart's 'Rondo alla turca', 'Madame Butterfly' and 'West Side Story'.

Revue britannique Oxbow Books

L'Archeologia Romana di Dionigi di Alicarnasso è un testo che da più di un secolo appassiona diversi settori della disciplina antichistica. Almeno tre aspetti sono da sempre all'attenzione: una descrizione tra le più dettagliate delle Origini di Roma, tra monarchia e la prima fase della repubblica; il contesto e le motivazioni che conducono l'autore alla stesura dell'opera, all'inizio di una nuova temperie della storia mediterranea con il principato di Augusto. Infine, l'elaborazione letteraria di un complesso esperimento comunicativo che un gruppo definito di intellettuali di lingua greca a Roma recepiscono dai più raffinati ambienti greci e orientali e trasformano in un possibile veicolo della sensibilità a loro contemporanea. Questo esperimento viene dai moderni descritto come 'atticismo' e trova rispondenza nell'insieme delle tecniche che gli stessi che le mettono in pratica chiamano μίμησις. Il libro intende spiegare, sulla base di questi tre aspetti, un quarto: ovvero le circostanziate modalità

comunicative con cui l'Archeologia Romana, letta come sistematico studio sulle istituzioni politiche romane, intende offrire alle stesse, sotto forma di narrazione storica, una teoria della

pacificazione dei rapporti politici, che l'autore ritiene in definitiva utile alla conduzione del buon governo.
Lecture des Antiquités romaines de Denys d'Halicarnasse

The Archaeologist In-Between. Olov Janse, 1892-1985

Dionigi il Politologo

Grand dictionnaire français-italien et italien-français

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