

## Body Of Text The Emergence Of The Sunni Law Of Rit

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 REAL Volume 9 (1993)  
 Art in the Age of Emergence  
 August Strindberg and Visual Culture  
 The Closed Book  
 Are We Not Men?  
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### SANFORD POWERS

*English Autobiography* State University of New York Press

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*The Emergence of Logical Empiricism* Franklin Classics Trade Press

This book is concerned with emergence, interaction, art and computing. It introduces a new focus

for emergence in interactive art: the emergent experience. Emergence literature is discussed and an organising framework, the Taxonomy of Emergence in Interactive Art (TEIA) is provided together with case studies of digital, interactive art systems that facilitate emergence. Evidence from evaluations of people interacting with the works is analysed using the TEIA. Artworks from across the world are also reviewed to further illustrate the potential for emergence. Interactive art is, itself, still a young domain where audience influence, or interaction with the work is a defining aspect. Emergence in Interactive Art explores the rich opportunities for interactive experiences of digital art systems that are provided by looking through a 'lens' of emergence. And what better way to explore these potentials than through the open-ended domain of emergence, with its inherent affinity to the natural world? Through an integrated approach of practice, research and theory this book reveals design and analytical insights relating to emergence, interaction and interactive art to benefit artists, researchers and designers alike.

*Transactions of the Royal Society of Edinburgh* Body of Text

An analysis of one of the three great papers Einstein published in 1905, each of which was to alter forever the field it dealt with. The second of these papers, "On the Electrodynamics of Moving

Bodies", established what Einstein sometimes referred to as the "so-called Theory of Relativity". Miller uses the paper to provide a window on the intense intellectual struggles of physicists in the first decade of the 20th century: the interplay between physical theory and empirical data; the fiercely held notions that could not be articulated clearly or verified experimentally; the great intellectual investment in existing theories, data, and interpretations - and associated intellectual inertia - and the drive to the long-sought-for unification of the sciences. Since its original publication, this book has become a standard reference and sourcebook for the history and philosophy of science; however, it can equally well serve as a text on twentieth-century philosophy.

**Reading and Writing Disability Differently** Gunter Narr Verlag

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

**Books in Print Supplement** Princeton University Press

This book argues for the inclusion of Eastern-influenced contemplative education in writing studies as a means of exploring the active engagement writers maintain with their bodies throughout the composing process. It explores how this engagement can be navigated by integrating yoga and mediation into the instruction and practice of writing.

*Edmond Jabès and the Archaeology of the Book* Parlor Press LLC

'Are We Not Men?' offers an innovative approach to gender and embodiment in the Hebrew Bible. Graybill argues that the male body is a source of difficulty for the Hebrew prophets. This very instability of prophetic masculinity makes possible new understandings of biblical masculinity, as the prophetic body is revealed as a queer body.

*The Emergence of Trans* Imprint Academic

This book represents the vanguard of new work in the rapidly growing arena of Trans Studies.

Thematically organised, it brings together studies from an international, cross-disciplinary range of contributors to address a range of questions pertinent to the emergence of trans lives and discourses. Examining the ways in which the emergence of trans challenges, develops and extends understandings of gender and reconfigures everyday lives, it asks how trans lives and discourses articulate and contest with issues of rights, education and popular common-sense. With attention to the question of how trans has shaped and been shaped by new modes of social action and networking, *The Emergence of Trans* also explores what the proliferation of trans representation across multiple media forms and public discourse suggests about the wider cultural moment, and considers the challenges presented for health care, social policy, gender and sexuality theory, and everyday articulations of identity. As such, it will appeal to scholars and students of gender and sexuality studies, as well as activists, professionals and individuals interested in trans lives and discourses.

*Archiv Für Hydrobiologie und Planktonkunde* Cornell University Press

This book delivers sensible emergent aesthetics, explaining the processes that happen in human minds when we share ideas as works of art, skewering the orthodoxies of contemporary art with pragmatic wisdom about why representational art thrives in the new millennium. Art in the Age of Emergence has captured the imaginations of thinkers and artists alike. This is an indispensable read for those who want to understand representational art in the 21st Century.

*Body of Text* Taylor & Francis

August Strindberg and Visual Culture addresses the multiplicity of Strindberg's artistic and literary output. The book charts the vital intersections between theatre, aesthetic theory, and visual elements in his work that have been left largely unexplored. Rather than following traditional genre-bound critical approaches, this book focuses on the intermediality of individual works, the corpus as a whole, and their connections to a wide array of historical and contemporary artists, writers, photographers, film, theatre and museum practitioners. The book is beautifully illustrated, with many never-before-seen images from Strindberg's work, and includes contributions from actress Liv Ullmann, director Robert Wilson, and curator and museum director Daniel Birnbaum.

*Transactions of the Royal Society of Edinburgh* Walter de Gruyter GmbH & Co KG

In the first comprehensive feminist critique of autobiography as a genre, Leigh Gilmore incorporates writings that have not up to now been considered part of the autobiographical tradition. Offering subtle and perceptive readings of a wide variety of texts-- from the confessions of medieval mystics to contemporary works by Chicana and lesbian writers-- she identifies an innovative practice of "autobiographics" which covers the entire spectrum of women's self-representation.

*Autobiographics* BRILL

Physiognomy and ekphrasis are two of the most important modes of description in antiquity and represent the necessary precursors of scientific description. The primary way of divining the characteristics and fate of an individual, whether inborn or acquired, was to observe the patient's external characteristics and behaviour. This volume focuses initially on two types of descriptive literature in Mesopotamia: physiognomic omens and what we might call ekphrastic description. These modalities are traced through ancient India, Ugaritic and the Hebrew Bible, before arriving at the physiognomic features of famous historical figures such as Themistocles, Socrates or Augustus in the Graeco-Roman world, where physiognomic discussions become intertwined with

typological analyses of human characters. The Arabic compendial culture absorbed and remade these different physiognomic and ekphrastic traditions, incorporating both Mesopotamian links between physiognomy and medicine and the interest in characterological 'types' that had emerged in the Hellenistic period. This volume offer the first wide-ranging picture of these modalities of description in antiquity.

*The New Woman* Cambridge Scholars Publishing

Mixing rigorous social theory with concrete analysis, *Reading and Writing Disability Differently* unpacks the marginality of disabled people by addressing how the meaning of our bodily existence is configured in everyday literate society. Tanya Titchkosky begins by illustrating how news media and policy texts reveal dominant Western ways of constituting the meaning of people, and the meaning of problems, as they relate to our understandings of the embodied self. Her goal is to configure disability as something more than a problem, and beyond simply a positive or a negative, and to treat texts on disability as potential sites to examine neo-liberal culture. Titchkosky holds that through an exploration of the potential behind limited representations of disability, we can relate to disability as a meaningful form of resistance to the restricted normative order of contemporary embodiment. Incorporating a textual analysis of ordinary depictions of disability, this innovative study promises to represent embodied differences in new ways and alter our imaginative relations to the politics of the body.

*Encyclopedia of Buddhism* Hassell Street Press

Starting from the exclusion of gestation and motherhood in literary, philosophical, and artistic representation, this dissertation analyzes the metaphor of textual gestation as a mimetic appropriation of female generative power. Beginning with an analysis of the pervasive silence, this dissertation analyzes the relationship between intellectual and bodily gestation. Having theorized the silence imposed upon the maternal body in the Western tradition, I then considered the articulation of maternal voices in Carme Riera and Lucia Etxebarria's narratives, which alike reveal the interplay between gestation and artistic creation that results in the mothering of a text. The overarching questions that my dissertation aims to address are: How can subjectivity be rethought in ways that make it possible to theorize women's voices out of the silence to which they have been relegated by a philosophical tradition that privileges male creativity over the female reproduction? If traditionally the writing process has been considered a male enterprise with the pen functioning as a symbolic phallus, what are the implications of the female text that revolves around the mother? In other words, what are the implications, in literary terms, of "mothering" a text, of creating a text that reflects women's reproductive potential? More generally, is it possible to recuperate maternal voices from the marginalization and exclusion to which they have traditionally been relegated? In order to answer these questions I focus on Carme Riera's "Te entrego, amor, la mar, como una ofrenda" (1975), Una primavera para Domenico Guarini (1980) and Tiempo de espera (19), and Lucia Etxebarria's Un milagro en equilibrio (2004)--texts that display the emergence of maternal voices as the speaking subjects of their narratives. These books reveal the interrelation between bodily and intellectual gestation from a female perspective while showing the development of maternal subjects who chronicle journeys to motherhood through the very act of self-narration. These women reflect on their reproductive experience in a range of private and public writing, from intimate letters and diaries to more impersonal journals, and thus assert female agency in the reproductive process. The gestation of the text happens alongside the emergence of a new maternal subject, one no longer predicated on the name of the father but entirely assumed as a female responsibility. The process of textual genesis, which coincides with the protagonist's bodily gestation, re-appropriates female generative power. Having conjugated intellectual and bodily gestation, these literary mothers give life to a new maternal self.

*Emerging Infectious Diseases* Birkhäuser

Reconstructs the formative debates concerning ritual purity in Islamic law and practice.

*The Materiality and Efficacy of Balinese Letters* University of Toronto Press

How did the written word serve as an authoritative source in the ancient world? What does it mean that some works became so popular as to merit dedicated interpretive commentaries? And does any direct relationship exist between the various methods of interpretation and styles of

composition in these commentaries? The present work sets out to provide some solid answers to such questions. At the heart of this book stands a comparative analysis of ancient cuneiform commentary texts from mid-to-late first millennium Mesopotamia and early Jewish commentaries—known as pesharim—from the turn of the common era found in caves near Khirbet Qumran. Though some aspects of Mesopotamian hermeneutics may have influenced Jewish exegesis, likely through Jewish Aramaic scribes, the actual Mesopotamian practice of composing commentary texts exerted little-to-no influence on the compositional techniques of the pesharim. Nevertheless, many textual difficulties in the Qumran pesharim can be explained as the result of an accretion of interpretations over an extended period of time—a practice detailed in the textual record of the Mesopotamian commentaries. What is more, these commentaries reveal important evidence about both the way in which and the extent to which such works functioned as authoritative sources. As a result, this book advocates a shift away from discussing textual authority in simple binary terms, both in ancient and modern contexts, to functional descriptions of literary authority.

*Gestating a Text, Delivering a Mother* Routledge

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*Commentary and Authority in Mesopotamia and Qumran* Hassell Street Press

This study fills a major gap in Carter scholarship by examining the interrelations of the ideological constructions and the subversive counter-performances of bodies. texts. identity and femininity—particularly in their connection with the grotesque in Carter's final novel trilogy, *The Passion of New Eve* (1977). *Nights at the Circus* (1984) and *Wise Children* (1992).

*The Emergence of Consciousness* Bloomsbury Publishing USA

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*The New Woman* Hassell Street Press

*The Materiality and Efficacy of Balinese Letters* examines traditional uses of writing on the Indonesian island of Bali, focusing on the power attributed to Balinese script. The approach is interdisciplinary and comparative, bringing together insights from anthropological and philological perspectives.

*The Emergence of the Republic of Bolivia* Oxford University Press

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