
Witch Hunt

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Witches

Witch-Hunting in Seventeenth-Century New England

Witchcraft in Early Modern Europe

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"Evil People"

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The Witch-Hunt; or, The Triumph of Morality

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Witch Hunt

Witchcraft, Witch-hunting, and Politics in Early Modern England

Witches and Witch-Hunts

The Witches of Fife

The Witch-Hunt in Early Modern Europe

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Witch Hunt Springer

"A transcendent travelogue that guides readers through the

history, places, and people of several of the many witch hunts and how their legacy continues to impact us today.” —Pam Grossman, author of *Waking the Witch: Reflections on Women, Magic, and Power* Traveling through cities and sites across Italy, France, Germany, Ireland, the United Kingdom, and the United States, Kristen J. Sollée explores the places and people significant to the early modern legacy of the witch. Between the 15th and 17th centuries, a confluence of political, economic, and religious factors ignited a wildfire of witch hysteria in Europe and, later, in parts of America. At the heart of these witch hunts were often dangerous misconceptions about femininity and female sexuality, and women were disproportionately punished as a result. Today, this lineage of oppression remains a vital reference point in the fight for women’s rights—and human rights—in the Western world and beyond. By infusing an adventurous first-person narrative with extensive research and moments of imaginative historical fiction, Sollée (author of *Witches, Sluts,*

Feminists) makes an often-overlooked period of history come alive. Written for armchair travelers and on-the-ground explorers alike, *Witch Hunt* not only uncovers the horrors of history but how the archetype of the witch has been rehabilitated. For witches are not just haunting figures of the past; the witch is also a liberatory icon and identity of the present. This paperback edition includes a new afterword by the author and an updated travel resources section.

Witches Polity
Scotland, as with the rest of Europe, was troubled from time to time by outbreaks of witchcraft which the authorities sought to contain and then to suppress, and the outbreak of 1658-1662 is generally agreed to represent the high water mark of Scottish persecution. These were peculiar years for Scotland. For 9 years Scotland was effectively an English province with largely English officials in charge, but in 1660 this suddenly changed. The tension between imported official English attitudes to witchcraft and the revived fervor of Calvinist religion combined to produce a

peculiar atmosphere in which the activities of witches drew hostile attention to an unprecedented degree.

Witch-Hunting in Seventeenth-Century New England

Manchester University Press

Explores the annihilation of seven million women of spirit and intelligence under the guise of 'witch hunts' in Reformation Europe

Witchcraft in Early Modern Europe Cornell University Press

The book gives an analytical review of the history of witch-hunt historiography. The history of the witch-hunt research gives understanding of cultural and academic trends which direct any research even when scholars are not cognisant of their underlying premises.

An Abundance of Witches Hachette UK

From early sorcery trials of the 14th century—associated primarily with French and Papal courts—to the witch executions of the late 18th century, this book's entries cover witch-hunting in individual countries, major witch trials from Chelmsford, England, to Salem, Massachusetts, and

significant individuals from famous witches to the devout persecutors. Entries such as the evil eye, familiars, and witch-finders cover specific aspects of the witch-hunting process, while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts. From the wicked witch of children's stories to Halloween and present-day Wiccan groups, witches and witchcraft still fascinate observers of Western culture. Witches were believed to affect climatological catastrophes, put spells on their neighbors, and cavort with the devil. In early modern Europe and the Americas, witches and witch-hunting were an integral part of everyday life, touching major events such as the Reformation and the Scientific Revolution, as well as politics, law, medicine, and culture.

Witchcraft: A Very Short Introduction

Harper San Francisco
In this major new book, Wolfgang Behringer surveys the phenomenon of witchcraft past and present. Drawing on the latest historical and anthropological findings, Behringer sheds new light

on the history of European witchcraft, while demonstrating that witch-hunts are not simply part of the European past. Although witch-hunts have long since been outlawed in Europe, other societies have struggled with the idea that witchcraft does not exist. As Behringer shows, witch-hunts continue to pose a major problem in Africa and among tribal people in America, Asia and Australia. The belief that certain people are able to cause harm by supernatural powers endures throughout the world today. Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension, aiming to outline and to understand the meaning of large-scale witchcraft persecutions in early modern Europe and in present-day Africa. He deals systematically with the belief in witchcraft and the persecution of witches, as well as with the process of outlawing witch-hunts. He examines the impact of anti-witch-hunt legislation in Europe, and discusses the problems caused in societies where European law was imposed in colonial times. In

conclusion, the relationship between witches old and new is assessed. This book will make essential reading for all those interested in the history and anthropology of witchcraft and magic.

Witchcraft and belief in Early Modern Scotland

HarperCollins UK

Analyse van de sociale achtergrond van de heksenjachten in Schotland in de periode 1590-1700, waarvan vooral vrouwen het slachtoffer waren "Evil People" Oxford University Press

How the persecution of witches reflected the darker side of the central social, political, and cultural developments of the sixteenth and seventeenth centuries. This is the first book to consider the general course and significance of the European witch craze of the sixteenth and seventeenth centuries since H.R. Trevor-Roper's classic and pioneering study appeared some fifteen years ago. Drawing upon the advances in historical and social-science scholarship of the past decade and a half, Joseph Klaitis integrates the recent appreciations of witchcraft in regional studies, the history of

popular culture, anthropology, sociology, and psychology to better illuminate the place of witch hunting in the context of social, political, economic and religious change. "In all, Klaitis has done a good job. Avoiding the scandalous and sensational, he has maintained throughout, with sensitivity and economy, an awareness of the uniqueness of the theories and persecutions that have fascinated scholars now for two decades and are unlikely to lose their appeal in the foreseeable future."

—American Historical Review "This is a commendable synthesis whose time has come . . . fascinating." —The Sixteenth Century Journal "Comprehensive and clearly written . . . An excellent book." —Choice "Impeccable research and interpretation stand behind this scholarly but not stultifying account." —Booklist "A good, solid, general treatment." —Erik Midelfort, C. Julian Bishko Professor Emeritus of History and Religious Studies, University of Virginia "A well written, easy to read book, and the bibliography is a good source of secondary materials for further reading." —Journal of

American Folklore
Borders Witch Hunt
 Duke University Press
 Witch-Hunting in Scotland presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft in Scotland.

Malevolent Nurture
 Luath Press Ltd
 Sifting through the facts, myths, and half-truths surrounding the 1692 witch trials in Salem, Massachusetts, a historian draws on primary sources to explore the events of that time.

The Witch Hunts The Witch-Hunt in Early Modern Europe
 Along the coast of Fife, in villages like Culross and Pittenweem, history records that some women were executed as witches. Nevertheless, the reality of what happened the night that Janet Cornfoot was lynched at Pittenweem is hard to grasp as one sits by the harbour watching the fishing boats unload their catch and the pleasure boats rising with the tide. How could people do this to an old woman? Why was no-one ever brought to justice? And why would anyone defend such a lynching? The task of the historian is to try to make

events in the past come alive and seem less strange. The details of the witch-hunt are fascinating. Some of the anecdotes are strange. The modern reader finds it hard to imagine illness being blamed on the malevolence of a beggar woman denied charity, or the economic failure of a sea voyage being attributed to the village hag, not bad weather. Witch-hunting was related to ideas, values, attitudes and political events. It was a complicated process, involving religious and civil authorities, village tensions and the fears of the elite. The witch-hunt in Scotland also took place at a time when one of the main agendas was the creation of a righteous or godly society. As a result, religious authorities had control over aspects of people's lives which seem as strange to us today as beliefs about magic or witchcraft. It was not accidental that the witch-hunt in Scotland, and specifically in Fife, should have happened at this time. This book tells the story of what occurred over a period of a century and a half, and offers some explanation as to why it occurred.

Scottish Witches and Witch-Hunters Simon and Schuster

In the village of Bisipara in eastern India, an anthropologist is witness to a drama when a young girl takes a fever and quickly dies. The villagers find Susilla's death suspicious and fear that she was possessed. Holding an investigation to find someone to blame, they carry out a hurried inquiry because the stage must be cleared for the annual celebration of the birthday of the god Sri Ramchandro. However, they eventually agree on the identity of a culprit and extract from him a large fine. F.G. Bailey, who was doing fieldwork in Bisipara in the 1950's, tells what it was like to be living there during this witch-hunt. As his narrative unfolds, we sense the very texture of the villagers' lives—their caste relationships, occupations, kinship networks, and religious practices. We become familiar with the sites, sounds, and smells of Bisipara and with many of the village men and women and we learn their ideas of health and disease, their practice of medicine and burial customs, their ways of resolving discord. The author's commentary

opens the curtain on a larger and more complicated scene. It portrays a community in the process of change: from one aspect, the offender is seen as a heroic individual who has broken from the chains of the past, a dissenter standing up for his rights against an entrenched and conservative establishment. From the opposite point of view he is a troublemaker who rejects the moral order on which society and the good life depend, a man who has trespassed outside his proper domain. From Bailey's neutral perspective, the offenders conduct threaten those in power; their determined and successful effort to punish him was an attempt to protect their own privileged position. In doing so, of course, they could say that they were defending the moral order of their community. Bailey moves easily between field notes and memory as he takes a new look at his first impressions and reflects on what he has learned. His elegant book is a powerful reassessment of anthropology's most enduring themes and debates which will imprint on the reader's mind a

vivid image of a place and its people.

The Scottish Witch-Hunt in Context The History Press

In *Malevolent Nurture*, Deborah Willis explores the dynamics of witchcraft accusation through legal documents, pamphlet literature, religious tracts, and the plays of Shakespeare.

Witch-Hunt Palgrave Macmillan

This history explores the lives and trials of the accused during Sweden's seventeenth-century witch hunts. It may come as a surprise that Sweden had a witch hunt and that it was a precursor to Salem's witch trials. Märta Hansdotter and Karl Karlsson lived in an age of war, religious upheaval, and general discord. Their home, Karlsgården, was the site of tremendous heartache, tragedy, love and survival. It overlooked the Ljusnan River on a pilgrimage road between Uppsala and Saint Olaf's shrine in Norway. Märta was sentenced to death, twice, for things she could not have done. Karl was sentenced to death, twice, for things he might have done. Tapping into numerous historical sources—most of them unavailable in English—author and

historian Charlene Hanson Jordan details the customs, traditions, relationships, and lifestyles of seventeenth-century Sweden while exploring her family's history and considering the dangers of an imbalance of power between church and state that allowed the development and spreading of an extreme notion about evil.

Witch Hunt University of Virginia Press

Originally published in 1929, the author presents a formidable collection of facts, brought together in a scholarly manner. This is an examination of the general history of witchcraft, its changing laws and legal procedures, as well as methods of interrogation and punishment. This book must be considered an essential reference work for every student of witch lore.

Beyond the witch trials Cambridge University Press

This book is a unique intersectional analysis combining culture, gender struggles and structural including economic transformations, both in the formation of gendered class society, patriarchy and capitalism.

Witch Hunts: Culture,

Patriarchy, and Transformation Indiana University Press

The fascinating story of one of England's darkest times.

Enemies of God Birlinn
A chilling, haunting ghost story that delves into the dark past of the 16th century Essex witch trials. *Witch Hunts in Europe and America* Hachette UK
The European Witch-Hunt seeks to explain why thousands of people, mostly lower-class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch-hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology and other disciplines, this book provides a comprehensive account of witch-hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch-hunting as an episode of ideologically-driven persecution by the 'godly state' in the era of the Reformation and Counter-Reformation. Full weight is also given to the context of village social relationships, and there is a detailed analysis of gender issues. Witch-hunting was a legal

operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites, rather than central governments, were at the forefront of witch-hunting. Further chapters explore folk beliefs about legendary witches, and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch-hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch-hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch-hunting. Its level of detail and use of social theory also make it important for scholars and researchers.

Witch Hunt Chatto & Windus

The year 1645 saw the biggest witch-hunt in English history. Faced by the extreme challenges of religious dissent, poverty, sickness and the threat of foreign invasion, Ipswich became an ideological battlefield during the English Civil Wars. Here Puritanism struggled against Catholic sensibilities, the Devil loomed at the door of every English home, and

the age of the witchfinder was born. This book focuses on witchcraft in Ipswich and the most extreme punishment ever given to an English witch, and challenges some stereotypes of the period: reflecting on the growth in Puritan sects, gender politics, the exploitation of the poor, the importance of beliefs in the occult and the rise of English power in the New World.

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