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## PORTER ASIA

### The Civilisation of the Period of the Renaissance in Italy

Simon and Schuster

This is a research-based book that deals with a broad range of issues about mathematics teacher education. It examines teacher education programs from different societies and cultures as it develops an international perspective on mathematics teacher education. Practical situations that are associated with related theories are studied critically. It is intended for teacher educators, mathematics educators, graduate students in mathematics education, and mathematics teachers.

*Broken April* Lexington Books

From the moment that Gjorg's brother is killed by a neighbour, his own life is forfeit: for the code of Kanun requires Gjorg to kill his brother's murderer and then in turn be hunted down. After shooting his brother's killer, young Gjorg is entitled to thirty days' grace - not enough to see out the month of April. Then a visiting honeymoon couple cross the path of the fugitive. The bride's heart goes out to Gjorg, and even these 'civilised' strangers from the city risk becoming embroiled in the fatal mechanism of vendetta.

*Guide to Microforms in Print* Simon and Schuster

An ardent treatise for the Dignity of Man, which elevates Humanism to a truly Christian level, making this writing as pertinent today as it was in the Fifteenth Century.

*The Foundations of Modern Political Thought* Simon and Schuster

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

*International Police Cooperation* Stanford University Press

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public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Italian Renaissance* Walter de Gruyter

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

*Comparative legal systems* Cambridge University Press

The Turkish Republic was formed out of immense bloodshed and carnage. During the decade leading up to the end of the Ottoman Empire and the ascendancy of Mustafa Kemal Atatürk, virtually every town and village throughout Anatolia was wracked by intercommunal violence. *Sorrowful Shores* presents a unique, on-the-ground history of these bloody years of social and political transformation. Challenging the determinism associated with nationalist interpretations of Turkish history between 1912 and 1923, Ryan Gingeras delves deeper into this period of transition between empire and nation-state. Looking closely at a corner of territory immediately south of the old Ottoman capital of Istanbul, he traces the evolution of various communities of native Christians and immigrant Muslims against the backdrop of the Balkan Wars, the First World War, the Armenian Genocide, the Turkish War of Independence, and the Greek occupation of the region. Drawing on new sources from the Ottoman archives, Gingeras demonstrates how violence was organised at the local level. Arguing against the prevailing view of the conflict as a war between monolithic ethnic groups driven by fanaticism and ancient hatreds, he reveals instead the culpability of several competing states in fanning successive waves of bloodshed.

*Armenian Loanwords in Turkish* Indiana University Press

The contributors to this study critically de-construct Albanian myths and offer insights into Albanian history and politics. They conclude with contemporary Albanian critiques of the origins and functions of Albanian politics and ideologies.

*General Catalogue of Printed Books* Springer

First published in 1961, *A New History of Spanish Literature* has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings through the literature of the 1980s, they draw on the latest scholarship. Unlike most literary histories, this one treats each genre fully in its own section, thus making it easy for the reader to follow the development of poetry, the drama, the novel, other prose fiction, and nonfiction prose. Students of the first edition have found this method particularly useful. However, this approach does not preclude study of the literature by period. A full index easily

enables the reader to find all references to any individual author or book. Another noteworthy feature of the book, and one omitted from many books of this kind, is the comprehensive attention the authors accord nonfiction prose, including, for example, essays, philosophy, literary criticism, politics, and historiography. Encyclopedic in scope yet concise and eminently readable, the revised edition of *A New History of Spanish Literature* bids fair to be the standard reference well into the next century.

*Francis Bacon and the Transformation of Early-Modern Philosophy* Otto Harrassowitz Verlag

This book, first published in 2001, provides a truly general account of Francis Bacon as a philosopher.

*Bibliografia nazionale italiana* Rowman & Littlefield

Twentieth-century Southeastern Europe endured three, separate decades of international and civil war, and was marred in forced migration and wrenching systematic changes. This book is the result of a year-long project by the Open Society Institute to examine and reappraise this tumultuous century. A cohort of young scholars with backgrounds in history, anthropology, political science, and comparative literature were brought together for this undertaking. The studies invite attention to fascism, socialism, and liberalism as well as nationalism and Communism. While most chapters deal with war and confrontation, they focus rather on the remembrance of such conflicts in shaping today's ideology and national identity.

*Zorba the Greek* I.B. Tauris

A Stanford University Press classic.

*Gudomliga Komedi* Springer Science & Business Media

This book focuses on the western Balkans in the period 1820-1912, in particular on the peoples and social groups that the later national history would claim to have been Albanians, providing a revisionist exploration of national identity prior to the establishment of the nation-state.

*The Pietà Rondanini* Scarecrow Press

The only generic and diachronic study of learned and popular lament and its socio-cultural contexts throughout Greek tradition in which a great diversity of sources are integrated to offer a comprehensive and penetrating synthesis.

*Ancient Languages of the Balkans* Random House

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and

will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

*Making Sense of Mathematics Teacher Education* Random House  
Translated by Barbara Bray from the French version of the Albanian by Jusuf Vrioni At the heart of the Sultan's vast empire stands the mysterious Palace of Dreams. Inside, the dreams of every citizen are collected, sorted and interpreted in order to identify the 'master-dreams' that will provide the clues to the Empire's destiny and that of its Monarch. An entire nation's consciousness is thus meticulously laid bare and at the mercy of its government... The Palace of Dreams is Kadare's macabre vision of tyranny and oppression, and was banned upon publication in Albania in 1981.

*Albanian Identities* Routledge

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the

attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

*Ancient Rome at Work* Simon and Schuster

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

*Reinstating the Ottomans* LSU Press

Controversial at the time, Copernicus's discoveries led to the scientific revolution, and a greater understanding of our place in the universe. An accessible, abridged edition with a new introduction. Renaissance Natural philosopher Nicolaus Copernicus's pioneering discovery of the heliocentric nature of the solar system is one of the few identifiable moments in history that define the understanding of the nature of all things. His great work was the consequence of long observation and resulted in the first stage of the Scientific Revolution by correctly positing that the earth and other planets of the solar system revolved around the sun. Not only did this promote further study to understand the

place of humanity in the world and the universe, it questioned the authority of the organised Christian Church in the West to be the keeper of fundamental truths. Ultimately this would lead to the Enlightenment, and the separation of religion, government and science. The FLAME TREE Foundations series features core publications which together have shaped the cultural landscape of the modern world, with cutting-edge research distilled into pocket guides designed to be both accessible and informative.

*MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* OUP Oxford

The district of Epiros in north-western Greece became an independent province following the Fourth Crusade and the dismemberment of the Byzantine Empire by the Latins in 1204. It retained its independence despite the recovery of Constantinople by the Greeks in 1261. Each of its rulers acquired the Byzantine titles of Despot, from which the term Despotate was coined to describe their territory. They preserved their autonomy partly by seeking support from their foreign neighbours in Italy. The fortunes of Epiros were thus affected by the expansionist plans of the Angevin kings of Naples and the commercial interests of Venice. Until 1318 it was governed by direct descendants of its Byzantine founder. Thereafter it was taken over first by the Italian family of Orsini, then conquered by the Serbians, infiltrated by the Albanians, and appropriated by an Italian adventurer, Carlo Tocco. Like the rest of Byzantium and eastern Europe it was ultimately absorbed into the Ottoman Empire in the fifteenth century. The Despotate of Epiros illuminates part of Byzantine history and of the history of Greece in the Middle Ages.

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