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# Last Summer A Novel English Edition

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 Last Summer

*Last Summer A Novel English Edition*

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*Last Summer in Soho* Open Road + Grove/Atlantic  
 A “sparkling social history” that brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—The Perfect Summer is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . .

. Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence Journal “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope

*The Secret Keeper* Peirene Press

When Pancho arrives at St. Anthony's Home, he knows his time there will be short. If his plans succeed, he'll soon be arrested for the murder of his sister's killer. But then he's assigned to help DQ, whose brain cancer has slowed neither his spirit nor his mouth. DQ tells Pancho all about his "Death Warrior's Manifesto", which will help him to live out his last days fully - ideally, he says, with the love of the beautiful Marisol. As Pancho tracks down his sister's murderer, he finds himself falling under the influence of DQ and Marisol, and beginning to understand that there's more to life than revenge and more to death than sadness. "I love Francisco's books. They make you bigger inside after reading them" Maggie Stiefvater

*Last Summer on State Street* First Second

Mae believes that the reason she's lived all her life in a

psychiatric hospital is because her father is a psychiatrist. Everyone says she's lucky to be there. With its high-end facilities and 24-hour surveillance, no one could be safer. But why is she being watched too? And how come she can never leave?

The Last Summer of Reason Random House

The first novel from award-winning author Gianfranco Calligaris to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligaris's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

*Last Summer* Dramatists Play Service Inc

Us. Me, Steffan and Jared. Three best friends on a road trip to anywhere but here, because yesterday was my mother's funeral, Jared's stepdad wants nothing to do with him, and Steffan needs to visit his mum. Because it's the end of summer and because this could be the end of us, of Jared and Steffan and me. This is the story of a road trip. A story of three best friends on a journey that will change their lives for ever. A story of love, lies, grief, friendship and growing up. A story you'll never forget.

This One Summer National Geographic Books

'Opens Vanessa Ronan's literary career the way dynamite opens a safe ... beautiful and invigoratingly shocking' Joseph O'Connor, Irish Times Mid-July in Texas. Cicadas shed their dry summer skins, the scent of roses hangs heavy in the still air, and a woman sits alone on her porch at dusk, watching the empty, merciless prairie, its light falling to darkness. He's coming home. Upstairs, Lizzie knows, her daughters are safe in their beds. Joanne, still young enough to smile at strangers, one last summer of childhood left in her. Katie, already a beauty, the first flush of womanhood blooming on her skin. Both sleeping soundly. But out beyond the boundary of their land, the townspeople sleep fitfully. Too many have heard that Jasper is coming back - folk who know him of old, who remember what he did - men who will make it their business to see he doesn't stay too long round these parts ... 'Vivid storytelling. ... makes your fingers tremble when you turn the pages. The terror and the pity of it will stay with you for a long time' Sunday Times 'A powerful, formidable debut. Vanessa Ronan is a natural storyteller and what a gripping, dark, compelling story this is' Donal Ryan 'Written with poetry and vision. With a blistering ending that leaves you racing to its conclusion ...' Stylist 'Shades of In Cold Blood and Truman Capote, shades of Harper Lee ... there's constant mystery hovering over every turn of the page' Ryan Tubridy, RTE 'Each word is weighted with dread and laden with drama ... impressive' Sunday Independent

The Lido Guide Scholastic UK

The TikTok phenomenon and #1 New York Times bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. Don't miss *FAMILY OF LIARS*, the thrilling prequel to *We Were Liars* - out now!

**The Last Summer of Ada Bloom** Text Publishing

When her best friend Eden doesn't turn up for school one morning, Jess's world is turned upside down. The police say Eden's missing, and her boyfriend Liam is the prime suspect. So Jess starts retracing her steps. She looks back over the summer they spent together. She starts to notice new things. She questions everything she thought Eden's summer had been about. And as the truth is revealed, she realises she needs to find Eden before the unthinkable happens . . . A thrilling journey through friendship, loss, betrayal and self-discovery.

*The Last Summer of the World: A Novel* Hachette UK

Michael Thomas Ford delivers a triumphant first novel about a group of gay men looking for love, losing the past, and finding themselves in the bars and on the beaches of Provincetown. Josh Felling has always been a romantic--up until the moment his lover Doug announced that he'd had an affair with a guy from their gym. Now, with his life playing out like a very bad movie of the week, Josh impulsively heads to the Cape for a few days--long enough to figure out where his relationship--what's left of it--might be going. But the summer has other plans for Josh, and his trip to P-town will bring bigger changes than he ever imagined. With its windswept dunes, lazy summer days, and starry nights filled with possibilities, Provincetown holds special appeal for those who call it home. . .and for those who come seeking its open welcome. People like Reilly Brennan, son of an old P-town family, whose days are caught up in wedding plans, even as his nights are increasingly taken over by heated fantasies about other men. . .Wide-eyed, blond-haired, All-American Toby Evans, an escapee from the Midwest ready to spend the summer in the equivalent of gay boot camp for anyone who will tutor him. .

.Elegant Emmeline, age unknown, a southern belle straight out of Faulkner, with a mean drag act and almost enough money for her permanent gender transformation. . .Ty Rusk, one of Hollywood's hottest new stars hiding an ages-old secrets about to explode. Weaving in and out of these and other lives like the concierge of a Grand Hotel, Josh is in for the summer of his life, a time of turning points and bridges burned, of second chances and new beginnings, of renewal and hope that will bring him closer to becoming the man he needs to be. "This is a cut above more mainstream gay fiction offerings, thanks to Ford's crisp prose and snappy, contemporary dialogue. . .the sandy, barefoot-friendly setting morphs all the melodrama into a satisfying beach book--and a pleasant fiction debut for Ford."--Publishers Weekly

*A Last English Summer* Bantam Books for Young Readers

This fascinating, funny and moving novel transports us into the life of Sylvie, a community school nurse working in contemporary Soho, London. It's the summer term and Sylvie is working with her stretched but resourceful team as they strive to serve the diverse children and families who live and work in the heart of London, so often overlooked as a place where communities live. *Last Summer in Soho* offers us an authentic and rare insight into the lives of London children today and illustrates the enormous importance of school nurses.

Tim Duggan Books

Three teenagers turn an idyllic summer vacation into a violent

nightmare in this “compelling and unforgettable” novel by the bestselling author of *The Blackboard Jungle* (Harper’s). Bored, restless, privileged teenagers Sandy, David, and Peter meet while vacationing with their families on remote Greensward Island. The two boys, both sixteen, are immediately entranced by Sandy’s beauty and frank sexuality. Over the course of the summer, the trio creates an illicit teenage paradise far removed from adult supervision. Stolen beers and lustful teasing lead to more nefarious games, however, when Rhoda appears. Shy, quiet, and unsophisticated, the fifteen-year-old desperately wants to fit in with her more glamorous peers. Her awkwardness brings out a vicious cruel streak in Sandy, who has David and Peter so tightly wrapped around her finger they’ll do whatever she wants—even if it means destroying an innocent life. A fearless, unflinching portrait of youth gone wild, *Last Summer* was the basis for an Academy Award-nominated film starring Barbara Hershey, Bruce Davison, Richard Thomas, and Catherine Burns. Originally published in 1968 and heralded by *Cosmopolitan* as “the most chilling novel of this—or any—autumn,” *Last Summer* transforms a coming-of-age story into a dark and twisted fable and confirms Evan Hunter’s reputation as a master of suspense.

See *How They Lie* Simon and Schuster

This elegant, haunting novel takes us deep into the world of bookstore owner Boualem Yekker. He lives in a country being overtaken by the Vigilant Brothers, a radically conservative party that seeks to control every element of life according to the laws of their stringent moral theology: no work of beauty created by human hands should rival the wonders of their god. Once-treasured art and literature are now despised. ø Silently holding his ground, Boualem withstands the new regime, using the shop and his personal history as weapons against puritanical forces. Readers are taken into the lush depths of the bookseller’s dreams, the memories of his now-empty family life, his passion for literature, then yanked back into the terror and drudgery of his daily routine by the vandalism, assaults, and death warrants that afflict him. ø From renowned Algerian author Tahar Djaout we inherit a brutal and startling story that reveals how far an ordinary human being will go to maintain hope.

**The Last Summer of the Camperdowns** Penguin UK

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

*I Know What You Did Last Summer* Farrar, Straus and Giroux

The first in a spicy and unforgettable rom-com duology from #1 New York Times bestseller and tik tok favorite Tessa Bailey, in which a Hollywood “It Girl” is cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn’t belong. Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father’s dive bar... in Washington. Piper hasn’t even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won’t last a week outside of Beverly Hills. So what if Piper can’t do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She’s determined to show her stepfather—and the hot, grumpy local—that she’s more than a pretty face. Except it’s a small town and everywhere she turns, she bumps into Brendan. The fun-

loving socialite and the gruff fisherman are polar opposites, but there’s an undeniable attraction simmering between them. Piper doesn’t want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more!

*Eden Summer* Usborne Publishing Ltd

A captivating 1970s-set novel that is both a coming-of-age and an End-of-an-Age story: about love, the lure of idealism, innocence and decadence. Adam is seventeen, the only son of straitlaced, cautious Ray and Evie. Life is slow, unbearably routine, in their low-rise council block in the London suburbs, until tragedy strikes, leaving Adam unhinged with grief. Rejecting any consolation at home, Adam is sent to spend the long hot 1970s summer with Ray’s unlikely brother, the enigmatic Dr Henry Templeton - guru and spiritual teacher. With few possessions and even fewer ambitions for his future, Adam arrives at his uncle’s houseboat in the West Country. Henry is charismatic, unfamiliar, full of eccentric ideas and projects. As the summer unspools, Adam meets first Strawberry, an ethereal American girl living in a shack in the woods; and then Ashley, whose father, the local vicar, is locked in conflict with Henry and his circle’s ‘alternative’ way of life. While Adam falls under the spell of pretty, knowing Ashley, Henry, set on pursuing his personal vision unbendingly, seals the shocking fate of Strawberry, Adam and ultimately himself. ‘I was very moved by *The Last Summer of the Water Strider*, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative’ Sadie Jones, author of *The Outcast* ‘Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it’ Irvine Welsh

**Klingsor’s Last Summer** Hachette UK

In a small country town during one long, hot summer, the Bloom family begins to unravel. Marital secrets, new and long-hidden, surface—with devastating effect. Martha is straining against the confines of her life, lost in regret for what might have been, when an old flame shows up. In turn, her husband, Mike, becomes frustrated with his increasingly distant wife. While teenagers Tilly and Ben are about to step out into the world, nine-year-old Ada is holding onto a childhood that will soon be lost to her. When Ada discovers an abandoned well beneath a rusting windmill, she is drawn to its darkness and danger. And when she witnesses a shocking and confusing event, the well’s foreboding looms large in her mind—a driving force as events lead inexorably towards tragedy. *The Last Summer of Ada Bloom* is a beguiling story about the fragility of family relationships, about the secrets we keep and the power they hold to shape our lives. And about the love that somehow holds it all together. Martine Murray was born in Melbourne and now lives in Castlemaine in Victoria. She is an award-winning children’s novelist and illustrator. *The Last Summer of Ada Bloom* is her first novel for adults. ‘Martine Murray’s writing is majestic and sophisticated.’ Books+Publishing ‘Murray’s storytelling is so fresh and beguiling that, for a moment, we feel this is great wisdom heard for the first time.’ Times ‘Murray moves easily between the everyday and the sublime, her language nuanced, slow, pleasurable.’ Adelaide Advertiser

### *Last Summer* Last Summer in the City

Lifestyle journalist Ella Skye remembers every celebrity she interviewed, every politician she charmed between the sheets, and every socialite who eyed her with envy. The chance meeting with her husband, Damien; their rapid free fall into love; and their low-key, intimate wedding are all locked in her memory. But what she can't remember is the tragic car accident that ripped her unborn child from her. Ella can't even recall being pregnant.

### [The Last Summer](#) Pan Macmillan South africa

This is the first English-language edition of Klingsor's *Last Summer*, which was originally published in 1920, a year after *Demian* and two years before *Siddhartha*. The book has three parts: a story called *A Child's Heart*, followed by Klein and Wagner and Klingsor's *Last Summer*, Hesse's two longest and finest novellas. These novellas, along with *Siddhartha* (the three works were republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. *A Child's Heart*, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's *Last Summer* (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter

Klingsor is a more direct self-portrait of the Hesse of 1919.

### *The Last Summer* Hachette UK

Skye is looking for an escape. Her sister died in a tragic accident and her parents think a camp for grieving teens might help her. But when she arrives, Skye starts receiving text messages from someone pretending to be her dead sister. Skye knows it's time to confront the past. But what if the danger is right in front of her?

### **It Happened One Summer** Review

Three-year-old Caleb was afraid of the ocean. The waves were so big and fierce, and he was so little. He would play in the sand where the water could not reach him, but he refused to go in-until one magical afternoon last summer. With Dad at his side, gingerly coaxing and encouraging him to "look at the whole ocean, not just the waves," Caleb left his fears behind and stepped into the ocean for the first time. In *Last Summer*, author and photographer Raquel Jaramillo beautifully blends delicate sepia-tone photos with minimal text from a child's perspective to create a gentle, loving keepsake for any dad. These intimate photographs document the little boy's apprehensions, and his father's loving support, as he ultimately triumphs over fear. Readers will sense that they were there, celebrating with Caleb, sharing the moment when he first splashed into the waves as they crashed onto shore. The story is even more compelling because it's true. On that momentous summer day, Jaramillo captured these moments as her young son found the courage, with just the right words from Dad, to step into the surf. Serving as a metaphor for life, *Last Summer* is a warm, simple tale that will resonate with both children and adults alike as they remember their own childhood fears, and the sense of joy and independence that emerged once those fears were conquered.

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