

# Public Space Lost And Found Sa P Press

Public Places, Urban Spaces  
 Lost and Found  
 Lost in Space  
 Sandra Gustafson's Great Sleeps Paris  
 Rebel Garages  
 Reclaiming Public Space through Intercultural Dialogue  
 Contemporary Practices in Bio-art  
 Mapping the In-between: Interdisciplinary Methods for Envisioning other Futures  
 Lost and Found in Translation  
 Terrain Vague  
 Messy Urbanism  
 The Laws of Innkeepers  
 Finders Keepers  
 Finding Lost Space  
 Urban Public Spaces  
 The Last Tourist: Paradise Lost and Found  
 Just Urban Design  
 Hidden London  
 Advisory Circular  
 Common Ground?  
 The Space Between Lost and Found  
 Ottoman Women in Public Space  
 Lost (and Found) in Space 2  
 Public Space Reader  
 lost in space  
 How to Do Nothing  
 Participation in Art and Architecture  
 Walking Home  
 Pioneers of Space  
 Rites of Way  
 The Routledge Handbook of Urban Design Research Methods  
 Open graves, open minds  
 Public Property, Law and Society  
 Designing Public Spaces in Hospitals  
 Discourses of Space  
 Public Space? Lost and Found  
 Common Space  
 The Political Cult of the Dead in Ukraine  
 The Meaning of Lost Space Concept For People In Urban Spaces

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## DALE CLINTON

**Public Places, Urban Spaces** Taylor & Francis

Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity

Lost and Found John Wiley & Sons

Contributions by urban planners, sociologists, anthropologists, architects, and landscape architects on the role and scope of urban design in creating more just and inclusive cities. Scholars who write about justice and the city rarely consider the practices and processes of urban design, while discourses on urban design often neglect concerns about justice. The editors of *Just Urban Design* take the position that urban design interventions have direct and important implications for justice in the city. The contributions in this volume contextualize the state of knowledge about urban design for justice, stress inclusivity as the key to justice in the city, affirm community participation and organizing as cornerstones of greater equity, and assert that a just urban design must center and privilege our most marginalized individuals and communities. Approaching spatial and social justice in the city through the lens of urban design, the contributors explore the possibility of envisioning and delivering social, spatial, and environmental justice in cities through urban design and the material reality of built environment interventions. The editors' combined expertise includes urban politics and climate change, public space, mobility justice, community development, housing, and informality, and the contributors include researchers and practitioners from urban planning, sociology, anthropology, architecture, and landscape architecture. Contributors: Rachel Berney, Rebecca Choi, Teddy Cruz, Diane E. Davis, Fonna Forman, Christopher Giamarino, Kian Goh, Alison B. Hirsch, Jeffrey Hou, Anastasia Loukaitou-Sideris, Setha Low, Matthew Jordan Miller, Vinit Mukhija, Chelina Odbert, Francesca Piazzoni, and Michael Rios.

*Lost in Space* Cougar WebWorks

There are many ways to approach the subject of public space: the threats posed to it by surveillance and visual pollution; the joys it offers of stimulation and excitement, of anonymity and transformation; its importance to urban variety or democratic politics. But public space remains an evanescent and multidimensional concept that too often escapes scrutiny. The essays in *Rites of Way: The Politics and Poetics of Public Space* open up multiple dimensions of the concept from architectural, political, philosophical, and technological points of view. There is some historical analysis here, but the contributors are more focused on the future of public space under conditions of growing urbanization and democratic confusion. The added interest offered by non-academic work—visual art, fiction, poetry, and drama—is in part an admission that this is a topic too important to be left only to theorists. It also makes an implicit argument for the crucial role that art, not just public art, plays in a thriving public realm. Throughout this work contributors are guided by the conviction, not pious but steely, that healthy public space is one of the best, living parts of a just society. The paths of desire we follow in public trace and speak our convictions and needs, our interests and foibles. They are the vectors and walkways of the social, the public dimension of life lying at the heart of all politics.

**Sandra Gustafson's Great Sleeps Paris** V&R Unipress

Reflections on the rapidly changing formulations of public space in the age of digital media, vast ecological crises, and civic uprisings. "Public space" is a potent and contentious topic among artists, architects, and cultural producers. *Public Space? Lost and Found* considers the role of aesthetic practices within the construction, identification, and critique of shared territories, and how artists or architects—the "antennae of the race"—can heighten our awareness of rapidly changing formulations of public space in the age of digital media, vast ecological crises, and civic uprisings. *Public Space? Lost and Found* combines significant recent projects in art and architecture with

writings by historians and theorists. Contributors investigate strategies for responding to underrepresented communities and areas of conflict through the work of Marjetica Potrč in Johannesburg and Teddy Cruz on the Mexico-U.S. border, among others. They explore our collective stakes in ecological catastrophe through artistic research such as atelier d'architecture autogérée's hubs for community action and recycling in Colombes, France, and Brian Holmes's theoretical investigation of new forms of aesthetic perception in the age of the Anthropocene. Inspired by artist and MIT professor Antoni Muntadas' early coining of the term "media landscape," contributors also look ahead, casting a critical eye on the fraught impact of digital media and the internet on public space. This book is the first in a new series of volumes produced by the MIT School of Architecture and Planning's Program in Art, Culture and Technology. Contributors atelier d'architecture autogérée, Dennis Adams, Bik Van Der Pol, Adrian Blackwell, Ina Blom, Christoph Brunner with Gerald Raunig, Néstor García Canclini, Colby Chamberlain, Beatriz Colomina, Teddy Cruz with Fonna Forman, Jodi Dean, Juan Herreros, Brian Holmes, Andrés Jaque, Caroline Jones, Coryn Kempster with Julia Jamrozik, György Kepes, Rikke Luther, Matthew Mazzotta, Metahaven, Timothy Morton, Antoni Muntadas, Otto Piene, Marjetica Potrč, Nader Tehrani, Troy Therrien, Gedminas and Nomeda Urbonas, Angela Vettese, Mariel Villeré, Mark Wigley, Krzysztof Wodiczko With section openings from Ana María León, T. J. Demos, Doris Sommer, and Catherine D'Ignazio

**Rebel Garages** Bloomsbury Publishing

Seemingly messy and chaotic, the landscapes and urban life of cities in Asia possess an order and hierarchy that often challenges understanding and appreciation. With contributions by a cross-disciplinary group of authors, *Messy Urbanism: Understanding the "Other" Cities of Asia* examines a range of cases in Asia to explore the social and institutional politics of urban informality and the contexts in which this "messiness" emerges or is constructed. The book brings a distinct perspective to the broader patterns of informal urban orders and processes as well as their interplay with formalized systems and mechanisms. It also raises questions about the production of cities, cityscapes, and citizenship. *Messy Urbanism* will appeal to professionals, students, and scholars in the fields of urban studies, architecture, landscape architecture, planning and policy, as well as Asian studies. "The rubric of 'messy urbanism' is a productive antidote to the binaries that have limited a productive discussion about urbanism in Asia. This book is a significant contribution in understanding the inherent nature of the built environments in aspiring democracies—an emergent urbanism that seamlessly embraces the incremental, temporal, and ephemeral as given conditions in the formation of Asian cities." —Rahul Mehrotra, Architect / Professor of Urban Design and Planning, Harvard University "This book is of a high quality, with multiple examples from Hong Kong and China. The authors have covered the topic admirably and I expect the book to attract a wide readership." —Vinit Mukhija, Associate Professor and Vice Chair of Urban Planning, UCLA

**Reclaiming Public Space through Intercultural Dialogue** Brill

Dementia presents immense challenges – both for individuals as well as for society as a whole. More than 35 million people all over the world currently live with dementia, a number that is expected to double by 2050. This also has implications for architecture and urban planning because dementia often affects people's sense of orientation and their ability to perceive space. How can homes, apartments, public buildings, outdoor spaces, neighbourhoods and cities, as well as environments and infrastructure, be designed to meet the needs of people with dementia as well as those of their caregivers? And can a consideration of the problems of dementia lead to a better understanding of space that can improve architecture and the built environment for us all? This book addresses these and other questions in a series of professional essays that examine the specific requirements for different disciplines. In addition, international case study projects illustrate the breadth of current actual solutions. The book is intended as a guide for all those involved in the design and planning process – architects, interior designers, engineers, town planners, local authorities and clients – and as a reader for the users themselves: for people with dementia, their family and friends, and all

those in their social environment.

#### Contemporary Practices in Bio-art Spolka

From the acclaimed author of *Extraordinary Birds*, a powerful story about family, friendship, and the light that can be found even in the darkest of places. Cassie's always looked up to her mom, a vibrant woman bursting with grand ideas. Together they planned to check off every dream on their think-big bucket list, no matter how far the adventures took them. The future seemed unlimited. But then came the diagnosis, and Mom started to lose her memories. Even the ones Cassie thought she'd never forget. Even Cassie's name. Cassie tries her hardest to keep Mom happy . . . to focus on math lessons and come up with art ideas that used to burst off her pen. But as Mom's memories dimmed, so did Cassie's inspiration. She's even pushed away Bailey, the one friend who could help make things okay. So, Cassie decides to take action. It's time for one last adventure... even if it means taking a big risk to get there.

#### **Mapping the In-between: Interdisciplinary Methods for Envisioning other Futures** John Wiley & Sons

Public spaces have long been the focus of urban social activity, but investigations of how public space works often adopt only one of several possible perspectives, which restricts the questions that can be asked and the answers that can be considered. In this volume, Anthony Orum and Zachary Neal explore how public space can be a facilitator of civil order, a site for power and resistance, and a stage for art, theatre, and performance. They bring together these frequently unconnected models for understanding public space, collecting classic and contemporary readings that illustrate each, and synthesizing them in a series of original essays. Throughout, they offer questions to provoke discussion, and conclude with thoughts on how these models can be combined by future scholars of public space to yield more comprehensive understanding of how public space works.

#### Lost and Found in Translation Chronicle Books

This book is about understanding, contextualizing and carrying out critical analyzes of the policies intended and/or implemented by the various public and private actors in urban public spaces, as well as the daily, or eventual, politics exercised by the organized civil society and by citizens. It presents a collection of contributions about the public space in different theoretical, conceptual and methodological approaches. Coming from different disciplines, the authors share an understanding about the need to analyze the uses and appropriations of the city by social subjects and groups as they represent difference and see the city as a place to share life experiences; as such, they argue, through their cases studies, that places of public use should be thought of and understood as concept and as social practice. As an analytic tool, the book offers a five-dimension model to explore how people relate to daily life activities and confront imposed inequalities in their meeting places, how they engage in individual and collective manifestations and/or how they symbolically appropriate public spaces in face of the late capitalism led by large corporations and globalization. Together the authors seek to contribute to a city of utopia, where all differences can be seen and dealt with in public spaces and where free individuals can present themselves and engage in a *vita activa*.

#### *Terrain Vague* Hong Kong University Press

Recent global appropriations of public spaces through urban activism, public uprising, and political protest have brought back democratic values, beliefs, and practices that have been historically associated with cities. Given the aggressive commodification of public resources, public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well-being of democratic societies. Public Space Reader brings together public space scholarship by a cross-disciplinary group of academics and specialists whose essays consider fundamental questions: What is public space and how does it manifest larger cultural, social, and political processes? How are public spaces designed, socially and materially produced, and managed? How does this impact the nature and character of public experience? What roles does it play in the struggles for the just city, and the Right to The City? What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs, desires, and aspirations of individuals and communities alike? What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work? And, what are the futures of public space in the face of global pandemics, such as COVID-19? The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space.

#### **Messy Urbanism** Manchester University Press

Now with an Historical Afterword by Ron Miller Featured in Ron Miller's *The Conquest of Space* Book Series. *Pioneers of Space* (1949) was later reincarnated almost word-for-word as the "non-fiction" *Inside the Space Ships*, one of the books largely responsible for the UFO craze of the 1950s and 60s. Ghost-written by Adamski acolyte Lucy McGinnis, this novel contains some of the most inept scientific ideas imaginable. In the early 1950s, "Professor" George Adamski laid the groundwork for all subsequent UFO contactees. In *Pioneers of Space* he created many of the incidents and qualities he later attributed to the "actual" inhabitants of Venus, Mars and Saturn he later claimed to have met. In addition, we get a look at some of the strange "science" this self-proclaimed astronomer believed in. "Facts" such as there must be oxygen in space otherwise the sun could not burn... At the publisher's request, this title is sold without DRM (Digital Rights Management).

#### **The Laws of Innkeepers** Cambridge Scholars Publishing

The problem of "lost space," or the inadequate use of space, afflicts most urban centers today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary city and the means by which this crisis can be addressed. *Finding Lost Space* traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.; Göteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach—one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. *Finding Lost Space* is going to be a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly

shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic Boston Globe

#### **Finders Keepers** Routledge

Longing for vicarious adventures in global travel? The Last Tourist celebrates the end of an era. Traveling light, savor exotic destinations in Hawaii, India, Southeast Asia, Southern Europe, Central and South America. Relive a backpacker's edgy tales, partake in healing journeys, share deep reflections on distant shores

#### Finding Lost Space Baen Publishing Enterprises

Ever since the emergence of the spatial turn in several scientific discourses, special attention has been paid to the surrounding space conceived as a construct created by the dynamics of human activity. The notion of space assists us in describing the most varied spheres of human existence. We can speak of various physical, metaphysical, social and cultural, and communicative spaces, as structuring components providing access to various literary, linguistic, social and cultural phenomena, thus promoting the initiation of a cross-disciplinary dialogue. The essays selected in this volume cover a wide range of topics related to space: intercultural and interethnic spaces; linguistic, textual space formation; the narratology of space, spatial-temporal relationships, space construction in literature and film; space in contemporary art; inter-art relations and intermediality; spaces of cultural memory; nature and culture; cultural geography; cross-cultural connections between the East and the West; Central and Eastern European geocultural paradigms; the relationship between geographical space and cyberspace; and relational spaces. The approaches used in this volume range across various discursive practices related to space, outlining the shifts and displacements concerning existence and identity in the continuously changing, restructuring, always transitory, in-between spaces.

#### **Urban Public Spaces** LIT Verlag Münster

This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of *Dracula*, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's *Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts.

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#### The Last Tourist: Paradise Lost and Found Public Space? Lost and Found

The Ukrainian Euromaidan in 2013–14 and the ongoing Russian-Ukrainian war in the Eastern part of the country have posed new questions to historians. The volume investigates the relevance of the cults of the fallen soldiers to Ukraine's national history and state. It places the dead of the Euromaidan and the forms and functions of the emerging new cult of the dead in the context of older cults from pre-Soviet, Soviet and post-Soviet times from various Ukrainian regions until the end of the presidency of Petro Poroshenko in 2019. The contributions emphasize the importance of the grassroot level, of local and regional actors or memory entrepreneurs, myths of state origin and national defense demanding unity, and the dynamics of commemorative practices in the last thirty years in relation to pluralist and fragmented processes of national and state-building. They contribute to new conceptualizations of the political cult of the dead.

#### Bloomsbury Children's Books

Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

#### **Just Urban Design** Birkhauser Architecture

Public spaces reflect the social life and interaction of people. When this social interaction is missed in a public space it means the public space is lost. Lost space is a production of urban space left by people if it continues, we will lose the place. In the lost space we just have an unusable land in the urban environment whereas, when we lost a place not only people's memories and imagined being forgotten from a space but also the identity to be lost and the characteristic of the city and citizenship will decline sharply. The perceptions of the environment due to differences in humans and some special factors in their way of life are not the same so the meaning of lost space between residents and passersby is different. The variables of space, which associate the meaning of lost space for people, were not identified; so there is a big gap in designing lost spaces to bringing back to the people and life cycle. This study has concentrated on the lost space to identify the variables of it which convey the meaning of lost space to people, also comparing the perception of residents and passersby of a lost space in the urban environment to extract the perceptual factors of lost space.

#### Hidden London Yale University Press

*Public Places - Urban Spaces* provides a comprehensive overview of the principles and theory of urban design. This new edition reviews the latest debates, practice and research, and includes expanded discussions on key areas such as sustainability, health and inclusion. Full colour illustrations help demonstrate the application of the concepts discussed in the text, and the clear structure and holistic approach to the subject makes it suitable for dipping into or reading cover to cover. The authors explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design as 'place-making' occurs. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - and relates these to discussions of the market, regulatory processes and how urban design is communicated. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

#### Advisory Circular Wilfrid Laurier Univ. Press

When author Virginia M. Bolen found a watch in the parking lot of the shelter in which she volunteered in August of 1997, she had no idea the trouble that would follow. In *Finders Keepers*, she shares her story of being arrested and charged with felony theft in a small town in Montana. This accounts narrates Bolens encounter with a justice system run amuck. She describes what happened to her and how she fought back over a period of years to gain vindication. She was harassed, intimidated, jailed, and pilloried in the press for a crime that law enforcement knew she didn't commit. Through her own words, public records, correspondence, and newspaper articles, she portrays the personalities involved, including jail inmates (even the girlfriend of a serial killer), sheriffs deputies, county attorneys, bridge players, the mother of a world champion poker player, and a Montana State Senator. *Finders Keepers* gives insight into the personalities and mindset of authorities, who ignoring facts and common sense, persist in yielding their power. Its a case that has been followed by the legal community, even outside of Montana, because of its challenge to prosecutorial immunity.

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