
Blues Harp

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Classic Chicago Blues Harp #1 Level 2

Exploring 2nd Position, Level 2

Blues Harmonica Collection (Songbook)

Blues Harmonica for Beginners: An Easy Beginning Method, Book & Enhanced CD

Blues Harp Basics, English Edition Book/CD Set

Improvising Blues Harmonica

Playbook: Learn to Play Harmonica

Blues Harmonica For Dummies

Beginning Blues Harp

Harmonica Lessons for Beginners

Blues Harp - Diatonic & Chromatic Harmonica

Complete Classic Chicago Blues Harp

Progressive Blues Harmonica

Teach yourself to play blues harmonica

Blues Harmonica Play-Along Trax

Basic Blues Harmonica Method Level 1

Blues Harmonica For Dummies

Minor Blues Harmonica

Exploring 3rd Position, Level 2

You Can Teach Yourself Blues Harp

100 Authentic Blues Harmonica Licks

Starting Blues Harmonica

Blues Harmonica Accompaniment Playing

Slow Blues Harmonica: Lessons, Licks & Backing Tracks

Blues with a Feeling
Masters of the Blues Harp
Easiest Blues Harp Book
Rock N' Blues Harmonica
Blues Harmonica Jam Tracks & Soloing Concepts #3
Blues Harmonica Jam Tracks & Soloing Concepts #2
Blues Harp
The Natural Blues and Country Western Harmonica
Blues Harp - For Diatonic and Chromatic Harmonica
Instant Blues Harmonica for Mu
Basic Blues Harp
Creative Blues Harp
Charlie Musselwhite/Power Blues Harp

Blues Harp

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DEANDRE LOZANO

Blues Harp Music Sales Amer
(Harmonica). If you're just getting started
or a veteran looking to add more licks to
your arsenal, this book with audio is for
you. From basic 12-bar blues backing riffs
to mojo-packed solo licks, Steve Cohen
shares 100 time-tested licks to help you
get the most out of your 10-hole diatonic
harp. All examples are played on a C harp
and are written in standard notation and
harmonica tab. The audio includes

demonstration tracks for all of the licks
many with play-along tracks. Includes:
cross harp and straight harp licks; boogie-
woogie licks; stop-time licks; ascending &
descending licks; funk licks; shuffle licks;
horn-adapted licks; glissandro licks; octave
licks; warble licks; over-blowing chromatic
licks; turn-arounds and endings. Also
include many riffs in the styles of Sonny
Boy Williamson II, Little Walter, Howlin'
Wolf, Jimmy Reed, James Cotton, and
more!

Blues Harp LearnToPlayMusic.com
This enjoyable introduction to harmonica
playing lets you: 1.) Listen to the CD

2.) Practice the pieces in the book 3.) Play
along with the backing tracks! Starting
Blues Harmonica has been created with
young players in mind. All tunes have
fantastic CD backing tracks recorded with
a live band. And as you gradually become
familiar with different harp techniques,
you'll progress from playing single notes
and chords to performing proper blues
pieces, bends and all! Dozens of pictures
and diagrams help making learning fun
and progress fast. So if you're a young
wannabe blues musician, Starting Blues
Harmonica is the number one method for
you!

Classic Chicago Blues Harp #1 Level 2

John Wiley & Sons

Improvising Blues Harmonica, by authors David Barrett and John Garcia, is a groundbreaking method explaining the mysterious world of improvising. This book and recording cover: chorus forms; what licks, riffs, melodies and phrases are made of; scale and chord theory; concepts for soloing (focus notes); phrase shaping; accompaniment playing; hooks, heads and bridges; elements that add unity to an instrumental; instrumental song analysis; learning solos note for note and retaining licks. Concepts in this material have been proven over a decade of private lessons and workshops held around the world. If you are looking to go the next step in your soloing skills, this material will take you there. for intermediate and advanced blues harmonica players. Recording uses "C" and "A" major diatonic harmonicas. Examples presented in the book are played by the authors. Full-length study songs are also included. 80 pages in length with one CD recording.

Exploring 2nd Position, Level 2 Mel Bay Publications

Tony 'Harp Dog' Glover. A complete, clear

instruction method. Learn harmonica, blues style, based on the playing of Sonny Terry, Jimmy Reed, Sonny Boy Williamson and Little Walter. Instructional illustrations, plus photos.

Blues Harmonica Collection (Songbook)

Hal Leonard

Take a jump into the great world of blues harmonica. This book covers note reading, embouchure, rhythm, and blues progressions. Packed with tons of blues songs utilizing both major and natural minor diatonic harmonicas.

Blues Harmonica for Beginners: An Easy Beginning Method, Book & Enhanced CD Mel Bay Publications

(Harmonica). Over 40 classics from blues greats Little Walter, Sonny Boy Williamson, Howlin' Wolf, James Dalton, Elmore James, John Brim, and Lester Davenport complete with an extensive introduction on how to play the pieces in this book. Pieces include: Boom, Boom (Out Go The Lights) * Cool Disposition * Let Your Conscience Be Your Guide * Ice Cream Man * I'm A Man * and many more.

Hal Leonard Corporation

Written for diatonic and chromatic harmonica, this is one of the hottest-

selling blues harp books available. As usual, Phil Duncan's instructions are thorough and easy to understand. One of the best books in this popular harmonica style. the blues technique of playing cross-harp is clearly presented. Chords and melody, bending, tones and vibrato are but a few skills that are taught. No previous musical knowledge is necessary.

Blues Harp Basics, English Edition Book/CD Set Mel Bay Publications

An innovative book that enables the student to play rhythm chords immediately to create exciting sounds on the harmonica, You Can Teach Yourself Blues Harp is designed to allow the beginning student gain maximum results in the shortest amount of time. the student is guided is developing the ability to hear blues progressions and styles Upon completion of this method, the student will have developed the ability to handle the demands of most blues music. Written by a masterful teacher with years of studio, classroom, and workshop experience, if you really want to play blues harp, this is the book for you! the accompanying recordings contain a spoken introduction and demonstrate each

exercise in the book. the recording is split-track w with solo harmonica on one track and accompaniment on the other.

Improvising Blues Harmonica Alfred Music Publishing

Written for diatonic and chromatic harmonica, this is one of the hottest-selling blues harp books available. As usual, Phil Duncan's instructions are thorough and easy to understand. One of the best books in this popular harmonica style. The blues technique of playing cross-harp is clearly presented. Chords and melody

Playbook: Learn to Play Harmonica Mel Bay Publications

Learn how to get those laid back bluesy sounds from your harmonica with this great book by expert player Don Baker. Having mastered 'the basics' of breath control and straight playing, the easy-to-follow text then shows you how to progress to complex note-bending techniques and achieve tone control, triplet-tonguing and the famous 'wah wah' and 'train' effects. Listen to all the exercises and solos on the matching CD and learn even faster

Blues Harmonica For Dummies Mel Bay

Publications

The CD that accompanies the book contains nine new jam tracks. These songs range from slow to very fast, and they demonstrate common deviations from the standard 12 bar blues, including one in a minor key. In the instructional portion of this book/CD set, you'll study phrasing and learn how to build solos and instrumental songs as the 12 bar blues structure repeats during a song. View the Harmonica Masterclass Series outline

Beginning Blues Harp Mel Bay Publications

The Exploring series of books within the Harmonica Masterclass Lesson Series walks you through each of the most common played positions on the ten hole diatonic harmonica. This volume for 2nd position focuses on the basic principles of what makes 2nd Position work, scales that help maneuverability and speed with in 2nd Position, deep study into blues phrasing, and interactive jamming with David Barrett and the David Barrett Blues Band. The book contains an extensive catalog of 2nd Position blues licks and phrases that use common soloing scales. This book also goes into great depth studying blues phrasing and will help you

start your journey into creating great solos. Written in notation and harmonica tablature. Includes access to online audio
Harmonica Lessons for Beginners Mel Bay Publications

A complete blues harmonica method complete with a history of the instrument and detailed playing tips and techniques, all told from the perspective of the blues. It also includes 27 great arrangements of blues classics to play, including songs by Robert Johnson, Muddy Waters, Elmore James, T-Bone Walker, Lightnin' Hopkins, Slim Harpo, B.B. King, Willie Dixon, and Little Walter.

Blues Harp - Diatonic & Chromatic Harmonica Mel Bay Publications

Blues Harmonica Jam Tracks and Soloing by David Barrett covers a variety of subjects including heads, hooks, bridges, unison playing, harmony playing, instrumental song construction and comping. the jam tracks present songs just as they would be performed live or on a recording. Guest artists on the jam tracks include Gary Smith, R.J. Mischo, Gary Primich, Andy Just, Tom Ball, Joe Filisko, Mitch Kashmar and Mark Hummel. Along with the jam tracks, the recording

also contains samples of all notated examples. •

Complete Classic Chicago Blues Harp
Routledge

The "Exploring" series of books within the Harmonica Masterclass Lesson Series walks you through each of the most commonly played positions on the ten hole diatonic harmonica. This book and recording for 3rd position focuses on the basic principles of what makes 3rd Position work, scales that help maneuverability and speed within 3rd Position, and interactive jamming with David Barrett and the David Barrett Blues Band. This volume contains the most extensive catalog of 3rd Position blues licks and phrases ever written. You will not only learn the common minor form of soloing in 3rd Position, but the less well-known major soloing like that of the great George "Harmonica" Smith. If you are looking to dig deep into the usage of advanced tongue blocking techniques, this will also be a great study for you; many of the songs in this set use tongue blocking and as a focal point. If you are also looking to get into blues chromatic playing, this book is a great primer. Playing blues chromatic

is identical in movement, technique, and breath patterns to 3rd Position playing on the diatonic. Written in notation and harmonica tablature. Includes access to online audio.

Progressive Blues Harmonica Charlie Musselwhite/Power Blues Harp

A step by step guide to everything a beginner needs to know from buying a harmonica, putting the harmonica in your mouth, and holding your harmonica in order to play the harmonica with unspeakably beautiful tone from bending notes, warbling and caterwauling to making the harmonica cry like a baby.

Teach yourself to play blues harmonica
Mel Bay Publications

Whenever you hear the prevalent wailing blues harmonica in commercials, film soundtracks or at a blues club, you are experiencing the legacy of the master harmonica player, Little Walter.

Immensely popular in his lifetime, Little Walter had fourteen Top 10 hits on the R&B charts, and he was also the first Chicago blues musician to play at the Apollo. Ray Charles and B.B. King, great blues artists in their own right, were honored to sit in with his band. However,

at the age of 37, he lay in a pauper's grave in Chicago. This book will tell the story of a man whose music, life and struggles continue to resonate to this day.
Blues Harmonica Play-Along Trax Alfred Music

This is a complete manual for harmonica players who want to learn to play in the blues style. This step-by-step approach to blues harmonica is by the renowned harmonica player Tommy Morgan. Pictures and text clearly show you exactly how to hold the instrument and play. This book is great for the beginning player to advanced players who want to improve their playing and music reading. Basic music notation is explained as well as bending notes, straight and cross harp, special effects, solos and fills. There is music in all keys.
Basic Blues Harmonica Method Level 1 Hal Leonard Corporation

From raw beginners to struggling intermediates, this highly informative love song to jamming and the blues helps the reader learn the basics of music theory and the I-IV-V chord progression from Adam and Eve in "The Night Music Was Discovered".

Blues Harmonica For Dummies Mel Bay

Publications

This 5 1/2 by 8 QWIKGUIDE teaches all the basics of blues harmonica. Written for the 10-hole diatonic harmonica in C in notation and tablature (arrows and hole numbers) with chord symbols, this beginners text offers instruction on vibrato, bending

tones, crosssharp style, blues progressions, and tunes. Most of the tunes include lyrics, which in some cases emphasize the technique or skill being taught in an exercise. In addition to the original blues and boogie exercises used to teach specific skills, eight traditional songs are

included: Old Joe Clark, When the Saints; Amazing Grace; Worried Man Blues; This Train; Midnight Special; Standing in the Need of Prayer; and Lonesome Road Blues. All of the exercises and tunes are performed on the attached CD. Also available in Japanese from ATN, Inc.

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