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An English Translation of Claudius Aelianus' *Varia Historia*

The Rise of the Roman Empire

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## **ROWE AUBREY**

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Classical Library  
The Greek statesman  
Polybius (c.200–118 BC)  
wrote his account of the  
relentless growth of the  
Roman Empire in order to  
help his fellow  
countrymen understand

how their world came to  
be dominated by Rome.  
Opening with the Punic  
War in 264 BC, he vividly  
records the critical stages  
of Roman expansion: its  
campaigns throughout the  
Mediterranean, the  
temporary setbacks  
inflicted by Hannibal and  
the final destruction of  
Carthage. An active  
participant of the politics  
of his time as well as a  
friend of many prominent

Roman citizens, Polybius  
drew on many eyewitness  
accounts in writing this  
cornerstone work of  
history.

*The Histories* Harvard  
University Press  
The main part of  
Polybius's history covers  
the years 264-146 BC. It  
describes the rise of  
Rome to the destruction  
of Carthage and the  
domination of Greece by  
Rome.--From publisher

description.

The Loeb Classical Library. No. 161, Loeb

Classical Monographs

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is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Loeb Classical Library. No. 249, Good Press

This edition of the sixth book of Herodotus provides the original Greek text with an introduction and exhaustive explanatory notes.

**Herodotus** Cambridge University Press  
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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
*The Histories* Oxford University Press, UK  
 The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher

description.  
*Heathen* Legare Street Press  
 The Rise of the Roman Empire Penguin UK  
*The Loeb Classical Library. No. 128,* Cambridge University Press  
 This selection of lapidary nuggets drawn from thirty-three of antiquity's major authors includes poetry, dialogue, philosophical writing, history, descriptive reporting, satire, and fiction--giving a glimpse at the wide range of arts and sciences, thought and

styles, of Greco-Roman culture. The selections span twelve centuries, from Homer to Saint Jerome. The texts and translations are reproduced as they appear in Loeb volumes. The Loeb Classical Library is the only existing series of books which, through original text and facing English translation, gives access to all that is important in Greek and Latin literature. The Loeb Classical Library Reader offers a unique sampling of this treasure trove. In these pages you will find,

for example: Odysseus tricking the Cyclops in order to escape from the giant's cave; Zeus creating the first woman, Pandora, cause of mortals' hardships ever after; the Athenian general Nicias dissuading his countrymen from invading Sicily; Socrates, condemned to die, saying farewell; a description of Herod's fortified palace at Masada; Cicero's thoughts on what we owe our fellow men; Livy's description of the rape of the Sabine women; Manilius on the signs of

the zodiac; Pliny's observation of the eruption of Vesuvius in 79 A.D. . Here you can enjoy looking in on people, real and imaginary, who figure prominently in ancient history, and on notable events. Here, too, you can relish classical poetry and comedy, and get a taste of the ideas characteristic of the splendid culture to which we are heir. *The Histories* Createspace Independent Publishing Platform  
The main part of Polybius's history covers the years 264-146 BCE. It

describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

The Loeb Classical Library. No. 137, Simon and Schuster

The papers collected in The Loeb Classical Library and Its Progeny explore the legacy for which James Loeb is best known, the Loeb Classical Library, and the three series it inspired, and take stock of these series in light of more general themes bearing on translations of

"classical" texts and their audiences.

The Loeb Classical Library. No. 138, Edwin Mellen Press

Herodotus, the great Greek historian, wrote this famous history of warfare between the Greeks and the Persians in a delightful style. Herodotus portrays the dispute as one between the forces of slavery on the one hand and freedom on the other. This work covers the rise of the Persian influence and a history of the Persian empire, a description and history of

Egypt, and a long digression on the landscape and traditions of Scythia. Because of the comprehensiveness of this work, it was considered the founding work of history in Western literature. A must-have for history enthusiasts.

Herodotus: The Persian War Palala Press

Trans, from the Greek. *An English Translation of Claudius Aelianus' Varia Historia* e-artnow

An innovative history that shows how the religious idea of the heathen in need of salvation

undergirds American conceptions of race. If an eighteenth-century parson told you that the difference between “civilization and heathenism is sky-high and star-far,” the words would hardly come as a shock. But that statement was written by an American missionary in 1971. In a sweeping historical narrative, Kathryn Gin Lum shows how the idea of the heathen has been maintained from the colonial era to the present in religious and secular

discourses—discourses, specifically, of race. Americans long viewed the world as a realm of suffering heathens whose lands and lives needed their intervention to flourish. The term “heathen” fell out of common use by the early 1900s, leading some to imagine that racial categories had replaced religious differences. But the ideas underlying the figure of the heathen did not disappear. Americans still treat large swaths of the world as “other” due to their assumed need for

conversion to American ways. Purported heathens have also contributed to the ongoing significance of the concept, promoting solidarity through their opposition to white American Christianity. Gin Lum looks to figures like Chinese American activist Wong Chin Foo and Ihanktonwan Dakota writer Zitkála-Šá, who proudly claimed the label of “heathen” for themselves. Race continues to operate as a heathen inheritance in the United States, animating Americans’ sense of being



a world apart from an undifferentiated mass of needy, suffering peoples. He then reveals a key source of American exceptionalism and a prism through which Americans have defined themselves as a progressive and humanitarian nation even as supposed heathens have drawn on the same to counter this national myth.

The Rise of the Roman Empire Oxford University Press

Sallust (86-35 BC) was a historian of major

importance, writing at the time of the late Roman Republic. This is the first ever full-length commentary and English translation of one of his major works, the Histories, covering the years 78-67 BC, one of the least well-documented periods of the era. The translation is based on a text freshly examined for the first time since the original edition of 1891-3, and also includes newly discovered material.

Harvard University Press  
The Roman History of  
Ammianus Marcellinus;

Translated by C. D. Yonge. Ammianus Marcellinus (325/330-after 391) was a fourth-century Roman soldier and historian. History during the Reigns of the Emperors Constantius, Julian, Jovianus, Valentinian, and Valens. Of Ammianus Marcellinus, the writer of the following History, we know very little more than what can be collected from that portion of it which remains to us. From that source we learn that he was a native of Antioch, and a soldier; being one of the

prefectores domestici-the body-guard of the emperor, into which none but men of noble birth were admitted. He was on the staff of Ursicinus, whom he attended in several of his expeditions; and he bore a share in the campaigns which Julian made against the Persians. After that time he never mentions himself, and we are ignorant when he quitted the service and retired to Rome, in which city he composed his History. We know not when he was born, or when he died,

except that from one or two incidental passages in his work it is plain that he lived nearly to the end of the fourth century: and it is even uncertain whether he was a Christian or a Pagan; though the general belief is, that he adhered to the religion of the ancient Romans, without, however, permitting it to lead him even to speak disrespectfully of Christians or Christianity. His History, which he divided into thirty-one books (of which the first thirteen are lost, while the

text of those which remain is in some places imperfect), began with the accession of Nerva, A.D. 96, where Tacitus and Suetonius end, and was continued to the death of Valens, A.D. 378, a period of 282 years.

### **Herodotus Book VI**

CreateSpace

"The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba,

Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information

from his sources. "The Annals" is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14–68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to *Acta Senatus*, the Roman senate's records, thus providing a solid basis for his work. Along with *The Histories*, *The Annals* provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

*The Histories Book 5: Terpsichore* London, Heinemann  
"History of the Wars - Volume I" from Procopius. Prominent late antique scholar from Palaestina Prima (500-565 A.D.). *Ιστοριων Πρωτη* Harvard University Press  
Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we've had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled

from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison’s description of the Africanist presence in the White American literary imagination, Walter Johnson’s depiction of the nation’s largest slave market, and Stuart Hall’s theorization of the relationship between race

and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about

animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation

on race and will continue to guide us in future years.

Ἱστοριῶν Πρωτῆ Penguin UK

Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The

Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato,

Polymnia, Ourania and Calliope for books 2 to 9, respectively.

**The Loeb Classical Library** The Rise of the Roman Empire  
Varia Historia is a miscellany of anecdotes, lists, apophthegms, biographical sketches, and descriptions of natural wonders. The present volume presents Aelian in such a way that his program for selection and compilation of information becomes apparent.

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