
Caribbean Passagemaking A Cruiser S Guide

CRUISING IN THE CARIBBEAN W/A

Yachting

Voyaging Under Power, Fourth Edition

Alone in the Caribbean

Caribbean Cruise 1967

CRUISING IN THE CARIBBEAN W/A

Greenwich to the Dateline

The Gates of the Caribbean

Gardens of the Caribbees

Cruising Among the Caribbees; Summer Days in
Winter Months

Gardens of the Caribbees

Cruising Among the Caribbees

Cruising in the Caribbean with a Camera

The Isles of the West, Or, a Cruise in the
Caribbean Sea

Narrative of Cruise P-6802 to the Northwestern
Caribbean

The Gates of the Caribbean

The Gates of the Caribbean

Cruising World

Alone in the Caribbean

Cruise Tourism in the Caribbean

Cruising Ports

The Atlantic Crossing Guide 7th edition
 Adventures with My Sea Pass Card
 Caribbean Passagemaking
 Gardens of the Caribbees
 Cruising World
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 Cruising World
 Caribbean Cruise Ship Study
 Alone in the Caribbean: Being the Yarn of a Cruise
 in the Lesser Antilles in the Sailing Canoe
 Yakaboo
 Alone in the Caribbean; Being the Yarn of a Cruise
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 Your First Atlantic Crossing 4th Edition
 Caribbean Cruise Ship Study

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**VEGA
ANGEL**

**CRUISING IN
THE
CARIBBEAN**

**W/A A&C
Black**

Excerpt from
 The Gates of
 the Caribbean:
 The Story of a
 Great White
 Fleet

Caribbean
 Cruise And it
 is to be noted
 at the outset
 that the
 enterprise is
 carried out
 under the

more or less normal conditions of a comfortable human existence. It may conduce to the happiness of some to become microscopic units in a vessel so enormous that one may cross the ocean in it without ever seeing it, or Spend many hours losing one's way in its interminable corridors. On the other hand, it is in accordance with average temperaments to find this vessel of ours, just and gracile in her modelling, spacious and modestly beautiful in her garnitures, an adequate substitute for the houses and country clubs we have left amid the wintry landscape at home. That same wintry landscape, however, will be already receding by the time we have adjusted our personalities to the novel environment of shipboard life. It is a favorite recreation of witty folk to make disparaging remarks concerning the habits of those who travel by sea. Doctor Johnson set the melancholy fashion when he remarked dryly that being on a ship was like being in jail, with the added risk of getting drowned. It is true that there are certain practical natures so addicted to dry land that they will admit no other reason for sailing on the ocean than

their desire to reach some otherwise inaccessible destination. But for those who have what Walter Baghote called an enjoying nature, who can from the safe seclusion of a deck-chair regard with philosophical benignity the strenuous pastimes of youth, the four days between New York and Havana will pass all too quickly. By the time the mountains of Cuba emerge from the horizon, there

will have come upon the ship's company a sense of solidarity born of the explicit object to which they have dedicated the coming days. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses

state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally

<p>left to preserve the state of such historical works. <i>Yachting</i> Sheridan House Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of</p>	<p>these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. <u>Voyaging</u> <u>Under Power,</u> <u>Fourth Edition</u> Palala Press This historic book may have numerous typos and missing text. Purchasers can usually download a</p>	<p>free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 edition. Excerpt: ...sulphurous smoke poured forth from the abyss, and it was a relief when the pearly vapors once more shrouded the horrid place from mortal view. This is no imaginary picture of a volcano. In 1797 the Soufrie're hurled forth dense masses of ashes and pumice and sulphur</p>
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smoke; in 1843 its convulsions shook the island and tumbled its towns into ruins; and before and since that date, smoke by day and flames by night have shown its fiery temper and unquenched power for evil, yet the French people increase, prosper, and are merry here. There are numerous coffee plantations on Guadeloupe, and also on Dominica. At the latter island I met a

young Englishman, who had a small coffee plantation, which gave him a comfortable support and a visit home once in five years. The coffee plants are usually raised from seeds sown in beds, upon the mountains, where the thermometer varies from fifty-five degrees Fahrenheit in winter, to eighty degrees in the heat of summer. When they are two years old,

the small shoots are set out in rows six feet apart each way. In three years they begin to yield; they are increasingly fruitful for fifteen or twenty years, and live for a century. It was February when we were at Guadeloupe, and the trees were in bloom; the fruit ripens from August to December, but blooms and green fruit and the ripened berry may be seen at once during the

latter part of the year. The berry is red, of the size and color of a cherry, and coffee is made from the kernel or seed, which is divided into two hemispheres. This seed goes through a variety of processes before it becomes the coffee of commerce, and is prepared for use in the delicious beverage which is known all over the world. Most of the coffee of the French islands

goes naturally...
Alone in the Caribbean
Hardpress Publishing
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Caribbean Cruise 1967
 Theclassics.us
 Les Weatheritt is a research economist who had been trying to get back to the Caribbean since he was a deckhand on a schooner there at the age of 21. He has cruised the Caribbean many times and is also the author of Atlantic Crossings: A Sailor's Guide to Europe and Beyond.
CRUISING IN THE CARIBBEAN
W/A Forgotten Books
 This historic book may

have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ...
 CHAPTER XIV
 SIR FRANCIS DRAKE'S CHANNEL AND "YAKABOO"
 WE awoke with the Virgins dead ahead. We were approaching them as Columbus had-- from the eastward. His

course must have been more westerly than ours, but had he seen them first in the morning light as I did the effect must have been very nearly the same--a line of innumerable islets that seemed to bar our way. Herrera says, "Holding on their course, they saw many islands close together, that they seemed not to be numbered, the largest of which he called St. Ursula

(Tortola) and the rest the Eleven Thousand Virgins, and then came up with another great one called Borriquen (the name the Indians gave it), but he gave it the name of St. John the Baptist, it is now called St. Juan de Puerto Rico." The largest island to windward he named Virgin Gorda--the Great Virgin. I spread my chart of the Virgins on the top of the cabin and tried to pick

out the southern chain of islands that with Tortola and St. John's form Sir Francis Drake's Channel. On the chart were various notes in pencil which I had gathered on my way up the Lesser Antilles. On the lower end of Virgin Gorda, or Peniston as it is called, a corruption of Spanish Town, I should find the ruins of an old Spanish copper mine and here was that remarkable

strewing of monoliths that, as I brought them close up with my glasses, looked for all the world like a ruined city, more so even than St. Pierre--and was called Fallen Jerusalem. Next in line came Ginger with a small dead sea on it, Cooper and Salt Islands where the wreck of the Rhone might be seen through the clear waters if there were not too much breeze. Directly on our course

through the Salt Island passage was a little cay marked Dead Chest and called Duchess by the natives.... Greenwich to the Dateline Wentworth Press
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United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format

that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Gates of the Caribbean Sagwan Press The chain of islands from the Virgins to the southern Lesser Antilles is one of the most desirable tropical

cruising grounds as well as the most accessible for North American and European sailors. The Caribbean Sea is usually benign, but the conditions are very different from your home waters—you must learn to sail with the grain of wind, weather, current, and climate, or these forgiving waters will turn into a punishingly rough old sea. Learn to sail in harmony with the winds and

currents that surround the Virgins, the Leewards, and the Windwards, and your Caribbean sailing experience will be the good one you deserve. This updated third edition of Caribbean Passagemaking is an entertaining mine of information for the sun-soaked passage planner as well as the dreamer back home. Here is the full, vital background to help skipper and crew

enjoy sailing the Caribbean islands. Topics include: How to achieve easier passagemaking and sail in comfort Which are the safe and easy harbors How to spot the weather windows Prevailing winds and currents Ideal equipment for Caribbean waters Plus a wealth of practical, down-to-earth hints and tips. *Gardens of the Caribbees* Wentworth Press This work has been selected by scholars as

being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and

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**Cruising
Among the
Caribbees;
Summer
Days in
Winter
Months**

Bloomsbury
Publishing

Packed with advice, information, and shows how to enjoy the experience. This edition is the essential read for all sailors and cruisers dreaming of making an Atlantic crossing.

**Gardens of
the
Caribbees**

Legare Street
Press
Planning and carrying out a successful, safe and enjoyable passage is a real art, and this book covers the whole process, from

planning before setting off to fine tuning once underway. This book shows how planning is about making the most of your time, your crew, and giving you the confidence to be more adventurous. Recent regulations issued by the Maritime and Coastguard Agency have also made passage planning a legal requirement for small boats, so now it's not just good practice - it's

something you have to do. Starting with the first glimmerings of an idea through to the safe arrival at the other end, this guide covers not just the initial preparation but also how to put it into practice, continuously adjusting the plans in response to changing conditions at sea - all resulting in a safe, seamanlike and enjoyable voyage. Looking at day, offshore and ocean sailing, each

part of the book covers: - sources of information (eg weather and tides) - creating the passage plan, taking into account capabilities and strength of the boat and crew - preparing the boat, equipment, crew and skipper - fine tuning whilst underway - approaching the destination, and arrival - dealing with emergencies With practical text, case studies, checklists, flow charts

and photographs, this book gives readers the tools and confidence they need to carry out successful passages, wherever and whenever they might be.

Cruising Among the Caribbees

Theclassics.Us
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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Cruising in the Caribbean with a Camera Mexico Boating Guide* What is the magic of cruising? Why does it attract nearly 30 million people every year? This unofficial guide explores the magic of cruising on one of the world's largest cruise lines through the eyes of a loyal

<p>Royal Caribbean passenger. The hilarious highs and lows of memorable onboard adventures cruising around the globe. This is more than just a travel book. It's a love letter to the romance of cruising. A wry look at the antics onboard the world's biggest cruise lines. If cruising is in your blood this is a must-read. Not only does this book champion the cruise vacation but it lifts the lid on</p>	<p>common onboard frustrations and pulls no punches on the future of the cruise industry. Packed full of laugh out loud anecdotes this look at 21st Century cruising will resonate with everyone who's ever stepped aboard a Royal Caribbean ship. From the excitement of the sailaway parties to trivia in the Schooner Bar to reckless gambling in Casino Royale - it is jam packed with</p>	<p>as much fun as a daily Cruise Compass. Find out what the number one question is that passengers ask the crew. Learn how to maximise your onboard spend. Discover a breakthrough in preventing sun loungers being reserved but not used. Solve the conundrum of how to win a highlighter pen at the morning trivia quiz. Adventures With My Sea Pass Card is a celebration of</p>
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unforgettable adventures with Royal Caribbean. It's why millions of Royal Caribbean guests get withdrawal symptoms as soon as they step off the gang plank. It's why they come back next year. It's the magic of cruising.

The Isles of the West, Or, a Cruise in the Caribbean

Franklin Classics This work has been selected by scholars as being culturally important, and is part of

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Narrative of Cruise P-6802 to the Northwestern Caribbean
 McGraw Hill Professional
 Describes their voyage from Porthmadog in North Wales to New

Zealand.
The Gates of the Caribbean
 A&C Black
 The passagemaking bible updated to help you live your long-distance voyaging dreams First published in 1975, Robert Beebe's *Voyaging Under Power* revolutionized long-distance cruising, encouraging powerboaters to enjoy what was once exclusive to sailboats and their crews: crossing oceans to exotic, interesting,

and beautiful places in comfort with a minimum of problems and expense. Now power-cruising couple Denis and Mary Umstot, whose interest in power voyaging was ignited by Beebe's work, have updated *Voyaging Under Power* for the twenty-first century. The much anticipated *Voyaging Under Power*, Fourth Edition, includes Beebe's original wisdom and philosophy of passagemaking

<p>g, as well as his groundbreaking thoughts on vessel stability and fuel monitoring. Fourteen new chapters provide insights into a range of additional topics vital for ocean passages and passagemakers, including: Seaworthiness, stability, and other design concepts Options for stabilizing passagemakers including paravanes, active and passive fins, and antiroll tanks Selecting and</p>	<p>understanding the critical systems for long-distance voyaging A decision process for choosing a new boat or analyzing the suitability of a used boat An examination of passagemaking models from Nordhavn, Kadey-Krogen, Seahorse, and Dashew, as well as the designs of Stephen Seaton, Michael Kasten, George Buehler, Dave Gerr, and others Highlights of successful and</p>	<p>proven passagemakers of the past, including examples from eleven builders and designers First-hand accounts from passagemakers around the globe, including the Mediterranean, Black Sea, South America, South Pacific, Madagascar, and beyond Tips on understanding and predicting weather and waves and what to do in a storm Understanding offshore safety issues, including how</p>
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to avoid trouble and cross oceans in comfort Choosing and training crew as well as communication tips for a better cruising experience Preparing for and resolving maintenance problems at sea and in distant anchorages "The list of contributors shows the quality of experience in the pages of this fourth edition. Anyone wanting to join, or at least understand the elements

of, the long-distance passagemaking lifestyle will find a great deal of knowledge that is realistic, useful, and timely. You'll keep Voyaging Under Power on your pilothouse bookshelf (or its electronic equivalent) for years to come." -- Bill Parlatore, Founder of PassageMaker Magazine "Captain Beebe applied Navy experience, technical creativity, and an open mind to his self-

appointed task of inventing the long-range power cruiser. He embraced ideas that others discarded as readily as he rejected solutions others found indispensable. His path, like all innovators, was the uncommon one and his selfless sharing in Voyaging Under Power literally launched a thousand ships. This Fourth Edition of Beebe's classic draws on new ideas and the

accumulated
wisdom of
today's yacht
designers and
experienced
ocean
voyagers to
further
Beebe's cause
and liberate
thousands
more from the
tyranny of dry
land." --
Michael Jones,
Ocean
Traveler, Ship
Design
Collaborator,
and Proud
Parent of
Google Earth
**The Gates of
the
Caribbean**
Rowman &
Littlefield
Excerpt from
Cruising in the
Caribbean
With a
Camera:

Lecture
Delivered May
7, 1903, at the
New York
Yacht Club
Including
Description of
Globular Naval
Battery
Invented by
the Author At
the general
meeting, May
15, 1902, I
addressed the
Club on the
subject of
"Cruising in
the West
Indies," etc.
That was after
returning from
a three
months cruise
there in my
schooner
yacht Sea Fox.
Needing to
avoid cold
weather last
winter and
remembering

the unequaled
advantages
for winter and
early spring
cruising
afforded by
the eastern
part of the
Caribbean
Sea, from
Porto Rico to
Trinidad, I
determined to
take the Sea
Fox there
again. I have
now returned
from a cruise
of about three
months.
During this
time I have
visited most of
the islands at
which I landed
last year, and
also some
others,
including
Hayti,
Jamaica, and
Cuba. About

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imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Cruising World** Palala Press 'I cannot imagine setting sail without it' SAIL 'A must

for all aspiring ocean crossers' Yachting World We call it 'The Pond', yet the Atlantic Ocean covers one fifth of the surface of our planet and one third of its surface area of water. It is still a mighty big pond to cross! Realising the dream of an Atlantic crossing remains a challenge but the rewards are many and lifelong. The Atlantic Crossing Guide is well established as the standard

reference for anyone planning an Atlantic voyage, whether via the trade wind route to the Caribbean or to Europe from the United States. The better prepared you are the greater your chances of success. Packed full of the collective wisdom of cruising sailors over four decades, this new edition has been updated to include advice on: PREPARATION S · suitable boats, including considerations of hull integrity · equipment and maintenance · advances in navigation and communications systems · access to weather and routing information · the balance of power input and usage · planning for hurricane season · risk management · crew harmony and health · provisioning

PASSAGE PLANNING · Atlantic weather systems, including tropical waves and hurricanes · common routes and timings across the Atlantic · seasonal cruising along bordering coasts and within Atlantic island groups · fog and ice in the higher latitudes · key landfalls 'A fantastic amount of information' Yachting Monthly *Alone in the Caribbean* This work has been selected by scholars as being culturally important and is part of the knowledge

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Cruise Tourism in the Caribbean

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