
Les Rois Thaumaturges A Tude Sur Le Caracta Re Su

Le grand théâtre historique, ou nouvelle histoire universelle, tant sacrée que profane, depuis la création du monde jusqu'au commencement du XVIIIe siècle

Freud for Historians

The Occult Sciences

Memoirs of War, 1914-15

Les prophéties

Le ferment divin.

Form and Order in Medieval France

Le progrès par le christianisme

Dictionnaire historique et bibliographique portatif, contenant l'histoire des patriarches, des princes hebreux, des empereurs, des rois, et des grands capitaines

D. João de Castro, gouverneur et vice-roi des Indes orientales, 1500-1548 (2)

Ritual and Politics: Writing the History of a Dynastic Conflict in Medieval Poland

The Obstructed Path

?tude sur les origines et la nature du Zohar

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L'Ami de la religion et du roi

Annales franciscaines

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Le progrès par le christianisme

Paper Bullets

L' Histoire et le métier d'historien en France, 1945-1995

La vie des saints pour tous les jours de l'année

Le progrès par le Christianisme

Le Progrès par le christianisme

Le Monde moderne

Les rois thaumaturges

Les prophéties contenues dans les deux premiers livres des rois avec une introduction sur les types ou figures de la Bible

Le petit Louis XV

The Royal Touch

Mystifying the Monarch

New History in France

Les rois thaumaturges

Histoire de l'église, dédiée au roi

Vive Le Roi!

Les pouvoirs cachés de la monnaie

La science des philosophes et l'art des thaumaturges dans l'antiquité

Faut-il brûler Régis Debray?

Les rois thaumaturges: études sur le caractère surnaturel attribué à la puissance

royale, particulièrement en France et en Angleterre
Clovis, ou, Le combat de gloire
L'initiation royale d'Erec, le chevalier
Le Correspondant

*Les Rois
Thaumaturges
A Tude Sur Le
Caracta Re Su*

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CURTIS FERGUSON

Le grand théâtre
historique, ou nouvelle
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sacrée que profane,
depuis la création du
monde jusqu'au
commencement du XVIIIe
siècle Editions Champ
Vallon

" Depuis les années
soixante nous lisons Régis
Debray, ses essais
politiques, ses romans.
Nous avons assisté à la
genèse de la médiologie :
avec *Le Pouvoir
intellectuel en France*
(1979), *Le Scribe* (1980)
et *La Critique de la raison
politique* (1981), s'ouvrait
une manière de
problématiser la fonction
politique de l'intellectuel
et, plus généralement, les
médiations matérielles qui
permettent aux idées de
se transmettre et de
s'inscrire dans la société
des hommes. Cette
perspective féconde,
comme le montreront les
travaux des années
quatre-vingt-dix, puis *Les
Cahiers de Médiologie*,
renouvelait la
problématique marxiste,

sans en abandonner le
lestage matérialiste ni la
visée critique. C'est en
philosophes que nous
avons cherché à nouer
ensemble les fils d'une
recherche où
s'entrecroisent politique,
art et médiologie. Ce livre
était achevé à la fin de
1997. Mais la guerre en
ex-Yougoslavie au
printemps 1999 et la
position prise par Régis
Debray ont redonné du
poids à nos analyses, ont
ravivé certaines de nos
interrogations. C'est
pourquoi on trouvera un
échange de lettres
éclairant cette récente
actualité et prolongeant,
deux ans plus tard, notre
lecture. "

Freud for Historians
Champ Vallon Editions
Le bilan de cinquante
années d'historiographie,
où une large place est
accordée aux
transformations qui ont
affecté le métier
d'historien et qui ont
bouleversé son statut, son
rapport au public et
jusqu'à son identité. A la
fois guide de réflexion et
lecture critique du travail
des historiens.

The Occult Sciences
Routledge

Cet ouvrage est une
réédition numérique d'un
livre paru au XXe siècle,
désormais indisponible
dans son format d'origine.

**Memoirs of War,
1914-15** Рипол Классик
Referring, by way of
example, to the
chronicler's story about a
dynastic conflict in
medieval Poland, this
book offers an insight into
the modes of using ritual
as an effective tool of
political action in the
Middle Ages—both in the
practice of political
entreprising, and on the
level of narrative
information about that
practice—and then
reflects about the nature
of the relationship
between the reality of the
written account and the
reality of the practical
activities described in it. It
demonstrates the ways in
which the reality of the
narrative account and the
reality of practics—ritual-
in-text and ritual-in-
performance—overlaid
and interlaced one
another, and exercised a
mutual impact, thereby
jointly creating a
framework within which,
in the earlier and high
Middle Ages, political

activity took place.

Les prophéties FeniXX

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Le ferment divin. Les

Editions de la MSH

La 4e de couv. indique :

"Septembre 1715 : Louis

XIV est mort. Février 1723

: Louis XV est majeur.

Entre vie publique et vie privée, entre Versailles et Paris, grandit et se construit un roi-enfant pour lequel rien n'est laissé au hasard.

L'ouvrage raconte cette dizaine d'années pendant lesquelles un jeune roi et le Régent ont rendu possible la mutation d'un absolutisme qu'il fallait réformer pour qu'il se

poursuive. En suivant au quotidien une enfance royale, on voit le nourrisson sortir des affres des maladies infantiles et subir les premiers soins pédiatriques, le garçonnet acquérir les premières connaissances et former son caractère tout en tenant sa cour, le jeune homme instruit affirmer ses préférences dans un contexte d'explosion des connaissances scientifiques et de renouveau des arts, jusqu'au moment où Louis XV est majeur, sacré et marié. et ouvrage donne une nouvelle lecture à des événements dotés d'une riche et ancienne historiographie.

Remettant en cause l'idée d'une éducation bâclée, l'auteur insiste au contraire sur la qualité des éducatrices et précepteurs, sur la protection du Régent garant de la légitimité monarchique, face au duc du Maine surintendant de l'éducation du roi, sur l'originalité des savoirs et compétences enseignés à Louis XV qui développeront ses capacités d'innovation. lus qu'une rupture comme cela a été longtemps décrit, la Régence et l'éducation de Louis XV ont été une période de

transition risquée certes, mais surtout la première régence sans trouble majeur, une période d'ouverture intellectuelle et de mutations profondes. Il a fallu une dizaine d'années pour faire acquérir un comportement, une dimension politique, une culture royale à cet enfant très doué qui a rapidement compris ce que l'on attendait de lui : être un très grand roi."

Form and Order in Medieval France

University of Illinois Press

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority -- especially the monarchy -- and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both

the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics -- the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College -- Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility -- conflicts that helped shape the modern state. *Le progrès par le christianisme* Routledge

Great historians have seldom described the

notable events in which they themselves participated. Marc Bloch - author of *Feudal Society*, the classic study of medieval social systems and co-founder of the influential French historical journal *Annales* - is an exception. In his powerful memoir *The Strange Defeat*, he analysed the fall of France in 1940 from the viewpoint of combatant as well as historian. And in his *Memoirs of War, 1914-15*, here in its first English translation (originally published in hard covers in 1980 by Cornell University Press), Bloch left a keen and affecting account of his earliest experience of war. Carole Fink's introduction includes a brief biography of Bloch, discusses the effect of the war upon his intellectual development, and assesses his achievements as a historian. Though Bloch survived the savage trench warfare of the First World War, he was shot by a Gestapo firing squad in 1944 for his participation in the Resistance. Trenchant, inspiring, and tersely written, *Memoirs of War, 1914-15* is a monument to a great scholar and fierce patriot.

Dictionnaire historique

et bibliographique portatif, contenant l'histoire des patriarches, des princes hebreux, des empereurs, des rois, et des grands capitaines

Les Editions de la MSH
Le produit fermenté — qu'il s'agisse de boissons alcoolisées ou de pains — entretient un rapport symbolique, voire analogique avec le sang ; on le retrouve dans de très nombreux sacrifices, rites funéraires ou fêtes de fertilité. La boisson fermentée...

D. João de Castro, gouverneur et vice-roi des Indes orientales, 1500-1548 (2) BRILL

By the early 13th century the use of seals in Northern Europe was a generalized phenomenon which involved society as a whole, crossing boundaries of gender, age, religion, and social and professional status. The function traditionally ascribed to seals is the validation of the documents to which they were affixed, but the phenomenon has far wider implications, as is brought out in this collection of studies by Brigitte Bedos-Rezak. In itself a seal could serve as a quasi-amuletic object or a personal adornment, the image impressed from it

functioned as a sign conveying identity and power, and the ritual of sealing provided an occasion for the affirmation of status. In her work the author has aimed to use the approaches of statistics, cultural and women's history and semiotics, as well as the 'traditional' skills of art history, law and diplomatics, to show the numerous surviving seals can be used to reach into the history of the Middle Ages, and at the same time to explore and test the interpretative models suggested by semiotics and postmodern theories on symbols, representation and meaning.

Ritual and Politics: Writing the History of a Dynastic Conflict in Medieval Poland Oxford University Press, USA

A thoughtful and detailed contribution to a major intellectual debate, Freud for Historians builds an eloquent case for "history informed by psychoanalysis" and offers an impressive rebuttal to the charges of the profession's anti-Freudians.

The Obstructed Path University Press of Kentucky

The years of political and social despair in France-

from the great depression through the Nazi occupation, Resistance, and liberation, to the Algerian War-forced French intellectuals to rethink the values of their culture. Their faltering attempts to break out of a psychological impasse are the subject of this thoughtful and compassionate book by a distinguished American historian. In this first treatment of contemporary French thought to bridge philosophy, literature, and social science and to show its relation to comparable thinking in Germany, Britain, and the United States. Hughes also assesses the work of other writers in terms of their emotional biography and role in society. Hughes found those who struggled to find meaning and purpose amid chaos to be among the most brilliant minds of their century. They included the social historians Bloch and Febvre; the Catholic philosophers Maritain and Marcel; the proponents of heroism Martin du Gard, Bernanos, Saint-Exupery, Malraux, and DeGaulle; and the phenomenologists Sartre and Merleau-Ponty. They also included the strangely assorted trio of Camus, Teilhard de

Chardin, and Levi-Strauss, who showed the way to a wider cultural community. Yet in nearly every case these scholars achieved something quite different from what they set out to do. For this self-questioning generation, the interchange between history and anthropology became most compelling and of greatest interest to the world outside. The Obstructed Path blends H. Stuart Hughes' concern for the many ways in which historians define and practice their craft, his lifelong interest in literature, his fascination with the influence of Marx and Freud, and his empathy with the varieties of Christian thought. It also demonstrates his delicate grasp of singular personalities such as Bernanos, Merleau-Ponty, Jean-Paul Sartre and Levi-Strauss. His profound insight into the flaws of many elaborate philosophical constructions, and into t

?tude sur les origines et la nature du Zohar
FeniXX
Mélanges de philosophie, d'histoire, de morale et de littérature
Les Rois Thaumaturges
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Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats,

bringing readers both historical and cultural value.

L'Ami de la religion et du roi Amsterdam University Press
Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible

dans son format d'origine. *Annales franciscaines*
Précédente d'une étude sur l'histoire de la Kabbale.
Les rois thaumaturges
Le progrès par le christianisme
Paper Bullets
L' Histoire et le métier d'historien en France, 1945-1995

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