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# A Very Very Very Dark Matter Faber Drama

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Trick Or Revenge (A Dark Standalone Reverse Harem)

McDonagh Plays: 1

Hope in the Dark

Dark Vision

A Very Dark Place

The Five Ages of the Universe

Black Like Me

Metro

Tiny T. Rex and the Impossible Hug

Not Dark Yet

The Cane

The Little Match Girl

The Long Dark Tea-Time of the Soul

The Dark Half

In Bruges

Just Like You  
I Had a Black Dog  
The Very Witching Time of Night  
Alice in Wonderland  
Book of the Dark  
Jane's Patisserie  
A Curse So Dark and Lonely  
Saxons vs. Vikings  
Dark Matter  
The Lies of Locke Lamora  
A Very Scary Jack-O'-Lantern  
The Wild Duck  
A Wish in the Dark  
A Very Very Very Dark Matter  
White Fragility  
My Dark Vanessa  
Tiny T. Rex and the Very Dark Dark  
Dark Rise  
The Feral Detective  
A Darker Shade of Magic

Virginia, Or, A Little Light on a Very Dark Saying  
The Pillowman  
One Dark Window  
The Ballad of Songbirds and Snakes (A Hunger Games Novel)

*A Very Very  
Very Dark  
Matter Faber  
Drama*

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## **STEPHANY WARREN**

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*Trick Or Revenge (A Dark  
Standalone Reverse  
Harem)* Simon and  
Schuster

A Very Dark Place is a  
collection of sixteen short  
stories that span the  
genres. There is a story  
for everyone. From horror  
to drama with a sprinkling

of humour here and there.  
So pull up a chair, relax  
and let these words  
entertain you.

### **McDonagh Plays: 1**

Faber & Faber Plays  
Bestselling author  
Rebecca Solnit reminds us  
that activism has changed  
the world in remarkable  
ways.

### **Hope in the Dark**

Penguin UK  
A Very Very Very Dark  
MatterFaber & Faber

*Dark Vision* Chronicle  
Books

The fastest selling baking  
book of all time, from  
social media sensation  
Jane's Patisserie 'This will  
be the most-loved baking  
book in your stash!' - Zoë  
Sugg 'The Mary Berry of  
the Instagram age' - The  
Times Life is what you  
bake it - so bake it sweet!  
Discover how to make life  
sweet with 100 delicious  
bakes, cakes and treats

from baking blogger, Jane. Jane's recipes are loved for being easy, customisable, and packed with your favourite flavours. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Whether you're looking for a salted caramel fix, or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker.

Includes new and exclusive recipes requested by her followers and the most popular classics from her blog - NYC Cookies, No-Bake Biscoff Cheesecake, Salted Caramel Drip Cake and more!

*A Very Dark Place*  
Chronicle Books LLC  
This is a book about a child who is afraid of the dark. The book follows the little boy as he tells the reader all about the approaching darkness one evening, revealing his fear as he goes to bed, showing shapes in his

bedroom that look like monsters (which change into ordinary things when he switches the light on). When the boy goes on a camping trip, he comes to realize that the dark has its place, and perhaps isn't so terrible after all. After all, it's only when it's truly dark, that you can see the stars. With a playful, clever and beautiful use of laser-cut holes, the book shows shadows getting bigger and taking over the boy's world, the dark bedroom shapes looking like monsters, and then

transforming, in the turn of a page, to be just ordinary things in the boy's bedroom, and a breath-taking scene of hundreds of stars in the night sky.

*The Five Ages of the Universe* The Floating Press

You have everything she ever wanted. How far will she go to take it? When swimming instructor Isabel meets up-and-coming actor Iain, the attraction is instantaneous. The pair fall hard for one another and, just a few months

later, they are starting to imagine a future together. But everyone has a past... Heartbroken Nicky is convinced that Isabel has stolen the life she was meant to lead. Soon Nicky finds herself becoming fixated on Iain's new girlfriend, and envy quickly turns into a dark, dangerous obsession, with devastating consequences. A chilling psychological thriller that explores love, jealousy and obsession, perfect for fans of Karin Slaughter, Lisa Gray and Robert Dugoni. \*\*\*\*\* 'A taut

psychological thriller that will keep you on the edge of your seat. A delicious sense of uneasiness settles in and refuses to be shaken. This one will give you chills' Netgalley reviewer 'WOW! What a twisty thriller!' Netgalley reviewer 'I loved this book . . . keeps you on the edge of your seat' Netgalley reviewer **Black Like Me** McFarland The book covers unusual and often surprising areas of horror film history: (1) The harrowingly tragic life of Dracula's leading lady, Helen Chandler, as

intimately remembered by her sister-in-law. (2) John Barrymore's 1931 horror vehicles Svengali and The Mad Genius, and their rejection by the public. (3) The disastrous shooting of 1933's Murders in the Zoo, perhaps the most racy of all Pre-Code horror films. (4) A candid interview with the son of legendary horror star Lionel Atwill. (5) The censorship battles of One More River, as waged by Frankenstein director James Whale. (6) The adventures (and misadventures) of Boris

Karloff as a star at Warner Bros. (7) The stage and screen versions of the horror/comedy Arsenic and Old Lace. (8) Production diaries of the horror noirs Cat People and The Curse of the Cat People. (9) Frankenstein Meets the Wolf Man revisited. (10) Horror propaganda: The production of Hitler's Madman. (11) Horror star John Carradine and the rise and fall of his Shakespearean Repertory Company. (12) The Shock! Theatre television phenomenon. And (13) A

Tribute to Carl Laemmle, Jr., producer of the original Universal horror classics, including an interview with his lady friend of almost 40 years. **Metro** HarperCollins UK "Remarkable . . . Scott Lynch's first novel, The Lies of Locke Lamora, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining."—The Times (London) An orphan's life is harsh—and often short—in the mysterious

island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke

vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* “Fresh, original, and engrossing . . . gorgeously realized.”—George R. R. Martin “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, *New York Times*

bestselling author of *The Name of the Wind* “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike.”—*The Seattle Times* “A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to Silverberg and Jordan, not to mention David Liss and even Dickens.”—Booklist

(starred review) “High-octane fantasy . . . a great swashbuckling yarn of a novel.”—Richard Morgan

**Tiny T. Rex and the Impossible Hug** A&C

Black

A blistering, timely and gripping novel set at Cambridge University, centring around an all-male dining club for the privileged and wealthy. Hans Stichler's uncomplicated German childhood ends abruptly when his aunt invites him to study at Cambridge, where she teaches. She will ensure his application

is accepted, but in return he must help her investigate an elite university society, the Pitt Club, which has existed for centuries, its long legacy of tradition and privilege largely unquestioned. But there are secrets in the club's history, as well as in its present, and Hans soon finds himself in the inner sanctum of an increasingly dangerous institution, forced to grapple with the notion that sometimes one must do wrong to do right. Not Dark Yet Hachette UK

Provides young readers with a spooky Halloween tale, complete glow-in-the-dark skeletons, ghosts, spiders, bats, and more. Original. *The Cane* Bloomsbury Publishing USA  
In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other



that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined - one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe.

The Little Match Girl A Very Very Very Dark Matter

A witty and concise look at the beginnings of

English history, when the nation consolidated after clashes between the Saxons and invading Vikings. In 871, three of England's four kingdoms were overrun by Vikings, the ruthless, all-conquering Scandinavian raiders who terrorized early medieval Europe. With the Norsemen murdering one king with arrows and torturing another to death by ripping out his lungs, the prospects that faced the kingdom of Wessex were bleak. Worse still, the Saxons were now led by a

young man barely out of his teens who was more interested in God than fighting. Yet within a decade Alfred—the only English king known as the Great—had driven the Vikings out of half of England, and his children and grandchildren would unite the country a few years later. This period, popular with fans of television shows such as Vikings and The Last Kingdom, saw the creation of England as a nation-state, with Alfred laying down the first national law code,

establishing an education system and building cities. Saxons vs. Vikings also covers the period before Alfred, including ancient Britain, the Roman occupation, and the Dark Ages, explaining important historical episodes such as Boudicca, King Arthur, and Beowulf. Perfect for newcomers to the subject, this is the second title in the new A Very, Very Short History of England series. If you're trying to understand England and its history in the most informative and

entertaining way possible, this is the place to start. **The Long Dark Tea-Time of the Soul** Pan Macmillan  
Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the

slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena,

Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

**The Dark Half** Random House

A delicious two-hander by Michael Puzo about strangers stranded in a hunting cabin. How they came to be there is hilariously doled out by Mr. Puzo along with thoughts about identity, the Internet and the liar in us all...as rewarding a trip off the beate  
Heartrending and

unexpectedly funny. --NY Times. Distinguished by Baron's uncommonly excellent writing...there's no denying Baron's talent. --Star-Ledger. [Ms. Baron has a] gift for dialogue that is tightly interlocked, smartly punctuated with on-target

*In Bruges* Dramatists Play Service Inc

A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult In a lush, contemporary fantasy retelling of Beauty and the Beast, Brigid

Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his

castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the

kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin. Just Like You Scholastic

Inc. Spiced with humour, the tales of epic encounters at Clifton Hampden are told alongside more modest affairs at Lords, Headingley and OldTrafford. Atlantic Books A new version of *The Wild Duck*, Ibsen's masterpiece about the nature of truth, in which a stranger intervenes to reveal the lies in the past of a family, with tragic consequences. In Icke's version the scenery and costumes grow gradually more naturalistic as the play

progresses, and the characters break off from their lines to comment on the action and on Ibsen's life. A re-assessing of *The Wild Duck*: verb. to duck  
 1. a quick lowering of the head (to avoid a blow or so as not to be seen) 2. depart quickly 3. avoid  
 noun. wild duck (more commonly known as mallard duck or *anas platyrhynchos*) – an undomesticated duck.  
 note. Due to its beautiful feathers, the mallard duck is one of the most popular ducks for hunters. When injured or threatened,

ducks have been alleged to commit suicide, by diving to the bottom of the water, never returning to the surface. This version of *The Wild Duck* was produced at The Almeida Theatre, London, and a review in *The Stage* remarked: "Icke has a way of pinking the cheeks of canonical plays and making them breathe"  
*I Had a Black Dog Loose*  
 Chippings  
 As the twentieth century closed, Fred Adams and Greg Laughlin captured the attention of the world by identifying the five

ages of time. In *The Five Ages of the Universe*, Adams and Laughlin demonstrate that we can now understand the complete life story of the cosmos from beginning to end. Adams and Laughlin have been hailed as the creators of the definitive long-term projection of the evolution of the universe. Their achievement is awesome in its scale and profound in its scientific breadth. But *The Five Ages of the Universe* is more than a handbook of the physical processes that guided our

past and will shape our future; it is a truly epic story. Without leaving earth, here is a fantastic voyage to the physics of eternity. It is the only biography of the universe you will ever need.

**The Very Witching Time of Night**

HarperCollins

'A nimble and uncanny performance, brimming with Lethem's trademark verve and wit' Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad*  
Phoebe Siegler first meets Charles Heist in a shabby

trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist - a laconic loner who keeps his pet opossum in a desk drawer - to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble - caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be

dangerous... Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers. *Alice in Wonderland* Bloomsbury Publishing  
In a townhouse in Copenhagen works Hans Christian Andersen, a teller of exquisite and fantastic children's tales beloved by millions. But the true source of his stories dwells in his attic upstairs, her existence a dark secret kept from the outside world. Dangerous,

twisted and funny, Martin McDonagh's new play travels deep into the

abysses of the imagination. A Very Very

Dark Matter premiered at the Bridge Theatre, London, in October 2018.

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