
Constantine

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The Roman Calendar from Numa to Constantine

"Donation of Constantine" and "Constitutum Constantini"

Constantine the Great

John Constantine, Hellblazer Vol. 14: Good Intentions

The Roman Empire from Severus to Constantine

John Constantine, Hellblazer Vol. 13: Haunted

The Cambridge Companion to the Age of Constantine

The Arch of Constantine

The Sons of Constantine, AD 337-361

Sir John Constantine: Memoirs of His Adventures At Home and Abroad and Particularly in the Island of Corsica Beginning with the Year 1756

The Roman Empire Under Constantine the Great

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Constantine

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Eusebius' Life of Constantine

The Emperor Constantine

Constantine Porphyrogenitus De Administrando Imperio

The Triumph of Empire

Roman Legionary AD 284-337

John Constantine, Hellblazer Vol. 18: The Gift

Constantine

Constantine the African and 'Alī Ibn Al-'Abbās Al-Mağūsī

John Constantine, Hellblazer Vol. 10: In The Line Of Fire

The life of ... Constantine [with the oration of Constantine to the assembly of saints and the oration of Eusebius in praise of Constantine. Transl.].

Learie Constantine and Race Relations in Britain and the Empire

Constantine (Routledge Revivals)

Constantine

Constantine of Rhodes, On Constantinople and the Church of the Holy Apostles

Constantine

The Reign of Constantine, 306-337

John Constantine, Hellblazer Vol. 22: Regeneration

Constantine Porphyrogenetos - The Book of Ceremonies

Sir John Constantine

Remembering Constantine at the Milvian Bridge

Constantine

Constantine and the Christian Empire

The Life and Times of Constantine

HIGGINS KOBE

Constantine Hachette UK

Acclaimed author Mike Carey concludes his groundbreaking run on London's working-class magus with JOHN CONSTANTINE, HELLBLAZER VOL. 18: THE GIFT. To restore his mind and save his life, John Constantine was forced to give a day of his life to a she-demon named Rosacarnis. It was a bad bargain, and one that he knew he'd regret—but he had no idea how quickly everything would go straight to hell in its aftermath. Over the course of that single day, England's savviest street sorcerer lived several lifetimes—and sired three infernal offspring, whose incandescent hatred of him was carefully nurtured by their mother. Luckily for Constantine, the blood he shares with his sulfurous brood makes it impossible for them to kill him outright. Unluckily, his dwindling roster of friends and loved ones enjoy no such protection. And now that war has been declared on all that John holds dear, the lives and souls of his best friend, his ex-flame, his niece and his sister are all fair game for the non-existent mercies of Rosacarnis and her family. Can Constantine defeat his progeny, their mother and their all-powerful grandfather? Or will the so-called gift of fatherhood finally be the death of him? Collects issues #202-215 of the signature VERTIGO series and featuring the artistic talents of Leonardo Manco, Frazer Irving, Giuseppe Camuncoli and Lorenzo Ruggiero.

The Roman Calendar from Numa to Constantine Mitchell Lane Publishers, Inc.

This study, first published in 1969, presents an astute and authoritative depiction of the cultural, religious and secular developments which shook the Roman world in the late 3rd and early 4th centuries AD, much of it under the auspices of the Emperor, Constantine the Great. Constantine was at the heart of the transition from pagan antiquity to Christendom. Rejecting the collegiate imperial system of his recent predecessors, he reunited the two halves of the Empire; established Christianity as its formal religion; and shifted the capital of the Roman world definitively to the city which would survive the collapse of the West and persevere for another thousand years, Constantinople. The general reader will enjoy Constantine as a lucidly composed and accessible synthesis of ancient sources and modern contributions to the study of this towering figure.

"Donation of Constantine" and "Constitutum Constantini" Vertigo

This book explores how, in the late eleventh century, an Arabic medical compendium was adapted for a Latin-reading audience by Constantine the African and his South Italian colleagues, thus revolutionizing the standard and sophistication of Western medicine.

Constantine the Great Harvard University Press

Here is the fullest available narrative history of the reigns of Diocletian and Constantine, and a new assessment of the part Christianity played in the Roman world of the third and fourth centuries.

John Constantine, Hellblazer Vol. 14: Good Intentions Vertigo

The Cambridge Companion to the Age of Constantine offers students a comprehensive one-volume survey of this pivotal emperor and his times. Richly illustrated and designed as a readable survey accessible to all audiences, it also achieves a level of scholarly sophistication and a freshness of

interpretation that will be welcomed by the experts. The volume is divided into five sections that examine political history, religion, social and economic history, art, and foreign relations during the reign of Constantine, who steered the Roman Empire on a course parallel with his own personal development.

The Roman Empire from Severus to Constantine Bloomsbury Publishing

Who was Learie Constantine? And what can he tell us about the politics of race and race relations in 20th-century Britain and the Empire? Through examining the life, times and opinions of this Trinidadian cricketer-turned-politician, Learie Constantine and *Race Relations in Britain and the Empire* explores the centrality of race in British politics and society. Unlike conventional biographical studies of Constantine, this unique approach to his life, and the racially volatile context in which it was lived, moves away from the 'good man' narrative commonly attributed to his rise to pre-eminence as a spokesman against racial discrimination and as the first black peer in the House of Lords. Through detailing how Constantine's idea of 'assimilation' was criticized, then later rejected by successive activists in the politics of race, Jeffrey Hill offers an alternative and more sophisticated analysis of Constantine's contributions to, and complex relationship with, the fight against racial inequalities inherent in British domestic and imperial society.

John Constantine, Hellblazer Vol. 13: Haunted The Rosen Publishing Group, Inc

DigiCat Publishing presents to you this special edition of "Sir John Constantine" (Memoirs of His Adventures At Home and Abroad and Particularly in the Island of Corsica: Beginning with the Year 1756) by Arthur Quiller-Couch. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Cambridge Companion to the Age of Constantine Routledge

Diocletian and Constantine were the greatest of the Late Roman emperors, and their era marks the climax of the legionary system. Under Constantine's successors the legions were reduced in size and increasingly sidelined in favour of new units of elite auxilia, but between AD 284 and 337 the legions reigned supreme. The legionaries defeated all-comers and spearheaded a stunning Roman revival that humbled the Persian Empire and reduced the mighty Goths and Sarmatians to the status of vassals. This title details the equipment, background, training and combat experience of the men from all parts of the empire who made up the backbone of Rome's legions in this pivotal period.

The Arch of Constantine Walter de Gruyter

This book explores the reign of Constantine the Great (306–337) and, more generally, the political history of the third century, thus putting Constantine's career and many of his decisions in context. It traces events under the first Tetrarchy and then explores Constantine's rise to power, his rule and reforms, and continuity and change with regard to his predecessors. It considers how he was able to transform the empire and establish his own dynasty, highlighting his political and military prowess, and therefore provides an essential overview of the political history of the period.

The Sons of Constantine, AD 337-361 John Wiley & Sons

Constantine of Rhodes's tenth-century poem is an account of public monuments in Constantinople and of the Church of the Holy Apostles. In the opening section of the work, Constantine describes columns and sculptures within the city, seven of which he calls 'wonders'. In the second part of the poem, he portrays the Church of the Holy Apostles, offering an account of its architecture and internal decoration, notably the mosaics, seven of which are also depicted as 'wonders'. On one level, the poem offers an account of what was visible, a sense of city topography and, in the case of the Apostoleion, a vital description of a now-lost building. But it cannot be read as a straightforward description. Rather, Constantine's work offers insights into Byzantine perceptions of works of art. The monuments Constantine decided to portray and the ways in which he chose to describe them say as much, if not more, about the social and cultural milieu in which he operated as about the actual physical appearance of the monuments themselves. Further, the poem itself, as it survives in one fifteenth-century manuscript, raises questions: is it, in its current form, a single poem or is it made up of a compilation of Constantine's writings? This book supersedes the two previous editions of the poem, both dating to 1896, and provides the first full translation of the text. It consists of a new Greek edition of Constantine's poem, with an introductory essay, prepared by Ioannis Vassis, and a translation and commentary by a group of scholars headed by Liz James. Liz James also contributes an extensive discussion of the two distinct parts of the poem, the city monuments and the Church of the Holy Apostles.

Sir John Constantine: Memoirs of His Adventures At Home and Abroad and Particularly in the Island of Corsica Beginning with the Year 1756 Simon and Schuster

In this new Hellblazer collection, John Constantine comes to the aid of his downstairs neighbor, a dimwitted, epileptic giant whose home is haunted by a persistent ghost. Plus, John's affinity with the supernatural spoils a soccer game when a demon that thrives on holloganism shows up. And in the story "Difficult Beginnings," Constantine must reconnect with the darker side of his own nature - a journey that leads him to the "most evil man in the world." Collects HELLBLAZER #97-107.

The Roman Empire Under Constantine the Great Cambridge University Press

In AD 312, Constantine - one of four Roman emperors ruling a divided empire - marched on Rome to establish his sole control of its western half. On the eve of the decisive battle he later claimed to have seen a 'Cross-shaped trophy of light' in the heavens, a sign that the Christian God was his patron, ensuring his victory. But Constantine's conversion was not a momentary revelation inspired by a vision. It was a lifelong process inspired by his own mother and aligned with radical developments in the later Roman world. During Constantine's lifetime, Christianity emerged from the shadows and under his rule, its adherents were no longer persecuted. Constantine the victorious general advanced a new triumphalist brand of Christianity, which became the empire's dominant faith and entrenched an institutional Church that could propagate and sustain the imperial religion. Constantine would go on to unite the eastern and western halves of the empire, establishing a new ceremonial stage, his eponymous victory city, Constantinople. This was not a new capital to replace Rome, nor was it an exclusively Christian construction. Yet it became the greatest Christian city in the world, the capital of Byzantium even as Rome itself fell to barbarian hordes. Paul Stephenson offers a nuanced and deeply satisfying account of a man whose cultural and spiritual renewal of the Roman empire gave birth to the idea of a unified Christian empire from which Europe would emerge.

In *Constantine: Unconquered Emperor, Christian Victor*, a seminal figure in political and cultural history has found the biographer he deserves.

Constantine and Eusebius Routledge

The rise of Constantine marked a pivotal and transformative time for the Roman Empire. Besides imposing many important changes to Rome's government and currency and a reorganization of civil and military spheres, Constantine is also well known for being the first Roman emperor to embrace and eventually convert to Christianity, a religion once oppressed and reviled by pagan Rome, and for shifting imperial power to the eastern part of the empire. In this book, the life of Constantine the Great, as he would become known as, is explored, analyzed, and enlivened via historical images of artworks and ancient Roman relics.

Constantine BRILL

The human race is a vast herd—one that John Constantine separated himself from a long time ago. The lonely path he's taken since then hasn't been an easy one, but in the end it's probably been for the best. Given his notoriety as England's greatest street-level sorcerer, every tie that binds him to his fellow man is just another potential weapon for his infernal enemies to use against him. Self-sufficiency, however, can all too easily shade into complacency—a lesson that John forgets when a desperate stranger corners him in a bar and pleads for his help. The simple spell he performs for his petitioner quickly ensnares the famed magician in a much larger web of ancient, elemental magic—and transfers his new acquaintance's crippling burden of universal empathy squarely onto his shoulders. Now Constantine must wage war against not only the powerful magus responsible for this hellish curse, but also the unfiltered emotions of an entire city. Typical for John's luck, that city is Glasgow, Scotland—a world center for alcoholism, depression and barely concealed rage. Celebrated crime novelist Denise Mina teams with acclaimed artists Leonardo Manco and Cristiano Cucina to feel each other's pain in Hellblazer Vol. 19: *The Red Right Hand*, collecting Mina's complete run on the series from issues #216-228 as well as the never-before-reprinted story "With a Little Help from My Friends" from issue #229 by Hellblazer emeritus author Mike Carey and guest artist John Paul Leon.

The Age of Constantine the Great Wiley-Blackwell

Constantine's victory in 312 at the battle of the Milvian Bridge established his rule as the first Christian emperor. This book examines the creation and dissemination of the legends about that battle and its significance. Christian histories, panegyrics and an honorific arch at Rome soon commemorated his victory, and the emperor himself contributed to the myth by describing his vision of a cross in the sky before the battle. Through meticulous research into the late Roman narratives and the medieval and Byzantine legends, this book moves beyond a strictly religious perspective by emphasizing the conflicts about the periphery of the Roman empire, the nature of emperorship and the role of Rome as a capital city. Throughout late antiquity and the medieval period, memories of Constantine's victory served as a powerful paradigm for understanding rulership in a Christian society.

Eusebius' Life of Constantine Routledge

A brief 'Prologue' by the 'Church' introduces the career of Constantine (from AD 305-337) with scenes from the empires of both west and east, concentrating on Constantine's progress to imperial

power and inevitably in religious belief. He discovers Christ to be the God who has made him his earthly vice-regent as single Emperor. Summoning the Council of Nicaea in 325, an invigorating debate results in the acceptance of Constantine's formula that Christ is 'of one substance with God.' The implications of the Creed of Nicaea are revealed in the last part of the play in which it is Constantine's mother, Helena, who brings him to the realization that he needs redemption by Christ for his political and military life as well as for the domestic tragedy which has resulted in the death of his son.

The Emperor Constantine Vertigo

Eusebius' Life of Constantine is the most important single record of Constantine, the emperor who turned the Roman Empire from prosecuting the Church to supporting it, with huge and lasting consequences for Europe and Christianity. The only English version previously available is based on a seventeenth-century Greek edition, but two new critical editions produced this century make a new English version necessary. The authors of this edition present the results of the recent scholarly debate, as well as their own researches so as to clarify the significance of Eusebius' work and introduce the student to the text and its interpretation, thus opening up the contentious issues. At face value much of what Eusebius wrote is false. This book shows how, once his partisan interpretations and rhetoric are properly understood, both Eusebius' text and the documents it contains give vital historical insights.

Constantine Porphyrogenitus De Administrando Imperio Harvard University Press

John Constantine knows the secrets of his native England like the back of his nicotine-stained hand. Unfortunately for him, he's now a world away from that green and pleasant land. Constantine has

returned to America, and this time he's landed in the worst place imaginable: a cell in a maximum-security prison, with a 35-year sentence for murder. Adapting to his new environs will require a steep learning curve, but the world's greatest magician is nothing if not flexible. In fact, the question that his fellow inmates should be asking is not how this strange-talking newcomer will endure being locked up with society's worst offenders, but rather how they are going to survive the experience. That's because Constantine has a few more stops to make on his stateside tour, and, unlike his cellmates, his journey begins in the joint rather than ending there. But when he arrives in the rural town of Doglick, West Virginia, to make personal amends for his crime, what he finds going on behind its closed doors shocks the famously world-weary sorcerer to his hardened, cynical core. Acclaimed writer Brian Azzarello is joined by legendary artists Richard Corben, Marcelo Frusin and Steve Dillon for a terrifying expedition into the darkest corners of the Land of the Free in JOHN CONSTANTINE, HELLBLAZER VOL. 14: GOOD INTENTIONS, collecting issues 146-161 of the signature VERTIGO series together with the nostalgic tale "The First Time" from VERTIGO SECRET FILES: HELLBLAZER.

The Triumph of Empire Routledge

This authoritative and up-to-date biography explores the political, military, economic and cultural aspects of Constantine's reign.

Roman Legionary AD 284-337 DigiCat

Michael Kulikowski takes readers into the political heart of imperial Rome, beginning with the reign of Hadrian, who visited the farthest reaches of his domain and created stable frontiers, to the decades after Constantine the Great, who overhauled the government, introduced a new state religion, and founded a second Rome.

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