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VANESSA AXEL

Traveling on One Leg Simon and Schuster

A stunning fictionalized account of the infamous life of british colonial officer and translator sir richard francis burton A nineteenth-century British colonial officer with a rare ability to assim-ilate into indigenous cultures, Sir Richard Francis Burton was an obses-sive traveler whose journeys took him from England to British India, Arabia, and on a quest for the source of the Nile River in Africa. He learned more than twenty languages, translated The Arabian Nights and the Kama Sutra, and took part in the pilgrimage to Mecca, in addition to writing several travel books. This elegant novel tells the story of Burton's adventures in British West India, his experience on the hajj to Mecca, and his exploration of East Africa. In each section, perspective shifts between Burton and the voices of those men he encounters along the way: his Indian servant recounts his travails with Burton to a scribe; the qadi, the governor, and the shari in Mecca investigate Burton's hajj; and Sidi Mubarak Bombay, Burton's African guide, shares his story with friends in Zanzibar. This remarkable

con-centric narrative examines the underbelly of colonialism while offering a breathtaking tour of the nineteenth century's most stunning landscapes. The Collector of Worlds won the fiction prize of Germany's Leipzig Book Fair in 2006 and the Berlin Literary Award, in addition to being a runaway bestseller in Germany.

die stunde mit dir selbst Heinemann

The time is World War II, the setting a derelict street in Trinidad's capital, Port of Spain. In this tender early novel, Naipaul renders the residents' lives (and the legends that arise around them) with Dickensian verve and Chekhovian compassion. Copyright © Libri GmbH. All rights reserved. Regentonnenvariationen Sämtliche GedichteGedichteGedichteAusgewählte GedichteGedichtelm Glück und anderswo

The protagonist of Herta Muller's Traveling on One Leg is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany is as a recent

emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within strange yet familiar territory. Characterized by the same sense of profound isolation found in Muller's The Land of Green Plums (see page 20), Traveling on One Leg is a poignant exploration of exile, homeland, and identity.

The Collector of Worlds Simon and Schuster

Explore the beauty and depth of poetry with this collection of works by Joseph Freiherrn von Eichendorff. These classic German poems, known for their romantic themes and vivid imagery, are a testament to the power of language and emotion. Whether you are a lover of literature or simply looking for some inspiration, this book is sure to delight. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work

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[Lichte Gedichte](#) Simon and Schuster

Sämtliche GedichteGedichteGedichteAusgewählte GedichteGedichtelm Glück und anderswoS.

Fischer Verlag

2014 Walter de Gruyter

The first publication in English of an indispensable work on poet Rainer Maria Rilke.

[Gedichte, Von Joseph, Freiherrn Von Eichendorff](#) Lulu.com

The fifty poems presented here in chronological order were written by Rilke between 1897 (he was twenty-one) and 1926, the year of his death from leukemia at the age of fifty-one. They come from his early poems, his volumes "The book of images", "New poems, I & II", and from the uncollected poems of his last twenty years. They were chosen for their rhymed and metered composition, characteristic of Rilke's art in the major part of his poetical oeuvre, except for the Duino Elegies, which were written in free verse. Rilke considered as a betrayal of his poetry any translation that would not reproduce, together with his thinking, the internal movement, the rhythm, the rhyme, the music of the original. The goal of the translator has been to make that music "heard" as much as possible, to try and reproduce the structure, rhyme and rhythm, of the poems, in order for these translations to sound as echoes of the originals.

[Gedichte](#) HarperCollins

Lyrik, die glücklich macht In seinem umfangreichsten Gedichtband ›Im Glück und anderswo‹ entfaltet Robert Gernhardt das Leben in all seinen Facetten: das Glück von Liebe und Freundschaft, die Freude an der Natur, das Leid von Mensch und Tier. Ob Sonett oder Blues, Ballade oder Parodie – Robert Gernhardt spielt dabei virtuos auf der gesamten Klaviatur der Dichtkunst.

[Seven Years](#) Walter de Gruyter GmbH & Co KG

Alex is caught between two very different women. Sonia, his wife, is intelligent, beautiful, charming and ambitious and together they have established a successful architectural firm and a life of easy luxury. But in the background is Ivona, who is dull, plain and passive. The only thing she offers Alex is her love, unconditionally, which inspires in him a queasy mixture of repulsion and passion. Alex knows he must make a choice, but when Ivona becomes pregnant, life takes an unexpected turn which leaves him more puzzled than ever by the mysteries of desire.

The Forbidden Tree Henry Holt and Company (BYR)

Why the card catalog—a “paper machine” with rearrangeable elements—can be regarded as a precursor of the computer. Today on almost every desk in every office sits a computer. Eighty years ago, desktops were equipped with a nonelectronic data processing machine: a card file. In Paper Machines, Markus Krajewski traces the evolution of this proto-computer of rearrangeable parts (file cards) that became ubiquitous in offices between the world wars. The story begins with Konrad Gessner, a sixteenth-century Swiss polymath who described a new method of processing data: to cut up a sheet of handwritten notes into slips of paper, with one fact or topic per slip, and arrange as desired. In the late eighteenth century, the card catalog became the librarian's answer to the threat of information overload. Then, at the turn of the twentieth century, business adopted the technology of the card catalog as a bookkeeping tool. Krajewski explores this conceptual development and casts the card file as a “universal paper machine” that accomplishes the basic operations of Turing's universal discrete machine: storing, processing, and transferring data. In

telling his story, Krajewski takes the reader on a number of illuminating detours, telling us, for example, that the card catalog and the numbered street address emerged at the same time in the same city (Vienna), and that Harvard University's home-grown cataloging system grew out of a librarian's laziness; and that Melvil Dewey (originator of the Dewey Decimal System) helped bring about the technology transfer of card files to business.

The Marble Collector Random House

In The Atlas of an Anxious Man, Christoph Ransmayr offers a mesmerizing travel diary--a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story. Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java's volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchanting islands of the South Pacific. Ransmayr begins again and again with, "I saw. . ." recounting to the reader the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world--one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty. "One of the German language's most gifted young novelists."--Library Journal, on The Terrors of Ice and Darkness

Lyrebird S. Fischer Verlag

The ever perceptive meerkat examines his surroundings at the zoo. To the left of him, he finds the burliest bear of them all. To the right of him, the meerkat observes a hilarious monkey gracefully swinging from rope to rope; and straight ahead is by far the most powerful lion of all the land! If only this meerkat could be just like them! But when a sudden dark shadow creepily emerges over the zoo, the meerkat is the first to alert his fellow companions of the impending danger. Almost immediately after, the animals look up to him for his special skill. From afar, the bear admires his speed. The monkey aspires to have his vigilant eye. And as for the lion, he only wishes he could have the meerkat's swift decision-making skills. Stefanie Jeschke's quirky illustrations compliment Werner Holzwarth's important theme of recognizing one's individual talents. Parents and children of all ages will certainly be entertained by this humorous tale and silly meerkat!

You Alone are Real to Me Harper Collins

The novel is set just after World War Two, in a fictitious Germany. The Allies have decided to punish the country for Nazi war crimes by forcing it to develop back in to a pre-industrial society. All the achievements of technology - railways, streets, power, ships - have been destroyed or suspended, and in the village where The Kitahara Syndrome is set, villagers are forced to farm the land with primitive tools and scavenge scrap yards. Memories of German war crimes are kept alive by bizarre rituals of remembrance: villagers are forced to dress as concentration camp inmates and act out the ceremonies of torture. This is the background to the story which focuses on three characters and the strange links that bind them.

Sämtliche Gedichte Legare Street Press

Mysterious doors with lizard-head knobs. Talking stone statues. A crazy girl with a hatchet. Yes, Liv's dreams have been pretty weird lately. Especially the one where she's in a graveyard at night, watching four boys conduct dark magic rituals. The strangest part is that Liv recognizes the boys in her dream. They're classmates from her new school in London, the school where she's starting over because her mom has moved them to a new country (again). But what's really scaring Liv is that the dream boys seem to know things about her in real life, things they couldn't possibly know—unless they actually are in her dreams? Luckily, Liv never could resist a good mystery, and all four of those boys are pretty cute....

The Philosopher's Kiss HarperCollins

A box of possessions. A father with no memory. A daughter with just one day to piece together the past.

The Underside of Joy Granta Books

When a young man washes up, naked, on the sands of St Piran in Cornwall, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest's wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don't know is that Joe Haak has fled the City of London fearing a worldwide collapse of civilisation, a collapse forecast by Cassie, a computer program he designed. But is the end of the world really nigh? Can Joe convince the village to seal itself off from the outside world? And what of the whale that lurks in the bay? Intimate, funny and deeply moving, Not Forgetting the Whale is the story of a man on a journey to find a place he can call home.

[Gedichte](#) Fisher

The international bestselling romantic comedy “bursting with warmth, emotional depth, and...humor,” (Entertainment Weekly) featuring the oddly charming, socially challenged genetics professor, Don, as he seeks true love. The art of love is never a science: Meet Don Tillman, a brilliant yet socially inept professor of genetics, who’s decided it’s time he found a wife. In the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman possesses all these qualities. Don easily disqualifies her as a candidate for The Wife Project (even if she is “quite intelligent for a barmaid”). But Don is intrigued by Rosie’s own quest to identify her biological father. When an unlikely relationship develops as they collaborate on The Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie—and the realization that, despite your best scientific efforts, you don’t find love, it finds you. Arrestingly endearing and entirely unconventional, Graeme Simsion’s distinctive debut “navigates the choppy waters of adult relationships, both romantic and platonic, with a fresh take (USA TODAY). “Filled with humor and plenty of heart, The Rosie Project is a delightful reminder that all of us, no matter how we’re wired, just want to fit in” (Chicago Tribune).

Not Forgetting the Whale HarperCollins UK

In 1747 Paris, Sophie falls in love with married philosopher Denis Diderot, who is collaborating with authors to create an encyclopedia of all human knowledge, a project that threatens to undermine both the monarchy and the church--as well as Sophie's right to freedom, love, and happiness.

[Gedichte](#) MIT Press

Das Jahrbuch der Deutschen Schillergesellschaft ist ein literaturwissenschaftliches Periodikum, das vorwiegend Beiträge zur deutschsprachigen Literatur von der Aufklärung bis zur Gegenwart veröffentlicht. Diese Zeitspanne entspricht den Sammelgebieten des Deutschen Literaturarchivs Marbach, das von der Deutschen Schillergesellschaft getragen wird. Arbeiten zu Schiller sind besonders willkommen, bilden aber naturgemäß nur einen Teil des Spektrums. Weitere Gebiete, denen ein verstärktes Interesse gilt, sind die Geschichte der Germanistik (der sich auch eine Marbacher Arbeitsstelle widmet) und die deutschsprachige Literatur seit 1945. Darüber hinaus ist es ein Ziel des Schiller-Jahrbuchs, wichtige unveröffentlichte „Texte und Dokumente“ zu publizieren. Außerdem werden regelmäßig Diskussionen über aktuelle Probleme der Literaturwissenschaft und des literarischen Lebens geführt sowie eine jährliche internationale Bibliographie zu Schiller geboten.

Börsenblatt für den deutschen Buchhandel Leipzig Northwestern University Press

‘An emotional love story with great heart’ Sunday Express The Sunday Times Top Ten Bestseller

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