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 At the Roots of Italian Identity

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## CARLO WILLIS

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*States of Emergency* Cornell University Press  
 That Adrienne Rich is not only a major American poet but an incisive, compelling prose writer is made clear once again by this collection, in which she continues to explore the social and political context of her life and art. Examining the connections between history and the imagination, ethics and action, she explores the possible meanings of being white, female, lesbian, Jewish, and a United States citizen, both at this particular time and through the lens of the past.

*Green Metamorphoses Plus*  
 This book celebrates the bicentenary of Schleiermacher's famous Berlin conference "On the Different Methods of Translating" (1813). It is the product of an international Call for Papers that welcomed scholars from many international universities, inviting them to discuss and illuminate the theoretical and practical reception of a text that is not only arguably canonical for the history and theory of translation, but which has moreover never ceased to be present both in theoretical and applied Translation

Studies and remains a mandatory part of translator training. A further reason for initiating this project was the fact that the German philosopher and theologian Friedrich Schleiermacher, though often cited in Translation Studies up to the present day, was never studied in terms of his real impact on different domains of translation, literature and culture.

*The Black Bands of Giovanni* Routledge

Edited by Sylvère Lotringer and Christian Marazzi with the direct participation of the main leaders and theorists of the Autonomist movement (including Antonio Negri, Mario Tronti, Franco Piperno, Oreste Scalzone, Paolo Virno, Sergio Bologna, and Franco Berardi), this volume is the only first-hand document and contemporaneous analysis that exists of the most innovative post-'68 radical movement in the West. The movement itself was broken when Autonomia members were falsely accused of (and prosecuted for) being the intellectual masterminds of the Red Brigades; but even after the end of Autonomia, this book remains a crucial testimony of the way this creative, futuristic, neo-anarchistic, postideological, and nonrepresentative political movement of young workers and intellectuals anticipated issues that are now confronting us in the wake of Empire.

*Populism* Routledge

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

*Autonomia, New Edition* Verso Books

A history of feminism and women's rights in Italy. No index.

Annotation copyrighted by Book News, Inc., Portland, OR

*Sexual Difference* BRILL

1.0 About the studies.

**A Key to the Treasure of the Hakim** Max Planck Institute for European Legal History

Snow White is on the run from an evil witch when she comes across some dwarfs in the forest. They agree to take her in and keep her safe if she will help them with their chores. She soon realizes she's taking on a lot more than she bargained for. 77 breakfasts to make, 77 lunches to pack (don't forget the juice boxes!), 77 pairs of pants to mend and a whole lot of dishes. Eventually Snow White decides to take her chances with the witch. There's a surprise ending... well, it may not be so surprising. This is a hilarious retelling of the classic tale, with bright, energetic illustrations featuring busy dwarfs, and the even busier Snow White.

*State Martyr* John Wiley & Sons

"Dazzling and disturbing, Marinetti's 'great fire-brand novel' recounts the erotic and exotic exploits of the warlord Mafarka in a torrid and highly stylised North Africa. When the novel was first published (the French version in 1909, the Italian in 1910), it was banned for obscenity."--cover.

*The Countess of Montgomery's Urania (abridged)* Brill

Wageningen Academic

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

*A History of European Law* Semiotext(e)

Populism: An Introduction is the first introduction to the theme of populism. It will introduce the principal theories, definitions, models and contemporary debates. A number of global case

studies will be used to illustrate the concept: • Russian populism; • Latin American populism; • Italian populism; • Peronism; • Media populism; • Penal populism; • Constitutional populism.

Populism will reflect on the sociology of democratic processes and investigate the evolution of political consensus in contemporary political systems. This book will appeal to academics and postgraduate students working in the field of sociology, political sociology and politics.

*The State of Nature: Histories of an Idea* W. W. Norton & Company

From the fast-food industry to the sharing economy, precarious work has become the norm in contemporary capitalism, like the anti-globalization movement predicted it would. This book describes how the precariat came into being under neoliberalism and how it has radicalized in response to crisis and austerity. It investigates the political economy of precarity and the historical sociology of the precariat, and discusses movements of precarious youth against oligopoly and oligarchy in Europe, America, and East Asia.

**The Philosopher's Index** Routledge

Post-war Architecture between Italy and the UKUCL Press

*The Lost Wave* Johns Hopkins University Press

Includes thirteen essays by eminent scholars in the field of Persian Studies, each focusing on different aspects of the Khamsa, which is a collection of five long poems written by the Persian poet Nizami of Ganja. Nizami (1141-1209) lived and worked in Ganja in present-day Azerbaijan.

**De Septem Secundeis** Post-war Architecture between Italy and the UK

Maximilian I (1459-1519) skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet "Last Knight." From the time he became duke of Burgundy at the age of eighteen until his death, his passion for the trappings and ideals of knighthood served his worldly ambitions, imaginative strategies, and resolute efforts to forge a legacy. A master of self-promotion, he ordered exceptional armor from the most celebrated armorers in Europe, as well as heroic autobiographical epics and lavish designs for prints. Indeed, Maximilian's quest to secure his memory and expand his sphere of influence, despite chronic shortages of funds that left many of his most ambitious projects unfinished, was indomitable.

Coinciding with the 500th anniversary of Maximilian's death, this catalogue is the first to examine the masterworks that he commissioned, revealing how art and armor contributed to the construction of Maximilian's identity and aspirations, and to the politics of Europe at the dawn of the Renaissance. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Editura Trei SRL

Looks at the history and motivation of the Red Brigades, recounts the kidnapping and murder of Aldo Moro, and assesses Italy's anti-terrorist efforts.

*The Translation of Children's Literature* Routledge

Combining intellectual history with current concerns, this volume brings together fourteen essays on the past, present and possible future applications of the legal fiction known as the state of nature.

**Spatial and Temporal Dimensions for Legal History**

Springer

Vols. for 1969- include a section of abstracts.

**Revolutionary Networks** Oxford University Press, USA

Offering a unique perspective on the American Revolution and early American print culture, *Revolutionary Networks* reveals how these men and women managed political upheaval through a commercial lens.

*Sexual Harassment at the Workplace in the European Union*

Oxford University Press

The resilience of nationalism in contemporary Europe may seem paradoxical at a time when the nation state is widely seen as being 'in decline'. The contributors of this book see the resurgence of nationalism as symptomatic of the quest for identity and meaning in the complex modern world. Challenged from above by the supranational imperatives of globalism and from below by the complex pluralism of modern societies, the nation state, in the absence of alternatives to market consumerism, remains a focus for social identity. *Nation and Identity in Contemporary Europe* takes a fully interdisciplinary and comparative approach to the 'national question'. Individual chapters consider the specifics of national identity in France, Germany, Britain, Italy, Iberia, Russia, the former Yugoslavia and Poland, while looking also at external forces such as economic globalisation, European supranationalism, and the end of the Cold War. Setting current issues and conflicts in their broad historical context, the book reaffirms that 'nations' are not 'natural' phenomena but 'constructed' forms of social identity whose future will be determined in the social arena.

*Italy and the Military Medieval and Renaissance Texts*

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to

rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

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