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Bilateral Vestibulopathy - Current Knowledge and Future Directions to Improve its Diagnosis and Treatment

Romantic Automata

The Third Reich's Elite Schools

Handbuch Eisenbahninfrastruktur

The Cultural Politics of Anti-Elitism

Baumgarten's Aesthetics

MITTELSCHICHT FÜR ALLE

Denkstile und Paradigmen im literarischen Wandel

A Regulatory Framework for the Art Market?

Personal Identity as a Principle of Biomedical Ethics

Reading Plato through Jung

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Animals Under the Swastika

Dutch and Flemish Flower Pieces (2 vols in case)

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The Short Story in German in the Twenty-first Century

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## SALAZAR TRISTEN

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### **Bilateral Vestibulopathy - Current Knowledge and Future Directions to Improve its Diagnosis and Treatment** Springer Nature

Historicizing both emotions and politics, this open access book argues that the historical work of emotion is most clearly understood in terms of the dynamics of institutionalization. This is shown in twelve case studies that focus on decisive moments in European and US history from 1800 until today. Each case study clarifies how emotions were central to people's political engagement and its effects. The sources range from parliamentary buildings and social movements, to images and speeches of presidents, from fascist cemeteries to the International Criminal Court. Both the timeframe and the geographical focus have been chosen to highlight the increasingly participatory character of nineteenth- and twentieth-century politics, which is inconceivable without the work of emotions.

### **Romantic Automata** Springer Nature

Vor der Digitalisierung gibt es kein Entkommen. Verschwindet die Arbeit, spaltet sich die Mittelschicht in Digitalisierungsgewinner und eine Masse von Verlierern. Und die benötigt einen neuen Sozialstaat. Genug Geld wird da sein, dank Robotern und künstlicher Intelligenz. Doch auf die Solidarität der zukünftigen Eliten ist kein Verlass. Für die Mittelschicht eine historische Herausforderung: Sie muss für sich und ihre Kinder die Teilhabe am Wohlstand und Fortschritt sichern, während ihre wirtschaftliche Bedeutung sinkt. Solange sie sich liberale Demokratie und Rechtsstaat nicht aus den Händen nehmen lässt, wird sie auch künftig ein freies Leben genießen - in Wohlstand ohne oder in Reichtum mit Arbeit.

### **The Third Reich's Elite Schools** Taylor & Francis

With contributions by leading scholars in the field, this book is the first collection in the English language devoted to Baumgarten's aesthetics.

### Handbuch Eisenbahninfrastruktur Rutgers University Press

The Third Reich's Elite Schools tells the story of the Napolas, Nazi

Germany's most prominent training academies for the future elite. This deeply researched study gives an in-depth account of everyday life at the schools, while also shedding fresh light on the political, social, and cultural history of the Nazi dictatorship.

### **The Cultural Politics of Anti-Elitism** Oxford University Press

Exploring the various forms taken by sculpture collections, this volume presents new research on collectors, modes of display, and the aesthetics of viewing sculpture, making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon.

### *Baumgarten's Aesthetics* BRILL

This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century, who painted or drew flower pieces, or else made prints of them.

### **MITTELSCHICHT FÜR ALLE** Walter de Gruyter GmbH & Co KG

This book addresses practical issues in connoisseurship and authentication, as well as the legal implications that arise when an artwork's authenticity is challenged. In addition, the standards and processes of authentication are critically examined and the legal complications which can inhibit the expression of expert opinions are discussed. The notion of authenticity has always commanded the attention of art market participants and the general art-minded public alike. Coinciding with this, forgery is often considered to be the world's most glamorous crime, packed with detective stories that are usually astonishing and often bizarre. The research includes findings by economists, sociologists, art historians, lawyers, academics and practitioners, all of which yield insights into the mechanics and peculiarities of the art business and explain why it works so differently from other markets. However, this book will be of interest not only to academics, but to everyone interested in questions of authenticity, forgery and connoisseurship. At the same time, one of its main aims is to advocate best practices in the art market and to stress the importance of cooperation among all disciplines with a stake in it. The results are intended to offer guidance to art market stakeholders, legal practitioners and art historians alike, while also promoting mutual understanding and cooperation.

**Denkstile und Paradigmen im literarischen Wandel** Walter de Gruyter GmbH & Co KG

Unter einer schönen neuen Medienwelt hat eine technikaffine Menschheit im ausgehenden 20. Jahrhundert die Vision einer digitalisierten Gesellschaft verstanden, die dem Einzelnen vielfältige Möglichkeiten erschließen würde. Jahrzehnte später blickt man ernüchtert auf die Entwicklungen zurück, die nicht nur Fortschritt gebracht haben. Das Buch "Schöne neue Medienwelt" beschreibt die Wandlung, die das moderne Mediensystem seit Beginn des digitalen Zeitalters durchmacht. Der Bogen spannt sich dabei von der Einführung des PCs über die Verbreitung des Internets und des Smartphones bis zu den zahlreichen Anwendungen, die in den 2000er-Jahren möglich werden. Pensold führt den Diskurs weit ins Feld der Möglichkeiten und Probleme, die sich daraus ergeben. Er erzählt vom Menschen, der sich als "Prothesengott" endgültig über die Beschränkungen von Raum und Zeit hinwegsetzt und sich allerlei Annehmlichkeiten in der Sekunde verfügbar macht, der seinen Alltag im Sinne der "Sharing"-Philosophie mit dem Internet teilt und sich die Welt dadurch untertan zu machen hofft. Es ist auch eine Geschichte unerwünschter Geister, die sich, einmal gerufen, nicht mehr vertreiben lassen; die Geschichte einer durch Verschwörungslegenden bedrohten Wahrheit, einer durch Hass, Hetze und Extremismus bedrohten Demokratie und eines Kontrollverlusts, der sich in der Machtübernahme Künstlicher Intelligenz anzukündigen scheint.

### **A Regulatory Framework for the Art Market?** Rutgers University Press

This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects, spaces, and the everyday, and how these are questioned, explored, and problematised through, and translated into dance, art, and performance. The chapters are written by significant artists and scholars and consider practices from various locations, including Central and Western Europe, Mexico, and the United States. The authors build on dialogues between, for example, philosophy and museum studies, and memory studies and post-humanism, and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism. Thus this book represents a unique collection that together considers the continuum between everyday and cultural life, and how rituals

and memories are inscribed onto our being. It will be of interest to scholars and practitioners, students and teachers, and particularly those who are curious about the intersections between arts disciplines.

*Personal Identity as a Principle of Biomedical Ethics* Taylor & Francis

This volume deals with the connection between thinking-and-speaking and our form(s) of life. All contributions engage with Wittgenstein's approach to this topic. As a whole, the volume takes a stance against both biological and ethnological interpretations of the notion "form of life" and seeks to promote a broadly logico-linguistic understanding instead. The structure of this book is threefold. Part one focuses on lines of thinking that lead from Wittgenstein's earlier thought to the concept of form of life in his later work. Contributions to part two examine the concrete philosophical function of this notion as well as the ways in which it differs from cognate concepts. Contributions to part three put Wittgenstein's notion of form of life in perspective by relating it to phenomenology, ordinary language philosophy and problems in contemporary analytic philosophy.

*Reading Plato through Jung* S. Fischer Verlag

Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre, serving as a medium for both literary experimentation and popular forms. Authors like Judith Hermann and Peter Stamm have had a significant impact on German-language literary culture and, in translation, on literary culture in the UK and USA. This volume analyzes German-language short-story writing in the twenty-first century, aiming to establish a framework for further research into individual authors as well as key themes and formal concerns. An introduction discusses theories of the short-story form and literary-aesthetic questions. A combination of thematic and author-focused chapters then discuss key developments in the contemporary German-language context, examining performance and performativity, Berlin and crime stories, and the open-endedness, fragmentation, liminality, and formal experimentations that characterize short stories in the twenty-first century. Together the chapters present the rich field of short-story writing in Germany, Austria, and Switzerland, offering a variety of theoretical approaches to individual stories and collections, as well as exploring connections with storytelling, modernist short prose,

and the novella. The volume concludes with a survey of broad trends, and three original translations exemplifying the breadth of contemporary German-language short-story writing.

*Geschichten bereichern die Geschichte* Springer

Around the turn of the nineteenth century, no task seemed more urgent to German Romantics than the creation of a new mythology. It would unite modern poets and grant them common ground, and bring philosophers and the Volk closer together. But what would a new mythology look like? Only one model sufficed, according to Friedrich Schlegel: Dante's *Divine Comedy*. Through reading and juxtaposing canonical and obscure texts, Dante in Deutschland shows how Dante's work shaped the development of German Romanticism; it argues, all the while, that the weight of Dante's influence induced a Romantic preoccupation with authority: Who was authorized to create a mythology? This question—traced across texts by Schelling, Novalis, and Goethe—begets a Neo-Romantic fixation with Dantean authority in the mythic ventures of Gerhart Hauptmann, Rudolf Borchardt, and Stefan George. Only in Thomas Mann's novels, DiMassa asserts, is the Romantics' Dantean project ultimately demythologized.

**Passing Illusions** Rowman & Littlefield

This book examines the enslavement system in nineteenth-century Brazil, demonstrating the strategies that lawyers and plaintiffs used to fight for freedom in court. In nineteenth-century Brazil, countless enslaved and freed women and men appealed to court to claim their right to freedom or that of family members. Taken as a whole, these legal suits create a narrative against the institution of slavery. By analyzing 30 individual cases (1810–1881) from various parts of imperial Brazil, this book demonstrates the intricate strategies of argumentation that lawyers and plaintiffs conceived to prove the right to freedom of the parties involved and to convince the authorities of it. Enslaved persons did not only protest their enslavement through rebellion, flight, refusal to work, and in everyday life but also produced a statement in the legal sphere against enslavement. This intellectual achievement was realized through the cooperation of lawyers and enslaved plaintiffs alike, functioning through stories of injustices, not through theoretical treatises on the right to liberty. While research on abolition in Brazil has concentrated mainly on public discourse, legislative decrees, and protest

actions, this book focuses on the discursive space of courts. It gives both an overview of the enslavement system and intricately analyzes the fight for freedom in court. *Narratives of Enslavement* is the perfect volume for both students and nonspecialist readers and also provides new insights for specialists in this field.

*Poetisch denken* Springer Nature

This book examines the highly ambivalent implications and effects of anti-elitism. It draws on this theme as a cross-cutting entry point to provide transdisciplinary analysis of current conjunctures and their contradictions, drawing on examples from popular culture and media, politics, fashion, labour and spatial arrangements. Using the toolboxes of media and discourse analysis, hegemony theory, ethnography, critical social psychology and cultural studies more broadly, the book surveys and theorizes the forms, the implications and the ambiguities and limits of anti-elitist formations in different parts of the world. Anti-elitist sentiments colour the contemporary political conjuncture as much as they shape pop cultural and media trends. Populists, right-wing authoritarian ones and others, direct their anger at cultural, political and, sometimes, economic elites while supporting other elites and creating new ones. At the same time, "elitist" knowledge and expertise, decision-making power and taste regimes are being questioned in societal transformations that are discussed much more positively under headlines such as participation or democratization. The book brings together a group of international, interdisciplinary case studies in order to better understand the ways in which the battle cry "against the elites" shapes current conjunctures and possible future politics, focusing on themes such as nationalist political discourse in India, Austria, the UK and Hungary, labour struggles and anti-oligarchy rhetoric in Russia, tax-avoiding elites and fiscal imaginaries, working-class agency, Melania Trump as a celebrity narrative in Slovenia, aesthetic codes of the Alt-Right, football hooliganism in Germany, "hipster hate" in German political discourse or the politics of expertise and anti-elite iconography in high fashion internationally. The book is intended for undergraduates, postgraduates and postdoctoral researchers. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

*Animals Under the Swastika* Boydell & Brewer

Befreit die Rede vom falschen Leben von dem Streben nach einem richtigen? Lehnt man den schnellen Weg des Exitus aus philosophischen und/oder theologischen Gründen und den revolutionären seiner Gräuel und empirischen Erfolglosigkeit in der Geschichte wegen ab, so bleibt ein evolutionärer Weg mit dem existenziellen Imperativ, das Leben - trotz Leid, Schmerz und Tod - so zu gestalten, dass es bejahenswert ist. Das Buch will Spuren und Wege bieten, auf denen der von einem objektiven Sinn befreite, gegen die Absurdität revoltierende und die Polarität des Lebens integrierende Mensch seinem geliehenen Leben Richtiges (Glück und Sinn v. a. in einzelnen Situationen) abgewinnen kann. Über die Hinwendung - in Achtsamkeit und Sorge - auf das Ich, ein Du und ein Etwas lässt eine glück- und sinnorientierte Lebenskunst Momente des Glücks und subjektiven Sinn - auf den Ebenen der körperlichen Sinne, der Gefühle, der inneren Bilder und vielleicht auch der Transzendenz - entwickeln. Dutch and Flemish Flower Pieces (2 vols in case) Logos Verlag Berlin GmbH

Die Studie diskutiert die Übertragbarkeit der aus der Wissenschaftsgeschichte stammenden Theoriemodelle des Denkstils (Ludwik Fleck) und des Paradigmas (Thomas S. Kuhn) auf den literarischen Wandel. Anhand exemplarischer Untersuchungen, die Gegenstände der Neueren deutschen Literatur vom 17. Jahrhundert bis in die Gegenwart behandeln, werden Linien literarischer Entwicklungsprozesse aufgezeigt, die Strukturen des Zusammenwirkens von kollektiven Denk- und Schreibmustern einerseits sowie Innovation und Individualität andererseits erkennen lassen. Gattungs- und Epochenbegriffe, Autorinnen und Autoren, Texte wie deren Genese und Rezeption werden in den einzelnen Kapiteln im Hinblick auf Wandel und Konstanz im literarischen Feld betrachtet, um idealtypisch signifikante Elemente in der Literaturgeschichte zu konzeptualisieren.

*Value Based Performance Measures* Boydell & Brewer  
Norbert Häring: Wir bezahlen mit der Freiheit In unserer Bezahlwelt tobt ein Krieg gegen das Bargeld. Es geht um

kommerzielle Interessen und um die technologiegetriebenen Geschäftsmodelle von Mastercard, Microsoft, Apple und Co. Und es geht um die Freiheit des Individuums. Der Wirtschaftsexperte Norbert Häring belegt, wie eine Allianz aus großen Technologie- und Finanzkonzernen, reichen Stiftungen, Regierungen und Organisationen an einem umfassenden System der digitalen finanziellen Überwachung und Kontrolle baut: Wir sind auf dem Weg in ein (vertragsungebundenes) Pay-as-you-go-System, das mittels Gesichtserkennung und Fingerabdrücken aktives Bezahlen überflüssig macht und einer globalen Weltwährung den Weg bahnt. Wer das Buch von Häring liest, weiß, warum das keine Verheißung ist.

*Sculpture Collections in Europe and the United States 1500-1930* Springer Nature

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group

sections from the ICLA congress, preserving their original context. *Joseph duplex* Campus Verlag

This open access volume contains selected papers of the 2021 Scientific Assembly of the International Association of Geodesy - IAG2021. The Assembly was hosted by the Chinese Society for Geodesy, Photogrammetry and Cartography (CSGPC) in Beijing, China from June 28 to July 2, 2021. It was a hybrid conference with in-person and online attendants. In total, the Assembly was attended by 146 in-person participants and 1,123 online participants. The theme of the Assembly was Geodesy for a Sustainable Earth. 613 contributions (255 oral presentations and 358 poster presentations) covered all topics of the broad spectrum considered by the IAG: geodetic reference frames, Earth gravity field modelling, Earth rotation and geodynamics, positioning and applications, the Global Geodetic Observing System (GGOS), geodesy for climate research, marine geodesy, and novel sensors and quantum technology for geodesy. All published papers were peer-reviewed, and we warmly recognize the contributions and support of the Associate Editors and Reviewers.

**Die schöne neue Demokratie** Universitätsverlag der TU Berlin  
»Es ist nicht so, dass die Beschäftigung mit Gedichten Ihnen Zeit nimmt. Im Gegenteil: Sie gibt Ihnen Zeit.« Monika Rinck Wir leben im Zeitalter des Gedichts. Die Poesie ist auf Erfolgskurs, schließlich sind einige der begabtesten Autoren einer ganzen Generation in der Lyrikszene zu finden. Warum das so ist und was die Lyrik der Gegenwart auszeichnet, erzählt Christian Metz in seinem grundlegenden Essay. Angetrieben von den epochalen Veränderungen unserer Zeit forciert die Lyrik der Gegenwart ein poetisches Denken. Es ist ein Denken mit poetischen Mitteln, das der sinnlichen Erfahrung, der Leidenschaft und dem Spiel Raum gibt. In dieses poetische Denken führt Metz systematisch ein. Ausgehend von ihren Gemeinsamkeiten folgt Metz einigen der wichtigsten Autorinnen und Autoren der neuen Lyrik - wie Monika Rinck und Jan Wagner, Ann Cotten und Steffen Popp - in ihr poetisches Universum.

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