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# Alone On A Wide Wide Sea

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Alone on a Wide, Wide Sea  
 Living with a Wild God  
 Presented by Ware, Pratt & Co., One Price Clothiers! Worcester, Mass. 408 and 412 Main Street  
 An Elephant in the Garden  
 A Nonbeliever's Search for the Truth about Everything  
 Alone on a Wide Wide Sea, Vol. 3 of 3 (Classic Reprint)  
 True to the Last; Or, Alone on a Wide Wide Se  
 Ourselves Alone  
 Alone  
 The Search for Certainty in the Early Modern Era  
 True to the Last  
 Alone Together  
 Or Alone on a Wide Wide Sea (Classic Reprint)  
 The Collapse and Revival of American Community  
 Alone on a Wide Wide Sea  
 Oryx and Crake  
 Octopus Alone  
 The Power of Living with a Wide-Open Heart  
 Alone on a Wide Wide Sea  
 Tensions in The Rime of the Ancient Mariner  
 Personal Relationships in Public Places  
 Alone on a Wide Wide Sea  
 The Ancient Mariner. "Alone! Alone! All, All Alone. Alone on a Wide, Wide Sea."  
 Alone on a Wide, Wide Sea'  
 Alone on a Wide Wide Sea  
 True to the Last, Or, Alone on a Wide, Wide Sea  
 The Strange Last Voyage of Donald Crowhurst  
 Because a Fire Was in My Head  
 World Wide Waste: How Digital Is Killing Our Planet and What We Can Do About It  
 Robert E. Howard, the Final Years  
 The Story of 835 Naval Air Squadron in the Second World War  
 The Great Wide Sea  
 Coleridge Alone on a Wide, Wide Sea  
 Not If I See You First  
 Why We Expect More from Technology and Less from Each Other  
 Snook Alone  
 Where the Crawdads Sing  
 Sparrow: The Story of Joan of Arc  
 Alone on a Wide, Wide Sea

*Alone On A Wide Wide Sea*

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## LOGAN YOSLIN

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*Alone on a Wide, Wide Sea* Vintage Canada  
 A faithful little dog must survive on his own in the wild in this evocative tale of loss and reunion from acclaimed poet Marilyn Nelson and the inimitable Timothy Basil Ering. (Ages 4-7) Abba Jacob is a monk who lives on a far, far away island with his loyal rat terrier, Snook. Every day, from the wee hours of dawn till the sun sets over the sea, Snook keeps Abba Jacob company as he prays or works, tending the gardens or fixing the plumbing of the little hermitage he calls home. But when the two are separated by a ferocious storm, Snook must learn to fend for himself in the wild, all alone in a world of fierceness and wonder. Will he ever again hear the loving voice that he waits for? Simply and lyrically told by award-winning poet Marilyn Nelson and beautifully illustrated by Timothy Basil Ering with wit, warmth, and affection for the natural world, this captivating tale of friendship lost and found conveys the power of faith against all odds.  
**Living with a Wild God** Scholastic Inc.  
 "A stirring, powerful, and heart-wrenching story of coming of age,

falling in love, and trying to lead a life of dignity." —Jeff Zentner, award-winning author of *The Serpent King* In Strickland County—a forgotten stretch of land in Southern Appalachia—there isn't a lot of anything to go around. But when eighteen-year-old Harlowe Compton's brother is killed by the Praters—the family who controls everything, from the mines to the law to the opioid trade—he wonders if the future will ever hold more than loss. Until he meets Tennessee Moore. Even as she struggles with the worst of the cards she's been dealt, Tennessee makes Harlowe believe that they can dare to forge their own path. But as Harlowe searches for the answers behind his brother's death, his town's decay, and his family's dysfunction, he discovers truths about the people he loves—and himself—that are darker than he ever expected. Now, Harlowe realizes, there's no turning back.  
*Presented by Ware, Pratt & Co., One Price Clothiers! Worcester, Mass. 408 and 412 Main Street* Lulu.com  
 "This is the first time public sociality has been studied this thoroughly. The essays explore a range of public and quasi-public relationships and look at them in new ways. An excellent teaching tool."—Ruth Horowitz, author of *Honor and the American Dream: Culture and Identity in a Chicano Community* "A

wonderfully interesting and readable book."—Lyn H. Lofland, author of *The Public Realm* "A wide-ranging, empirically rich, and analytically provocative volume."—Jack Katz, author of *How Emotions Work*

### **An Elephant in the Garden** Forgotten Books

Speaking out when it's unpopular. Back in the day, Henry David Thoreau raged at the robber barons—the big shots of their age, despoiling the environment in the name of progress. Deep in the throes of the seemingly unstoppable growth of tech, a modern-day Thoreau has emerged in the guise of Gerry McGovern—decrying the massive, hidden negative impacts of tech on the environment. McGovern has thoroughly documented in *World Wide Waste* how tech damages the Earth—and what we should be doing about it. It is not just the acres of discarded computer hardware conveniently dumped in Third World countries. Every time an email is downloaded it contributes to global warming. Every tweet, search, check of a webpage creates pollution. Digital is physical. Those data centers are not in the Cloud. They're on land in massive physical buildings packed full of computers hungry for energy. It seems invisible. It seems cheap and free. It's not. Digital costs the Earth.

### **A Nonbeliever's Search for the Truth about Everything**

Donald M Grant Pub Incorporated

Excerpt from *True to the Last: Or Alone on a Wide Wide Sea* And thus by the time they had reached the place from where the boat had started, no one could have told that any thing serious had occurred, or that any of them had been so lately in real danger, or that they had not known each other always; except that the young gentleman treated the young ladies with great deference, and although they called him Henry, or at least Miss Emma did, he was very careful to say Miss Louise, or Miss Emma, when speaking to them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Alone on a Wide Wide Sea, Vol. 3 of 3 (Classic Reprint)*

Bloomsbury Publishing

Excerpt from *Alone on a Wide Wide Sea, Vol. 1 of 3* Now have I brought you to my home, to the home in which I was living a little while before the strange and terrible experience that, with the help of another pen, 'i am about to relate befel me. And that you may thoroughly understand the story which I shall almost immediately enter upon, it is necessary that I should submit a little home picture to you. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*True to the Last; Or, Alone on a Wide Wide Se* HarperCollins UK Still mourning the death of their mother, three brothers go with their father on an extended sailing trip off the Florida Keys and have a harrowing adventure at sea.

*Ourselves Alone* Oxford University Press

This is the incredible true story of one man's heroic battle against impossible odds, a tale of pain and anguish, bravery and utter solitude, a tale that ends in a victory not only over the implacable ocean but over himself as well. At the age of forty-five, Gerard d'Aboville set out to row across the Pacific Ocean from Japan to the United States. Taking his rowboat the *Sector*, which had a living compartment thirty-one inches high, containing a bunk, one-burner stove, and a ham radio, d'Aboville made his way across an ocean 6,200 miles wide. Though he rowed twelve hours a day, battled cyclones and headwinds that kept him in one place for days at a time, was capsized dozens of times, forty-foot waves that hit him like cannonballs, he never quit; even when he was trapped upside down inside his cabin for almost two hours while nearly depleting his oxygen trying to right the boat. One hundred and thirty-four days after his departure, d'Aboville arrived in the little fishing village of Ilwaco, Washington, leaving his body bruised and battered, and weighing thirty-seven pounds less. This is his story.

*Alone* Univ of California Press

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes *After Words* bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about—the moment when the war and its horrific consequences will change his life forever. [The Search for Certainty in the Early Modern Era](#) Faber & Faber This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

[True to the Last](#) Quercus

There were dozens of us on the ship, all up on deck for the leaving of Liverpool, gulls wheeling and crying over our heads, calling good-bye...That is all I remember of England. When six-year-old orphan Arthur Hobhouse is shipped to Australia after WWII he loses his sister, his country and everything he knows. Overcoming enormous hardships with fellow orphan Marty, Arthur is finally saved by the extraordinary people he meets and by his talent for boat-design and sailing. Now he has built a special boat for his daughter Allie - a solo yacht designed to carry her to England in search of his long-lost sister. Will the threads of Arthur's life finally come together? I was there on the quayside to see Allie take her out for the first time, saw her dancing through the waves, and I knew I'd never built a finer boat.

*Alone Together* Simon and Schuster

The topic of certitude is much debated today. On one side, commentators such as Charles Krauthammer urge us to achieve "moral clarity." On the other, those like George Will contend that the greatest present threat to civilization is an excess of certitude. To address this uncomfortable debate, Susan Schreiner turns to the intellectuals of early modern Europe, a period when thought was still fluid and had not yet been reified into the form of rationality demanded by the eighteenth and nineteenth centuries. Schreiner argues that Europe in the sixteenth century was preoccupied with concerns similar to ours; both the desire for

certainty -- especially religious certainty -- and warnings against certainty permeated the earlier era. Digging beneath overt theological and philosophical problems, she tackles the underlying fears of the period as she addresses questions of salvation, authority, the rise of skepticism, the outbreak of religious violence, the discernment of spirits, and the ambiguous relationship between appearance and reality. In her examination of the history of theological polemics and debates (as well as other genres), Schreiner sheds light on the repeated evaluation of certainty and the recurring fear of deception. Among the texts she draws on are Montaigne's Essays, the mystical writings of Teresa of Avila, the works of Reformation fathers William of Occam, Luther, Thomas Muntzer, and Thomas More; and the dramas of Shakespeare. The result is not a book about theology, but rather about the way in which the concern with certitude determined the theology, polemics and literature of an age.

**Or Alone on a Wide Wide Sea (Classic Reprint)** HarperCollins UK

In early April of 1888, sixteen-year-old Mary Ann Donovan stood alone on the quays of Queenstown in county Cork waiting to board a ship for Boston in far-off America. She was but one of almost 700,000 young, usually unmarried women, traveling alone, who left their homes in Ireland during the late nineteenth and early twentieth centuries in a move unprecedented in the annals of European emigration. Using a wide variety of sources—many of which appear here for the first time—including personal reminiscences, interviews, oral histories, letters, and autobiographies as well as data from Irish and American census and emigration reports, Janet Nolan makes a sustained analysis of this migration of a generation of young women that puts a new light on Irish social and economic history. By the late nineteenth century changes in Irish life combined to make many young women unneeded in their households and communities; rather than accept a marginal existence, they elected to seek a better life in a new world, often with the encouragement and help of a female relative who had already emigrated. Mary Ann Donovan's journey was representative of thousands of journeys made by Irish women who could truly claim that they had seized control over their lives, by themselves, alone. This book tells their story.

**The Collapse and Revival of American Community**

Hardpress Publishing

"I look to Scott for wisdom and leadership and he has delivered both with *Big Love*. This book opened my heart and mind and I'm forever grateful." — Glennon Doyle, author of #1 New York Times bestseller *Love Warrior* What happens when you fully commit yourself to love? Endless good, insists Scott Stabile, who found that out by overcoming plenty of bad. His parents were murdered when he was fourteen. Nine years later, his brother died of a heroin overdose. Soon after that, Scott joined a cult that dominated his life for thirteen years before he summoned the courage to walk away. In *Big Love*, his insightful and refreshingly honest collection of personal essays, Scott relates these profound experiences as well as everyday struggles and triumphs in ways that are universally applicable, uplifting, and laugh-out-loud funny. Whether silencing shame, rebounding after failure, or moving forward despite fears, Scott shares hard-won insights that consistently return readers to love, both of themselves and others.

*Alone on a Wide Wide Sea* Penguin

*Alone on a Wide Wide Sea* HarperCollins UK

*Oryx and Crake* Simon and Schuster

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't

treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not.

*Octopus Alone* Alone on a Wide Wide Sea

From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *LIVING WITH A WILD GOD*, she recounts her quest--beginning in childhood--to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"--and, to a steadfast atheist and rationalist, nothing less than shattering. In *LIVING WITH A WILD GOD*, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping--a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement--a work that has the power not only to entertain but amaze.

**The Power of Living with a Wide-Open Heart** Penguin

Excerpt from *Alone on a Wide Wide Sea*, Vol. 3 of 3 Small is the world of ship board, yet at sea there often happen contrasts in life not less violent and remarkable than those which one meets with in the crowded world. Ashore. This same day, after my conversation with Alice Lee, I quitted her cabin shortly before the luncheon hour, as she seemed drowsy, and sleep was all important to her whose slumbers were cruelly broken and short throughout the night. Mrs. Lee stole in upon her child, and finding her asleep came to her place by my side at the luncheon table. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Alone on a Wide Wide Sea** University Press of Kentucky

This is the story of 835 Naval Air Squadron as told by one of its

surviving officers. It tells the story of the outstanding fleets of flying and the importance of the Merchant Navy in the Second World War.

HarperCollins UK

Eloise has always loved Joan of Arc. Noble, honest and brave, she

was everything Eloise wishes to be. And on a bright sunny day in Orleans, Eloise has a very special daydream... A superb re-imagining of Joan of Arc by master storyteller and author of War Horse.

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