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# Plays Prefaces And Postscripts Of Tawfiq Al Hakim

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Tawfiq Al-Hakim

Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mind  
Reinventions of Women, Class and Nation

Al-Ayyam of Taha Husayn

Plays, prefaces & postcripts of Tawfiq al-Hakim. 2

On Time

The Companion to African Literatures

Chinese Ibsenism

The Undergraduate's Companion to Arab Writers and Their Web Sites

Play, Prefaces and Postscripts of Tawfiq Al-Hakim

Plays, Prefaces & Postscripts of Tawfiq Al-Hakim

An Introduction to Arabic Literature

Paratexts

The Concept of Fate in the Arab World as Reflected in Modern Arabic Literature

Translation, Performance, Politics

Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of society  
Modern Arabic Literature  
Theaters of Citizenship  
Thresholds of Interpretation  
Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mind  
A Matter of Fate  
Mrs Warren's Profession  
Brill's Companion to the Reception of Sophocles  
The Return of Consciousness  
The Oxford Handbook of Arab Novelistic Traditions  
Artists, Writers and The Arab Spring  
A Brief Introduction to Modern Arabic Literature  
Plays, Prefaces & Postscripts  
Editor's preface ; The author's postscript to these memoirs ; 1751-1754 ; Appendix  
Theatre and Islam  
The Palgrave Handbook of Cold War Literature  
Blindness and Autobiography  
The Arabic Literary Heritage  
Six Dramatists in Search of a Language  
The Thousand and One Nights and Twentieth-Century Fiction

Essays in Arabic Literary Biography: 1850-1950  
Technology and Temporality in Modern Egypt  
Plays, Prefaces and Postscripts  
Rewriting Narratives in Egyptian Theatre  
Advancing English Language Education

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## **MCMAHON BISHOP**

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Tawfiq Al-Hakim Routledge

Provides information on the works and lives of 150 authors who write primarily in Arabic, from the first known works of Arabic literature in the 5th and 6th centuries A.D., to the present day.

**Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mind** Cambridge University Press

This book is the first critical survey of

modern Egyptian drama during the period of its maturity from the 1930s to the present day. A discussion of the work of Tawfiq al-Hakim is followed by an examination of the less experimental plays of his successors, Mahmud Taymur, Bakathir and Fathi Radwan.

**Reinventions of Women, Class and Nation** Oxford University Press on Demand

The book aims to explore the foresight of prominent Middle Eastern authors and artists who anticipated the Arab Spring, which resulted in demands for change in

the repressive and corrupted regimes. Eventually, it led to cracking down on the protests with excessive force, which caused tremendous human suffering, destruction, and also escalation of extreme insurgency. The author analyzes major literary and artistic works from Egypt, Syria and Tunisia, and their political context. This monograph will be helpful to scholars and students in the growing field of Middle Eastern and North African Studies and everyone who is interested in the politics of MENA.

Al-Ayyam of Taha Husayn Cambridge University Press

Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on

developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' Denys Johnson Davies Banipal Plays, prefaces & postcripts of Tawfiq al-Hakim. 2 Springer

An accessible introduction to the cultural

tradition of literary texts in Arabic from the fifth century AD to the present day. On Time Cambridge University Press This book is a study of the relation between theatre art and ideology in the Chinese experimentations with new selfhood as a result of Ibsen's impact. It also explores Ibsenian notions of self, women and gender in China and provides an illuminating study of Chinese theatre as a public sphere in the dissemination of radical ideas. Ibsen is the major source of modern Chinese selfhood which carries notions of personal and social liberation and has exerted great impacts on Chinese revolutions since the beginning of the twentieth century. Ibsen's idea of the self as an individual has led to various experimentations in theatre, film and

fiction to project new notions of selfhood, in particular women's selfhood, throughout the history of modern China. Even today, China is experimenting with Ibsen's notions of gender, power, individualism and self. Kwok-kan Tam is Chair Professor of English and Dean of Humanities and Social Science at the Hang Seng University of Hong Kong. He was Head (2012-18) and is currently a member of the International Ibsen Committee, University of Oslo. He is a Foundation Fellow of the Hong Kong Academy of the Humanities. He has held teaching, research and administrative positions in various institutions, including the East-West Center, the Chinese University of Hong Kong and the Open University of Hong Kong. He has published numerous books and articles

on Ibsen, Gao Xingjian, modern drama, Chinese film, postcolonial literature, and world Englishes. His recent books include *Ibsen, Power and the Self: Postsocialist Experimentations in Stage Performance and Film* (2019), *The Englishized Subject: Postcolonial Writings in Hong Kong, Singapore and Malaysia* (2019), and a co-edited volume *Fate and Prognostication in the Chinese Literary Imagination* (2019).

### **The Companion to African**

#### **Literatures** Three Continents

This volume provides an authoritative survey of creative writing in Arabic from the mid-nineteenth century to the present day.

#### **Chinese Ibsenism** Three Continents

Genette shows how paratexts - titles, forewords, publishers' blurbs - shape

both individual readings and literature as cultural institution.

### *The Undergraduate's Companion to Arab Writers and Their Web Sites* Zayed

University Press

This study of Egyptian theatre and its narrative construction explores the ways representations of Egypt are created of and within theatrical means, from the 19th century to the present day. Essays address the narratives that structure theatrical, textual, and performative representations and the ways the rewriting process has varied in different contexts and at different times. Drawing on concepts from Theatre and Performance Studies, Translation Studies, Cultural Studies, Postcolonial Studies, and Diaspora Studies, scholars and practitioners from Egypt and the

West enter into dialogue with one another, expanding understanding of the different fields. The articles focus on the ways theatre texts and performances change (are rewritten) when crossing borders between different worlds. The concept of rewriting is seen to include translation, transformation, and reconstruction, and the different borders may be cultural and national, between languages and dramaturgies, or borders that are present in people's everyday lives. Essays consider how rewritings and performances cross borders from one culture, nation, country, and language to another. They also study the process of rewriting, the resulting representations of foreign plays on stage, and representations of the Egyptian revolution on stage and in

Tahrir Square. This assessment of the relationship between theatre practices, exchanges, and rewritings in Egyptian theatre brings vital coverage to an undervisited area and will be of interest to developments in theatre translation and beyond.

Play, Prefaces and Postscripts of Tawfiq Al-Hakim Cambridge University Press  
Brill's Companion to the Reception of Sophocles offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

Plays, Prefaces & Postscripts of Tawfiq Al-Hakim Lynne Rienner Publishers  
Theaters of Citizenship investigates

independent Egyptian performance practices from 2004 to 2014 to demonstrate how young dramatists staged new narratives of citizenship outside of state institutions, exploring rights claims and enacting generational identity. Using historiography, ethnography, and performance analysis, the book traces this avant-garde from the theater networks of the late Hosni Mubarak era to productions following the Egyptian revolution of 2011. In 2004, independent cultural institutions were sites for more democratic forms of youth organization and cultural participation than were Egyptian state theaters. Sonali Pahwa looks at identity formation within this infrastructure for new cultural production: festivals, independent troupes, workshops, and manifesto

movements. Bringing institutional changes in dialogue with new performance styles on stages and streets, Pahwa conceptualizes performance culture as a school of citizenship. Independent theater incubated hope in times of despair and pointed to different futures for the nation's youth than those seen in television and newspapers. Young dramatists countered their generation's marginalization in the neoliberal economy, media, and political institutions as they performed alternative visions for the nation. An important contribution to the fields of anthropology and performance studies, Pahwa's analysis will also interest students of sociology and Egyptian history.



An Introduction to Arabic Literature

Cambridge University Press

Six richly inventive pieces by the Swiss master of existentialist theater. Includes "Romulus the Great, 21 Points to the Physician," and "A Monster Lecture on Justice and Law.">

*Paratexts* Broadview Press

The three-volume life-story of the Egyptian intellectual Tahah Husayn (1889-1973) is a landmark in modern autobiography, in Arabic letters, and in the literature of blindness. This justly celebrated text, however, has never been subjected to the sustained literary analysis here presented by Fedwa Malti-Douglas. Born into a modest family and blinded in childhood, Husayn nevertheless conquered first his own and then a European educational system to

become one of his country's leading modernizers. Professor Malti-Douglas shows that the personal, social, and literary reality of the hero's blindness gives the autobiography its unity and force. *Blindness and Autobiography* is not only a rich explication of al-Ayyam but a pioneering study of the interaction between a severe physical handicap and the autobiographical process. It adds a new perspective to the contemporary discussion of the cultural uses of the body. The first part of the book explores blindness and society, from the evolving conflict between personal and social conceptions of the handicap to the way blindness redefines the more familiar issues of traditional versus modern, East versus West. The second section examines the relationship of blindness to

the autobiography's ecriture, rhetoric, and narration. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Concept of Fate in the Arab World as Reflected in Modern Arabic Literature

Springer

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Hakim. 2Plays, Prefaces and PostscriptsPlays, Prefaces & Postscripts of Tawfiq Al-HakimPlays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mindThree ContinentsPlays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of societyThree ContinentsPlays, Prefaces & PostscriptsIIIPlays, Prefaces & Postscripts of Tawfiq Al-HakimPlay, Prefaces and Postscripts of Tawfiq Al-HakimRewriting Narratives in Egyptian TheatreTranslation, Performance, PoliticsRoutledge  
Translation, Performance, Politics  
Cambridge University Press

This insightful and engaging new title in the Theatre & series explores the various connections between theatre and Islam. Drawing on both historical and recent

examples to trace their relationship and offer a new perspective on a topical subject, this persuasive text argues against a long-standing assumption that Islam has worked in opposition to theatrical presentation. From the 13th century puppet plays of Ibn Daniyal to Islamic themes in 21st century productions, Theatre and Islam is chronologically wide-ranging and ambitious in its scope. Ambitious yet concise, this is the perfect introduction for undergraduate and postgraduate students of religious studies, Islamic studies, Middle Eastern studies and drama.

**Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of society**

Indiana University Press

"Refreshing..." -- African Studies Review

"The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." -- Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking

African, Afro-Caribbean and Afro-American literatures.

Modern Arabic Literature Routledge  
 Advancing English Language Education  
 Edited by Wafa Zoghbor & Thomai Alexiou  
 This volume contains a selection of nineteen articles that focus on skills and strategies for advancing English language teacher education in several contexts where English is taught to speakers of other language. The volume focuses on the teachers and learners as the prime participants in the learning process. The papers selected for inclusion represent the diverse backgrounds, experiences, and research interests of EFL educators and showcase contribution that document theory, research and pedagogy. The volume comprises six sections: Teacher

Education and Professional Development; Young Learners; Testing and Assessment; Teaching of Writing Skills; Context-Specific Issues in EFL; Teaching, Learning, and Pedagogy  
 Contributors: Alessandro Ursic, Alison Larkin Koushki, Athanasios Karasimos, Daria Grits, David Rear, Irshat Madyarov, Ivan Ivanov, James Milton, Laila Khalil, Larysa Nikolayeva, Mariam Al Nasser, Marianthi Serafeim, Marielle Risse, Marta Tryzna, Mher Davtyan, Michael M. Parrish, Nikita Berezin, Nour Al Okla, Peter Davidson, Richard D. Miller, Syuzanna Torosyan, Talin Grigorian, Thomai Alexiou, Wafa Zoghbor, Zainab Rashed Aldhanhani  
Theaters of Citizenship BRILL  
 Presents a guide to the works of the Egyptian playwright, essayist, and

novelist.

### **Thresholds of Interpretation**

Bloomsbury Publishing

In this pioneering history of transportation and communication in the modern Middle East, On Barak argues that contrary to accepted wisdom technological modernity in Egypt did not drive a sense of time focused on standardization only. Surprisingly, the introduction of the steamer, railway, telegraph, tramway, and telephone in colonial Egypt actually triggered the development of unique timekeeping practices that resignified and subverted the typical modernist infatuation with expediency and promptness. These countertempos, predicated on uneasiness over “dehumanizing” European standards of efficiency, sprang

from and contributed to non-linear modes of arranging time. Barak shows how these countertempos formed and developed with each new technological innovation during the nineteenth and early twentieth centuries, contributing to a particularly Egyptian sense of time that extends into the present day, exerting influence over contemporary political language in the Arab world. The universal notion of a modern mechanical standard time and the deviations supposedly characterizing non-Western settings “from time immemorial,” On Time provocatively argues, were in fact mutually constitutive and mutually reinforcing.

**Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mind** Plays, prefaces & postscripts of

Tawfiq al-Hakim. 2Plays, Prefaces and Postscripts  
Plays, Prefaces & Postscripts of Tawfiq Al-Hakim  
Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater

of the mind  
An accessible introduction to Arabic literature from the fifth century to the present.

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