

Der Titanic Betrug Mysteriose Kriminalfalle 5

Come, Sweet Death
 House of Childhood
 Expressionism and Film
 Murder in Venice
 The Desert of Lop
 Evening Light
 A Raisin in the Sun
 The Russian Donation
 The Camera Killer
 Tante Jolesch
 The Adventures of a Bed Salesman
 Black Ice
 Star Texts
 The Cello Player
 The Life, Adventures and Piracies of the Famous Captain Singleton
 Jumping The Queue
 Violet Flame to Heal Body, Mind & Soul
 The Jib Door
 Eva's Cousin
 The Walking Dead Vol. 24: Life And Death
 This House Is Mine
 Quality TV
 Conjurations
 Dark Side of the Moon
 Willenbrock
 Where Do We Go from Here?
 Cityboy: Beer and Loathing in the Square Mile
 The Rose Gardener
 Civil War Poetry
 The Fatherland Files
 The Children's Bible
 Die Ahnfrau (Classic Reprint)
 The Queen Against Defoe
 The Architects
 Ludwig's Room
 My Mother's Lover
 Another Study of Woman
 The Shadow of the Coachman's Body
 Daz 4 Zoe

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JAIDYN MAREN

Come, Sweet Death Murder in Venice

"A novel of political intrigue and personal betrayal, *The Architects* takes readers inside the German Democratic Republic in the late 1950s, shortly after Khrushchev's so-called secret speech denouncing Stalin brought about the release of many victims of Stalinist brutality. Among them is Daniel Wollin, a Communist who fled Hitler for Moscow and now returns to Germany after years of Soviet imprisonment. A brilliant architect, Daniel is taken in by his former colleague, Arnold Sundstrom, who was in exile in Moscow as well - but somehow fared better. Arnold's young wife, Julia, finds in Daniel the key that will unlock the dark secret of her husband's success and of her own parent's deaths in Russia. A story of suspense, romance, and drama, *The Architects* is also a window on a harrowing period of history that its author experienced firsthand. Although written in English, it was first published in German in 2000; this is the first publication in its original language." --Book Jacket.

House of Childhood St. Martin's Press

This picaresque tale of a sexually voracious bed salesman whose life is dominated by his adventures with women opens in 1962 as thirty-year-old Heinrich Hampel crosses the Berlin Wall leaving the West for East. This is not a political gesture but a desperate attempt to escape debt and the sexual mayhem caused by his bold selling techniques. Charming his way into the hearts and beds of his female customers (in Bavaria in the 1950s), Heinrich doubles his turnover, but when an expensive mistress appears, his long-suffering wife Rosa has cause to worry. Despite the postwar economic miracle, Heinrich's debts build until he is forced to flee across the border and take up his old ways in the East. From this audacious and outlandish opening, the novel builds up a mosaic of Hampel's life. As fresh as it is provocative, Michael Kumpfmüller's first novel was a bestselling literary sensation in Germany.

Expressionism and Film Penguin UK

Berchtesgaden, Germany, is a beautiful place, set among the gentle meadow-clad hills rising to the sheer heights of bare Alpine peaks. It is here where an elderly woman arrives and recollects her past—and her peripheral role in a chapter of world history. She walks along a beaten path, which

has come into being because so many tourists have ventured this way . . . to see something that exists only in her memory. In the summer of 1944, twenty-year-old Marlene is thrilled when her older, more glamorous cousin, Eva Braun, Adolph Hitler's mistress, invites her to come to the Fuhrer's Bavarian mountain retreat. Against her father's wishes, Marlene accepts, and immediately sets forth to Berghof. There, while Hitler is away desperately trying to turn the tides of war, Marlene finds herself in a strange paradise, a world of opulence and imminent danger, of freedom and surveillance. The two women sneak off and skinny-dip in a nearby-lake, watch films in the Fuhrer's private cinema, and flirt with the SS officers at the dinner table—one of whom will become Marlene's first lover. Initially delighted by Eva's attentions, Marlene later tries to understand the elusive connection between her cousin and the man she loves. In quiet defiance, she begins to commit her own acts of subversion, which include listening to BBC radio broadcasts, forbidden by the Fuhrer. But a clandestine mission of mercy will force her to question her allegiance to both her cousin and her country—and to face the chilling reality that exists outside her sheltered world. Based on the true experiences of Eva Braun's cousin, Gertrude Weisker, who has shared her memories with Sibylle Knauss after more than fifty years of silence, *Eva's Cousin* is a novel that

illuminates the banality of the domestic face of evil. It casts a special light on the profound questions of innocence and complicity that still haunt much of the world today.

Murder in Venice Ariadne Press (CA)

Long-listed for the 2018 International DUBLIN Literary Award All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg, Germany neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel *This House is Mine* showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

The Desert of Lop Penguin UK

"Come to A Raisin in the Sun as you would to any classic. It speaks to us today as it did almost half a century ago." Bonnie Greer In south side Chicago, Walter Lee, a Black chauffeur, dreams of a better life, and hopes to use his father's life insurance money to open a liquor store. His mother, who rejects the liquor business, uses some of the money to secure a proper house for the family. Mr Lindner, a representative of the all-white neighbourhood, tries to buy them out. Walter sinks the rest of the money into his business scheme, only to have it stolen by one of his partners. In despair Walter contacts Lindner, and almost begs to buy them out, but with the help of his wife, Walter finally finds a way to assert his dignity. A Raisin in the Sun was the first play written by a Black woman to be produced on Broadway and won the New York Drama Critics Circle Award. Hansberry was the youngest and the first Black writer to receive this award. Deeply committed to the Black struggle for equality and human rights, Lorraine Hansberry's brilliant career as a writer was cut short by her death when she was only 34. This new, updated edition in Methuen Drama's Modern Classics series includes the full, definitive text and a brand new introduction by Soyica Diggs Colbert.

Evening Light Franklin Watts

A meticulously observed and macabre tale of hell on earth from the revolutionary German author of the famous play *Marat/Sade* Peter Weiss's first prose work, *The Shadow of the Coachman's Body*, was unanimously praised as an original and perfect work of art by critics when it appeared in 1960. Here, in poet Rosmarie Waldrop's stunning translation, Weiss arranges a dark, vividly alive comedy of inert objects in a dismal boarding house—stones, buttons, hooks, needles, chairs, newspapers in an outhouse, clinking tin cups, celestial orbs, sewing machines, an overwound windup music box—which have oblique characters' shadows as their supporting cast. Described by Weiss as a "micro-novel," *The Shadow of the Coachman's Body* can be obscene, trivial and brutal, and yet it is also peculiarly intimate and offers endless possibilities—like a telescope and kaleidoscope rolled into one.

A Raisin in the Sun Pan Macmillan Adult

A superb selection of poems from both sides of the American Civil War features more than 75 inspired works by Melville, Emerson, Longfellow, Whittier, Whitman, and many others.

The Russian Donation Hachette UK

*Murder in Venice*Xlibris Corporation

The Camera Killer Bitter Lemon Press

CITYBOY is Geraint Anderson's bestselling exposé of life in the City of London. In this no-holds-barred, warts-and-all account of life in London's financial heartland, Cityboy breaks the Square Mile's code of silence, revealing tricks of the trade and the corrupt, murky underbelly at the heart

of life in the City. Drawing on his experience as a young analyst in a major investment bank, the six-figure bonuses, monstrous egos, and the everyday culture of verbal and substance abuse that fuels the world's money markets are brutally exposed as Cityboy describes his ascent up the hierarchy of this intensely competitive and morally dubious industry, and how it almost cost him his sanity.

Tante Jolesch Other Press, LLC

A poetic love story, a reminiscence of countries and cities: Raoul Schrott tells a story about a man and three women, about a little town in the desert and about travelling on other continents. Once a week Raoul Louper catches the bus to Cairo, and having arrived there he starts telling stories.... He tells stories about love and the travels that have led him to and away from the three women in his life: Elif, Francesca and Arlette. He talks about single moments and about time slipping by. He remembers 'singing sands', quicksand, coastal strips and deserts. Again and again his thoughts return to the three women and to the countries where he used to live. Raoul Schrott has written a book in the spirit of Baricco or Calasso, a novella with a hundred and one chapters that tells us about love in its many guises, about the allure of the exotic and the new.

Amazon Crossing

Another dose of hilarity and mayhem from the author Carl Hiaasen calls "the real deal" In this winner of the German Thriller Prize, ex-cop Simon Brenner, as part of his never-ending quest to get as far away from being a cop as he can, takes a job as an ambulance driver in downtown Vienna. It's a hair-raising job, though, made more so by the tendency of the other EMTs to place bets on how many red lights they can run. Even worse, Brenner's new employer has a problem: its major competitor is somehow listening in on radio communications and beating his unit to every pickup. Knowing his past on the force, Brenner's boss asks him to act like a cop and investigate. Meanwhile, is it Brenner's paranoia or are certain wealthy elderly patients who are essentially healthy dying more quickly than they should? It isn't long before Brenner's life is in real danger, and once again it will take a certain amount of booze, pills, and bad behavior for our man to survive being a cop one more time.

The Adventures of a Bed Salesman Picador

The narrator of this wonderfully perceptive, highly entertaining tale of love and loss is a middle-aged German composer who writes serious avant-garde music. When Judit, an ambitious young cello player from Budapest, shows up on his doorstep, he agrees to take her in while she studies at the conservatory in Munich.

Black Ice Bloomsbury Publishing

It's Switzerland in the 1920s when the two lovers first meet. She is young, beautiful, and rich. In contrast, he can barely support himself and is interested only in music. By the end of their lives, he is a famous conductor and the richest man in the country, but she is penniless. And most important of all, no one knows of her love for him; it is a secret he took to his grave. Here begins Urs Widmer's novel *My Mother's Lover*. Based on a real-life affair, *My Mother's Lover* is the story of a lifelong and unspoken love for a man--recorded by the woman's son, who begins this novel on the day his mother's lover dies. Set against the backdrop of the Depression and World War II, it is a story of sacrifice and betrayal, passionate devotion, and inevitable suffering. Yet in Widmer's hands, it is always entertaining and surprisingly comic--a unique kind of fairy tale.

Star Texts Swiss List

Welcome to America at the turn of the twentieth century, where the rhythms of ragtime set the beat. Harry Houdini astonishes audiences with magical feats of escape, the mighty J. P. Morgan dominates the financial world and Henry Ford manufactures cars by making men into machines. Emma Goldman preaches free love and feminism, while ex-chorus girl Evelyn Nesbitt inspires a mad millionaire to murder the architect Stanford White. In this stunningly original chronicle of an age, such real-life characters intermingle with three remarkable families, one black, one Jewish and one prosperous WASP, to create a dazzling literary mosaic that brings to life an era of dire poverty, fabulous wealth, and incredible change - in short, the era of ragtime.

The Cello Player Forgotten Books

Written by a children's science-fiction author, these tales have an action-packed storyline based on a suspense plot, believable characters and a factual section, which gives details about space technology and what we can expect to see developing in space exploration in 100 years' time. *Dark Side Of The Moon*; It is 2099 and David Tang is travelling to the Moon to spend his holidays with his mother. But the dream turns into a nightmare when politics and terrorism on Earth destroy international co-operation on the Dark Side of the Moon.

The Life, Adventures and Piracies of the Famous Captain Singleton Xlibris Corporation Expressionism and Film, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision by a well-known contemporary of the expressionist movement, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz's groundbreaking work, which is on a par with Siegfried Kracauer's *From Caligari to Hitler* and Lotte Eisner's *The Haunted Screen*, has never been published in English. Its relevance and historical contexts are analyzed in a concise afterword by the Swiss scholars Christian Kiening and Ulrich Johannes Beil.

Jumping The Queue Amazon Publishing

As the fair opens at Alexandria, old friends return from afar and new adversaries make their introductions. Collects *THE WALKING DEAD* #139-144.

Violet Flame to Heal Body, Mind & Soul Picador

"Max Berman, a successful but rootless New York restoration architect, socialite, and ladies' man, remembers his childhood home in the small Austrian town of "H" mostly through his mother's cherished photographs and vivid stories. When she dies, still longing for the house she fled with her husband and young children in 1928, Max temporarily abandons his playboy lifestyle and travels to H, determined to reclaim the confiscated house."--from jacket.

The Jib Door Ballantine Books

"First published in German as Ludwigs Zimmer by Alois Hotschnig A 2000"--Title page verso.

Eva's Cousin Indiana University Press

Murder in Venice is the story of Sankaran Namboodri, a young man passionate about astronomy and related mathematics, whose thirst for knowledge inducts him to travel to Italy to meet Galileo Galilei and share the advanced astronomy developed by Hindu astronomers. Born in Irinjalakuda, a village in Kerala on the West coast of India also the birthplace of Madhava, a great mathematician born 250 years earlier, Sankaran prepares to take over from his father as the temple priest by studying the Vedic scriptures following the traditions. Recognising his talent for understanding complex scriptures and mathematics, and his insatiable curiosity of the sky, his father wants him to become an astronomer. To acquire further knowledge in astronomy, Sankaran plans a trip to Ujjain, the seat of great discoveries in Hindu astronomy. On his way, at the city of Kozhikode, by a strange coincidence he meets a renowned scholar, Ananthan, who has just returned from Ujjain with the latest teachings. Ananthan transfers all his knowledge to Sankaran and with the help of an Italian Catholic missionary, convinces Sankaran that he should go to Italy so that the contributions of Hindu astronomers may be known to Galileo Galilee. Sankaran accepts the challenge. The Italian maestro is not only surprised by Sankaran's knowledge of astronomical predictive calculations and citations from ancient Vedic scriptures and but even more amazed that Hindu astronomers had conceptualised a heliocentric universe long before. The Authorities of Rome firmly believe that the earth is fixed with the Sun going round and oppose vehemently Galileo's views. A messenger from Rome warns Galileo that his life as well as that of Sankaran is in danger as his views are being lately labeled as blasphematory by the Authorities. Galileo sends Sankaran away to hide in Venice convinced that in a matter of weeks, and with the help of Sankaran's knowledge, he will be able to alter the opinion of the Authorities of Rome. But will he succeed? Will the world come to know about Sankaran's mission? The reader will get an insight on the contribution of Hindu Astronomy often forgotten as we celebrate the 400th anniversary of the discovery of the telescope by Galileo.

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