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Fertility and Pleasure

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RIVAS JAEDEN

Hitomaro and the Birth of Japanese
Lyricism Harvard University Press

The delightful correspondence between Benjamin Franklin and his favorite sister, with an introduction and notes by Carl Van Doren. Franklin wrote more letters to Jane Mecom than he is known to have written to any other person, and as she emerges through these letters we understand the reasons for the esteem in which he held her. The letters cover a period of over sixty years, give new and intimate glimpses of Franklin and of the

times, particularly in Philadelphia and Boston, and will enchant any reader of 18th century Americana. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its

founding in 1905.

Letters of Benjamin Franklin and

Jane Mecom Princeton University Press
The Hyde Edition offers scores of texts transcribed for the first time from the original documents a feature of special importance in the case of Johnson's revealing letters to Hester Thrale, many of which have been available only in expurgated form. The Hyde Edition is also the first systematically to record substantive deletions, which can yield intimate knowledge of Johnson's stylistic procedures, mental habits, and chains of association. Furthermore, its ownership credits document the current disposition of the manuscripts, hundreds of which have changed hands during the last four decades. Finally, the annotation of the letters incorporates the many significant

discoveries of postwar Johnsonian scholarship, as well as decoding references that had previously resisted explanation. The result is a far richer understanding of Samuel Johnson's life, work, and milieu. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Late Wisconsin Spring BRILL

This book proposes a new, pragmatic way of approaching economic development which features policy learning based on a comparison of international best policy practices. While the important role of government in promoting private sector development is being recognized, policy discussion often remains general without details as to what exactly to do and how to avoid common pitfalls. This book fills the gap by showing concrete policy contents, procedures, and organizations adopted in high-performing East Asian economies. Natural resources and foreign aid and investment can take a country to a certain income level, but growth stalls when given advantages are exhausted. Economies will be caught in

middle income traps if growth impetus is not internally generated. Meanwhile, countries that have soared to high income introduced mindset, policies, and institutions that encouraged, or even forced, accumulation of human capital – skills, technology, and knowledge. How this can be done systematically is the main topic of policy learning. However, government should not randomly adopt what Singapore or Taiwan did in the past. A continued march to prosperity is possible only when policy makers acquire capability to formulate policy suitable for local context after studying a number of international experiences. Developing countries wanting to adopt effective industrial strategies but not knowing where to start will benefit greatly by the ideas and hands-on

examples presented by the author. Students of development economics will find a new methodological perspective which can supplement the ongoing industrial policy debate. The book also gives an excellent account of national pride and pragmatism exhibited by officials in East Asia who produced remarkable economic growth, as well as serious effort by an African country to emulate this miracle.

Fertility and Pleasure Princeton University Press

Kojiki Princeton Legacy Library

A History of Japan Princeton University Press

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The Letters of Samuel Johnson, Volume V
Taylor & Francis

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Kojiki Princeton University Press

Written in the early eighth century, the Kojiki is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice.

The Kojiki provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the Kojiki to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

[The Letters of Samuel Johnson, Volume III](#) Princeton University Press

Japan on the Silk Road provides the historical background indispensable for understanding today's Japan perspectives and policies in the vast area of Eurasia. For the first time it brings a detailed account of the history of Japanese activities along the Eurasian landmass across the Middle East and Central Asia in modern history.

The Letters of Samuel Johnson: 1782-1784 University of California Press
A history of Japan from ancient times to today explores Japan's impact on the modern world and examines its unique past and culture to explain its achievements and responses to world events.

The Collected Works of Samuel Taylor Coleridge, Volume 4 (Part I) ANU E Press
Although numerous disciplines recognize

multiple ways of conceptualizing time, Stefan Tanaka argues that scholars still overwhelmingly operate on chronological and linear Newtonian or classical time that emerged during the Enlightenment. This short, approachable book implores the humanities and humanistic social sciences to actively embrace the richness of different times that are evident in non-modern societies and have become common in several scientific fields throughout the twentieth century. Tanaka first offers a history of chronology by showing how the social structures built on clocks and calendars gained material expression. Tanaka then proposes that we can move away from this chronology by considering how contemporary scientific understandings of time might be adapted to reconceive

the present and pasts. This opens up a conversation that allows for the possibility of other ways to know about and re-present pasts. A multiplicity of times will help us broaden the historical horizon by embracing the heterogeneity of our lives and world via rethinking the complex interaction between stability, repetition, and change. This history without chronology also allows for incorporating the affordances of digital media.

The Letters of Samuel Johnson:
Appendices and comprehensive index

Princeton University Press

These seven essays by the most recent English translator of *The Tale of Genji* emphasize three major interpretive issues. What is the place of the hero (Hikaru Genji) in the work? What story

gives the narrative underlying continuity and form? And how does the closing section of the tale (especially the ten 'Uji chapters') relate to what precedes it? Written over a period of nine years, the essays suggest fresh, thought-provoking perspectives on Japan's greatest literary classic.

Japan on the Silk Road Princeton
University Press

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The Disaster of the Third Princess

Princeton University Press

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional

change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. *The Making of Modern Japan* charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped

the actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. *The Making of Modern Japan* takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations.

Japanese Theater in the World Lever Press

Volume 2 of 2. Full of flavor and zest, this collection of over 650 letters, two-

thirds of them never printed before, is a companion piece to Rush's Autobiography. Written between 1761 and 1813, the letters trace Rush's career, from student in Scotland and England to signer of the Declaration of Independence and Philadelphia's leading physician. He writes to John Adams, Franklin, Jefferson, Witherspoon, and a host of others. Two fascinating series of letters chronicle the failures of the hospital service in the Revolutionary War and the Philadelphia yellow-fever epidemic of 1793. Rush the private individual is revealed in the letters to his wife. Published for the American Philosophical Society. Lyman Butterfield is associate editor of The Papers of Thomas Jefferson Originally published in 1951. The Princeton Legacy Library uses

the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tuttle Publishing

Written by imperial command in the eighth century, The Kojiki: Records of Ancient Matters is Japan's classic of classics, the oldest connected literary work and the fundamental scripture of Shinto. A more factual history called the

Nihongi or Nihon Shoki (Chronicles of Japan) was completed in A.D. 720, but The Kojiki remains the better known, perhaps because of its special concern with the legends of the gods, with the divine descent of the imperial family, and with native Shinto. Both works have immense value as records of the development of Japan into a unified state with a well-defined character. Indeed, even the mythological aspects were accepted as fact throughout most of subsequent Japanese history—until the defeat and disillusionment of the nation in 1945. This classic text is a key to the historical roots of the Japanese people—their early life and the development of their character and institutions—as well as a lively mixture of legend and history, genealogy, and

poetry. It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology, manners, language and traditions of Japan. It provides, furthermore, a vivid account of a nation in the making. The work opens "when chaos had begun to condense, but force and form were not yet manifest, and there was nought named, nought done & ellipse;" It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi; tales of the Sun Goddess and other deities; the divine origin of Jimmu the first emperor; and the histories of subsequent reigns. Epic material is complemented by a fresh bucolic vein expressed in songs and poetry. This famous translation by the British scholar

Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society, as well as The Kojiki and its background. Important for its wealth of information, The Kojiki is indispensable to anyone interested in things Japanese.

Princetonians, 1776-1783 University of Hawaii Press

Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan. In a lucid and engaging style accessible to the general reader, Jane Marie Law describes the "life, death, and rebirth" of awaji ningyo shibai, the unique form of puppet theater of Awaji Island that has existed since the sixteenth century. Puppetry rites on Awaji helped to

maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased. Law conducted fieldwork on Awaji, located in Japan's Inland Sea, over a ten-year period. In addition to being a detailed history and ethnography of this ritual tradition, Law's work is, at a theoretical level, a study of the process and meaning of tradition formation, reformation, invention, and revitalization. It will interest scholars in a number of fields, including the history of religions, anthropology, cultural studies, ritual and theater studies, Japanese studies, and social history. Focusing on the puppetry tradition of Awaji Island, Puppets of Nostalgia describes the activities of the island's ritual puppeteers and includes the first English

translation of their performance texts and detailed descriptions of their rites. Because the author has lived on Awaji during extended periods of research, the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression. Illustrated throughout with rare photographs, the book provides an in-depth view of a four-hundred-year-old tradition never so thoroughly revealed to Western readers. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting

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[A History of Japanese Literature, Volume 1](#)
Princeton University Press

Catalog of the largest exhibition of the century to focus on Japanese theater, this extraordinary volume illustrates over 700 objects, covering the whole range of Japanese theater and its history.

[Imperial-Way Zen](#) Springer

This book, which covers the period from preliterate times to the beginning of the tenth century, is the first of five proposed volumes that will give an

account of Japanese literature from its beginnings to the death of the modern novelist Mishima. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Letters of Samuel Johnson, Volume II Princeton University Press
The first complete history of Central

Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the

Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. *Empires of the Silk Road* places

Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

The Saburo Hasegawa Reader Princeton University Press

Volume 1 of 2. Coleridge's nephew, son-in-law, and first editor, Henry Nelson Coleridge, began at the end of 1822 a record of Coleridge's remarks as a way of preparing an anthology of the interests and thought of the great poet and critic. His manuscripts, gathered to form the major text of his new edition, include passages on relatives, friends, and various censorable topics omitted from the *Table Talk* of 1835 and unpublished until now. These two volumes also contain talk recorded by other listeners from 1798 until

Coleridge's death in 1834. Some of these records have not been previously published; some are published from manuscripts that differ from versions previously known. Also included are previously unpublished remarks by Wordsworth. Along with a bibliography of earlier editions of *Table Talk* and other useful appendixes, Carl Woodring's edition reprints the second edition (1836), which differs from the manuscripts more extensively than the edition of 1835. This is the first fully annotated edition of a work that long remained more popular in the United Kingdom than any of the works in prose published by Coleridge himself. The two volumes make a convenient encyclopedia of his ideas and interests.

Carl Woodring is George Edward Woodberry Professor of Literature Emeritus at Columbia University. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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