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## DAPHNE SPENCE

The Ambassador's Daughter Simon and Schuster

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

**Informal Logic** St. Martin's Press

When Flora's parents pack her off to boarding school, they have no idea that the train will take her back to 1935. Flora's having the time of someone else's life! But why has she ended up there?

Her Final Breath Center Point

A botched investigation - and a killer walks free... The death of a beautiful woman ... an arrogant man who claimed to be her suitor but was probably her murderer ... a cop accused of planting evidence ... and a town steeped in secrets and shadows. Deputy Annie Broussard is still haunted by the case of Pamela Bichon. The killer walked free, and Annie can't forget the sight of Pamela's mutilated body. But her obsessive search for justice lands her with a dilemma where she must defend or accuse a fellow cop ...

*Kvinnen uten ansikt* Cambridge University Press

Paris, 1919. The world's leaders have gathered to rebuild from the ashes of the Great War. But for one woman, the City of Light harbors dark secrets and dangerous liaisons, for which many could pay dearly. Brought to the peace conference by her father, a German diplomat, Margot Rosenthal initially resents being trapped in the congested French capital, where she is still looked upon as the enemy. But as she contemplates returning to Berlin and a life with Stefan, the wounded fiancé she hardly knows anymore, she decides that being in Paris is not so bad after all. Bored and torn between duty and the desire to be free, Margot strikes up unlikely alliances: with Krysia, an accomplished musician with radical acquaintances and a secret to protect; and with Georg, the handsome, damaged naval officer who gives Margot a job—and also a reason to question everything she thought she knew about where her true loyalties should lie. Against the backdrop of one of the most significant events of the century, a delicate web of lies obscures the line between the casualties of war and of the heart, making trust a luxury that no one can afford.

Dr. Strange Beard Center Point

New York Times Bestseller "John Grisham, move over...A riveting tale of murder, treachery, and skullduggery at the highest levels." -- Seattle Times In a courtroom, David Sloane can grab a jury and make it dance. He can read jurors' expressions, feel their emotions, know their thoughts. With this remarkable ability, Sloane gets juries to believe the unbelievable, excuse the inexcusable, and return the most astonishing verdicts. The only barrier to Sloane's professional success is his

conscience -- until he gets a call from a man later found dead, and his life rockets out of control.

*Reading the Family Dance* Soho Press

En gutt er ute og tjuvfisker om natten i Puget Sound, og opp av sjøen drar han et bur med det som ser ut til å være et kvinnelik. Tracy Crosswhite og hennes team fra Voldsavsnittet i Seattle-politiet får oppdraget. Obduksjonen avslører at kvinnen har gått til dramatiske skritt for å skjule sin identitet. Hvem er offeret, og hvem er drapsmannen? Detaljer som dukker opp om den drepte kvinnens fortid, fører til motstridende spør som forkludrer etterforskningen. Tracy avslører etter hvert brutalt svik og grådighet og finner seg selv nok en gang stilt overfor en drapsmann som ikke vil gi seg uten en dødelig kamp. Kvinnen uten ansikt er nyeste bok på norsk i serien om Tracy Crosswhite, Seattles første kvinnelige drapsetterforsker. Også på norsk er Min søsters grav og Siste åndedrag. «Glimrende krimroman; den er spennende, den er velskrevet og den er en lesefest av de sjeldne.» - Adresseavisen Amerikanske Robert Dugoni (født i 1961 i Idaho, USA) er en kritikerrost og bestselgende krimforfatter som er utgitt i mer enn 30 land, og har totalt solgt mer enn fire millioner bøker. I over tre år har han med Tracy Crosswhite-serien ligget på Amazons topp ti-liste i krimsjangeren.

The Jury Master Vagrant Press

The main character is born in 1894. The book contains her memoir, so the action goes back and forth in time, including Emmeline's childhood, through World War One and World War Two and up to "present day," which is 1968-1969.

*Trap Door* Createspace Independent Publishing Platform

Second edition of the introductory guidebook to the basic principles of constructing sound arguments and criticising bad ones. Non-technical in approach, it is based on 186 examples, which Douglas Walton, a leading authority in the field of informal logic, discusses and evaluates in clear, illustrative detail. Walton explains how errors, fallacies, and other key failures of argument occur. He shows how correct uses of argument are based on sound strategies for reasoned persuasion and critical responses. This edition takes into account many developments in the field of argumentation study that have occurred since 1989, many created by the author. Drawing on these developments, Walton includes and analyzes 36 new topical examples and also brings in work on argumentation schemes. Ideally suited for use in courses in informal logic and introduction to philosophy, this book will also be valuable to students of pragmatics, rhetoric, and speech communication.

Damage Control Atria/Emily Bestler Books

"Motivated by the opportunity to obtain real justice for her sister who disappeared twenty years ago, Tracy became a homicide detective with the Seattle PD. When her sister's remains are finally discovered near their hometown in the northern Cascade Mountains of Washington State, Tracy is determined to get the answers she's been seeking"--

**A Book of Bones** Thunder Creek Press

This book discusses D. H. Lawrence's interest in, and engagement with, transport as a literal and metaphorical focal point for his ontological concerns. Focusing on five key novels, this book explores issues of mobility, modernity and gender. First exploring how mechanized transportation reflects industry and patriarchy in *Sons and Lovers*, the book then considers issues of female mobility in *The Rainbow*, the signifying of war transport in *Women in Love*, revolution and the meeting of primitive and modern in *The Plumed Serpent*, and the reflection of dystopian post-war concerns in *Lady Chatterley's Lover*. Appealing to Lawrence, modernist, and mobilities researchers, this book is also of interest to readers interested in early twentieth century society, the First World War and transport history.

**Tracy Crosswhite Series** Hachette UK

The Trapped GirlCenter Point

Death on Tuckernuck Lake Union Publishing

In 1979, Vincent Bianco has just graduated high school. His only desire: collect a little beer money

and enjoy his final summer before college. So he lands a job as a laborer on a construction crew. Working alongside two Vietnam vets, one suffering from PTSD, Vincent gets the education of a lifetime.

#### *My Sister's Grave* Pocket Books

When a woman's body is discovered submerged in a crab pot in the chilly waters of Puget Sound, Detective Tracy Crosswhite finds herself with a tough case to untangle. Before they can identify the killer, Tracy and her colleagues on the Seattle PD's Violent Crimes Section must figure out who the victim is. Her autopsy, however, reveals she may have gone to great lengths to conceal her identity. So who was she running from?

Washington Square Press

From Michele Campbell, the bestselling author of *It's Always the Husband* comes a new blockbuster thriller in *The Wife Who Knew Too Much*. Meet the first Mrs. Ford Beautiful. Accomplished. Wealthy beyond imagination. Married to a much younger man. And now, she's dead. Meet the second Mrs. Ford. Waitress. Small-town girl. Married to a man she never forgot. From a summer romance ten years before. And now, she's wealthy beyond imagination. Who is Connor Ford? Two women loved him. And knew him as only wives can know. Set amongst the glittering mansions of the Hamptons, *The Wife Who Knew Too Much* is a decadent summer thriller about the lives of those who will do anything for love and money. Who is the victim? Who is the villain? And who will be next to die?

#### *The Wife Who Knew Too Much* Cipher-Naught

It can't be you.. When Colonel Belliappa, Indian Army (Retd), a highly decorated war hero is found dying one night frothing at the mouth in anguish, there is no one else at home. Other than his immediate family. His wife, his daughter and his son. Did he, who killed so many, kill himself to bury something dreadful from his past? Or, was he killed? His death sets the clock back to his life as a career officer in the Indian Army. He fights with great valour in the 1971 war against Pakistan which leaves him physically and psychologically scarred for life. Years later, his aggression and maniacal bravery leads to a secret assignment. He is handpicked to command a crack team of Indian Army snipers as an irregular force to fight intruders and militants in the Kashmir Valley from 1989. Today, he is a partner in a flourishing and successful armaments firm. The Colonel finds himself in a series of conflicts with his family, amongst others. Standing to gain from his death, they plan to kill him for their own reasons, quite unknown to each other. Do Colonel Belliappa and his family pay the ultimate price? For the spiral of vengeance he himself triggered some decades ago.

#### **Wrongful Death** Hachette UK

INSTANT NEW YORK TIMES BESTSELLER From the author of the New York Times bestseller *Homecoming*—"An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the

depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

#### *A Thin Dark Line* Springer

The most gripping marriage thriller since *Gone Girl*..

#### **The Cyanide Canary** Bedford Square Publishers

"When a woman's body is discovered submerged in a crab pot in the chilly waters of Puget Sound, Detective Tracy Crosswhite finds herself with a tough case to untangle. Before they can identify the killer, Tracy and her colleagues on the Seattle PD's Violent Crimes Section must figure out who the victim is. Her autopsy, however, reveals she may have gone to great lengths to conceal her identity. So who was she running from? After evidence surfaces that their Jane Doe may be a woman who suspiciously disappeared months earlier, Tracy is once again haunted by the memory of her sister's unsolved murder. Dredging up details from the woman's past leads to conflicting clues that only seem to muddy the investigation. As Tracy begins to uncover a twisted tale of brutal betrayal and desperate greed, she'll find herself risking everything to confront a killer who won't go down without a deadly fight." --from Amazon.

#### *IT CAN'T BE YOU* A&C Black

While investigating the hit-and-run death of a young boy, Tracey Crosswhite, discovers the suspect is an active-duty serviceman at a local naval base. He's cleared, however, after a piece of evidence goes missing and Crosswhite must fight for justice.

#### *The Clockmaker's Daughter* Charles Jenkins

The Handbook of Phonological Theory, second edition offers an innovative and detailed examination of recent developments in phonology, and the implications of these within linguistic theory and related disciplines. Revised from the ground-up for the second edition, the book is comprised almost entirely of newly-written and previously unpublished chapters. Addresses the important questions in the field including learnability, phonological interfaces, tone, and variation, and assesses the findings and accomplishments in these domains. Brings together a renowned and international contributor team. Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995. Along with the first edition, still in publication, it forms the most complete and current overview of the subject in print.

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