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The Publishers' Circular

General Catalogue of Printed Books

Bibliotheca Britannica; Or a General Index to
British and Foreign Literature. By Robert Watt,
M.D. in Two Parts: - Authors and Subjects

Faiblesse et force, présidence et collégialité chez
Paul de Tarse

"I Undertook Great Works"

Dictionnaire encyclopédique de la théologie
catholique ... Traduit de l'Allemand par J.

Groschler

Jean Racine et l'Orient

A Village Story for Village Maidens. In Three Parts.
Susan, Esther, and Dorothy; Or, The Three Starts
in Life

The Publishers' Circular and General Record of
British and Foreign Literature

Index-catalogue of the Library of the Surgeon-
General's Office, United States Army

Théâtre: Bajazet. Mithridate. Iphigénie. Phèdre.
Esther. Athalie

Abrégé d'introduction aux livres de l'Ancien et du
Nouveau Testament

Remarques sur les tragédies de Jean Racine:
Mithridate, Iphigénie, Phèdre, Esther et Athalie.

Traité de la poésie dramatique ancienne et
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Lettres

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Fourth International Conference of American States

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Tobie, Judith et Esther traduits en françois, avec une explication tirée des saints peres & des auteurs ecclesiastiques

Official Gazette

Crime, Histoire et Sociétés, 1998/2

Writing the Bible

Verzeichniss der Verlagswerke der Gross. hess. Hof-Musikhandlung & Pianoforte-Manufactur von B. Schott's Söhnen in Mainz. Catalogue de musique, etc

Esther

Акты Генеральной Конференции

Urban Transformations in the Late Antique West: Materials, Agents, and Models

Book Catalogue

Villajoyosa antique (Alicante, Espagne)

Dictionnaire encyclopédique de la théologie catholique

Esther

Texte und Untersuchungen zur Geschichte der altchristlichen Literatur

Publishers' circular and booksellers' record

A village story for village maidens. Susan, Esther, and Dorothy; or, The three starts in life

Biographie Universelle, Ancienne Et Moderne

Bibliotheca Britannica: Subjects

Dictionnaire encyclopédique de la Théologie catholique, 8

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JERAMIAH MOYER

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Urban
Transformatio
ns in the Late
Antique West:
Materials,
Agents, and
Models Impren
sa da

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Press
This new
study of 2 Cor.
10-13 offers
an original
contribution to
scholarship in

Classical
Studies (the
meanings of
the plural 'We'
in ancient
Greek texts
and by Paul)
and in Pauline
Theology
(weakness
and power,
theology of
authority).
Cette
recherche
apporte une
contribution

originale aux études classiques (les sens du pluriel 'nous' dans la littérature grecque et chez Paul de Tarse) et aux études pauliniennes (théologie de la faiblesse et de la force, théologie de l'autorité apostolique). *General Catalogue of Printed Books* Librairie Droz L'objet de ce livre est de présenter le développement d'une cité antique, située à 30 km au nord d'Alicante, occupée de l'époque

orientalisante à l'empire romain. Une équipe franco-espagnole a mobilisé pour cela les cartes anciennes, les cadastres, les photographies aériennes, les résultats de dizaines d'opérations d'archéologie préventive et a conduit la fouille sur le cap de la Malladeta, à la frontière méridionale du territoire de la cité, qui a fonctionné du ive siècle av. J.-C. jusqu'à la municipalisation de la cité vers 70 ap. J.-C. Sont

étudiés ici les rituels, en particulier les nombreuses offrandes de brûle-parfums en terre cuite, les pebetes, conservés dans un ensemble bâti dont l'organisation ne peut être identifiée à celle d'un habitat et s'apparente davantage à celle d'un sanctuaire. L'analyse du mobilier permet en outre de relever combien cette cité maritime consommait des produits variés : de la vaisselle

grecque ou italique et une grande variété de vaisselles de types puniques.

Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects

Gunter Narr Verlag

This volume is the fruit of a highly productive international research gathering academic and professional (field- and museum) colleagues to

discuss new results and approaches, recent finds and alternative theoretical assessments of the period of transition and transformation of classical towns in Late Antiquity. Experts from an array of modern countries attended and presented to help compare and contrast critically archaeologies of diverse regions and to debate the qualities of the archaeology and the

current modes of study. While a number of papers inevitably focused on evidence available for both Spain and Portugal, we were delighted to have a spread of contributions that extended the picture to other territories in the Late Roman West and Mediterranean . The emphasis was very much on the images presented by archaeology (rescue and research

works, recent and past), but textual data were also brought into play by various contributors. *Faiblesse et force, présidence et collégialité chez Paul de Tarse* Mohr Siebeck Traditionally, scholars study ancient Near Eastern royal inscriptions to reconstruct the events they narrate. In recent decades, however, a new approach has analyzed these inscriptions as products of royal ideology

and has delineated the way that ideology has shaped their narration of historical events. This ideologically-sensitive approach has focused on kings' accounts of their military campaigns. This study applies this approach to the narration of royal domestic achievements, first in the Neo-Assyrian inscriptional tradition, but especially in nine West Semitic inscriptions from the 10th

to 7th centuries B.C.E. and describes how these accounts also function as the products of royal ideology. "*I Undertook Great Works*" London Macmillan 1894. For many years it has been recognized that the key to explaining the production of the Bible lies in understanding the profession, the practice and the mentality of scribes in the ancient Near

<p>East, classical Greece and the Greco-Roman world. In many ways, however, the production of the Jewish literary canon, while reflecting wider practice, constitutes an exception because of its religious function as the written "word of God", leading in turn to the veneration of scrolls as sacred and even cultic objects in themselves. "Writing the Bible" brings together the wide-ranging study of all</p>	<p>major aspects of ancient writing and writers. The essays cover the dissemination of texts, book and canon formation, and the social and political effects of writing and of textual knowledge. Central issues discussed include the status of the scribe, the nature of 'authorship', the relationship between copying and redacting, and the relative status of oral and written knowledge.</p>	<p>The writers examined include Ilimilku of Ugarit, the scribes of ancient Greece, Ben Sira, Galen, Origen and the author of Pseudo-Clement. <i>Dictionnaire encyclopédique de la théologie catholique ... Traduit de l'Allemand par J. Groschler</i> Walter de Gruyter <i>Jean Racine et l'Orient</i> Routledge <u>A Village Story for Village Maidens. In Three Parts.</u> <u>Susan, Esther, and Dorothy;</u></p>
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Or, The Three Starts in Life Urban Transformations in the Late Antique West: Materials, Agents, and Models The Publishers' Circular and General Record of British and Foreign Literature
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