
Mahabharata Sanskrit Text With English Translation

Mahabharata ; 2

Mahābhārata

The Mahabharata of Krishna-Dwaipayana Vyasa. Translated Into English Prose From the Original Sanskrit Text; Volume 11

The Mahabharata

A prose English translation of the Mahabharata : (translated literally from the original Sanskrit text). [1]

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The Mahābhārata

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Description: The Mahabharata in its present form is equal to about eight times as much as the Illiad and Odyssey put together. The nucleus of the Mahabharata is the great war of eighteen days fought between the Kauravas, the hundred sons of Dhritarashtra and Pandavas, the five sons of Pandu. The epic entails all the circumstances leading upto the war. In this great Kurukshetra battle were involved almost all the kings of India joining either of the two parties. The result of this war was the total annihilation of Kauravas and their party, and Yudhisthira, the head of the Pandavas, became the sovereign monarch of Hastinapura, symbolizing the victory of good over evil. But with the

progress of years new matters and episodes relating to the various aspects of human life, social, economic, political, moral and religious as also fragments of other heroic legends came to be added to the aforesaid nucleus and this phenomenon continued for centuries until it acquired the present shape. This very fact that the Mahabharata represents a whole literature rather than one single and unified work, and contains so many and so multifarious things, makes it more suited than any other book to afford us an insight into the deepest depths of the soul of Indian people. In the world of classical literature the Mahabharata is unique in many respects. As an epic, it is the greatest-seven times as great as the Illiad and the Odyssey combined, and the

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Mahabharata ; 7 Legare Street Press
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