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# Santa Evita

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The Space of Disappearance

Transforming Eva Perón, from Eva Maria Ibarguren to Santa Evita

The Argentina Reader

Purgatory

Santa Evita

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Evita

Evita by Evita

Santa Evita

Santa Evita

Santa Evita

Santa Evita

Evita's World

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Santa Evita

Evita!

Santa Evita  
The Woman with the Whip  
Santa Evita (Nova edição)  
(Re)collecting the Past  
Santa Evita (Spanish Edition)  
Evita, First Lady  
Evita, Inevitably  
Santa Evita  
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The Space of Disappearance

*Santa Evita*

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## **ALBERT CASSIUS**

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**The Space of Disappearance** Knopf Publishing Group  
Quando Eva morreu, em 1952, seu marido, o general Juan Domingo Perón, ordenou que seu corpo fosse embalsamado e exposto à nação argentina numa redoma de vidro. Três anos depois, quando o ditador caiu, o cadáver de Evita tornou-se um fardo pesado demais para qualquer regime. Assim teve início uma insólita peregrinação - sequestrado pelo Serviço de Inteligência do Exército, o cadáver vagou semanas pelas ruas de Buenos Aires, estacionou durante meses nos fundos de um cinema, prestou-se a todo tipo de paixões no sótão da casa de

um capitão desmiolado até reaparecer, dezesseis anos mais tarde, no Velho Continente.

### **Transforming Eva Perón, from Eva Maria Ibarguren to Santa Evita** Restless Books

More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983, leaving behind a cultural landscape fractured by absence, denial, impunity, and gaps in knowledge. This book is about how these absences assume narrative form in late twentieth-century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror. In incisive close readings of texts by Rodolfo Walsh, Julio Cortázar, and Tomás Eloy Martínez, Karen Elizabeth Bishop explores how

techniques of dissimulation, doubling, displacement, suspension, and embodiment come to serve both epistemological and ethical functions, grounding new forms of historical knowledge and a new narrative commons whose work continues into the twenty-first century. Their writing, Bishop argues, recalibrates our understanding of the rich and increasingly urgent reciprocities between fiction, history, and the demands of human rights. In the end, *The Space of Disappearance* asks us to reexamine in fiction what we think we cannot see; there, at the limits of the literary, disappearance appears as a vital agent of resistance, storytelling, and world-building.

*The Argentina Reader* Harper San Francisco

Great songs from the musical that won 7 Tony awards on Broadway and was a smash hit around the world. Includes: On This Night of a Thousand Stars \* Eva, Beware of the City \* Buenos Aires \* I'd Be Surprisingly Good for You \* Another Suitcase in Another Hall \* Don't Cry for Me Argentina \* High Flying Adored \* Rainbow High \* And the Money Kept Rolling In (and Out) \* Waltz for Eva and Che \* She Is a Diamond. Features cast photos from the original Broadway production.

*Purgatory* J.M. Dent & Sons

Maria Eva Duarte de Peron was born in poverty in 1919 and died of cancer in 1952, at the age of 33, the richest and most powerful woman in Argentina. Her story is one of the most fantastic in history. Driven by a compelling ambition, she made her way to Buenos Aires and set about becoming an actress. In a very short time she had climbed to the top of Argentina's military-social ladder until at last she met Colonel Juan Peron -and her climb took a new direction. Here is the story of 'Evita' and how her rise

to power became an almost unbelievable account of intrigue, bloodshed, and pure chicanery. Her multimillion-dollar tour of Europe; her setting up of the Eva Peron Foundation whereby she cornered the market on clothes, toys, books, groceries, imported drugs, medical equipment, and housing; her impassioned campaign speeches; her shameless flaunting of jewels and clothes in the very faces of her worshipping 'shirtless ones' - these are but a few of the facets of her incredible career that are described in detail. There was a fatal fascination about Eva Peron that remains, even after her death - an aura of evil that has become a legend.

*Santa Evita* Hal Leonard Publishing Corporation

A obra busca responder as indagações que perseguem o leitor ao longo de toda a leitura da obra *Santa Evita* (1995), do escritor argentino Tomás Eloy Martínez. O que a trama narra sobre Eva Péron, a Evita, pode ter relação com a realidade ou é pura ficção? Onde começa uma e onde termina outra? Qual o tratamento dado à história na obra? Através dos aspectos narrativos intratextuais, que a autora denomina procedimentos, e com os quais se relativizam os limites entre história e ficção, as respostas são encontradas em uma linguagem clara e direta.

*Santa Evita* Duke University Press

Eva Perón's legacy has left her shrouded in myth. The English-speaking world has known her primarily through the distorted lens of opposition politics--until now. The first volume of the most in-depth biography to date, *Evita's World: The Defining Years* covers 1919 to 1947. Beginning with Evita's birth as an illegitimate child with no legal rights, it documents her childhood, her career as an actress, her marriage to Juan Perón and his

election as President. In fascinating detail, it chronicles how Evita went to Europe in 1947 as Argentina's unofficial "ambassador of peace" and how Europe changed Evita. When she returned, she obtained the right to vote for Argentina's women. Packed with background information about the complex political and social climate from which Peronism sprang, *Evita's World: The Defining Years* chronicles the rise of an extraordinary political figure during a turbulent time in Argentina and the world.

*Santa Evita* A&C Black

The last memorable novel by the author of *The Tango Singer*, one of Latin America's leading novelists until his death in January 2010.

**Secular Saints** Robert Laffont

Coinciding with the December release of the film, the publication of *The Making of Evita* is certain to capture national attention and will appeal to movie-goers of all varieties--from historians and film buffs to fans of Madonna and Antonio Banderas. Go behind the scenes of the most talked-about and anticipated motion picture of the decade in acclaimed director Alan Parker's own version of the making of his epic film: *Evita*. 140 photos.

**Santa Evita** Black Lace

Het levensverhaal van de Argentijnse politica en volksheldin Eva Peron (1912-1952) aan de hand van de verwickelingen rond haar stoffelijk overschot.

*Santa Evita* Companhia das Letras

The sanctification of stardom Contemporary icons are drawn from popular culture - musicians, artists, actors, and other personalities we hear on radio or see on television, on screen, in print and in cyberspace. Today's 'gods' are media personalities,

and cults surround stars and artists like Frida Kahlo, Carlos Gardel, Eva Perón, and Selena. Because of transnational and global trends in importing and exporting cultural products, the paintings, music, and politics that these figures crafted accrue symbolic meaning in multiple formats. By viewing them through the lens of performance art we can begin to see how their polyvalent personas were first molded and perfected for the public through paintings, tangos, politics, and Tejano music. Once they fashioned their own complex images, these multi-layered icons continued to travel after death over international boundaries, gendered divisions, political borders, and language barriers. Their reincarnation on stage has allowed dramatists to affix and generate new associations, thus converting them into secular saints for contemporary audiences. SARAH M. MISEMER lectures in Hispanic Studies at TexasA&M University, College Station.

*Santa Evita* Hal Leonard Corporation

More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983, leaving behind a cultural landscape fractured by absence, denial, impunity, and gaps in knowledge. This book is about how these absences assume narrative form in late twentieth-century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror. In incisive close readings of texts by Rodolfo Walsh, Julio Cortázar, and Tomás Eloy Martínez, Karen Elizabeth Bishop explores how techniques of dissimulation, doubling, displacement, suspension, and embodiment come to serve both epistemological and ethical

functions, grounding new forms of historical knowledge and a new narrative commons whose work continues into the twenty-first century. Their writing, Bishop argues, recalibrates our understanding of the rich and increasingly urgent reciprocities between fiction, history, and the demands of human rights. In the end, *The Space of Disappearance* asks us to reexamine in fiction what we think we cannot see; there, at the limits of the literary, disappearance appears as a vital agent of resistance, storytelling, and world-building.

The Making of Evita Peter Lang

Diosa, reina, señora, madre, benefactora, árbitro de la moda y modelo nacional de comportamiento. Santa Evita para unos y para otros una analfabeta resentida, trepadora, loca y ordinaria, presidenta de una dictadura de mendigos. El protagonista de esta novela es el cuerpo de Eva Duarte de Perón, una belleza en vida y una hermosura etérea de 1,25 m después del trabajo del embalsamador español Pedro Ara. Un cuerpo del que se hicieron varias copias y que, en su enloquecedor viaje por el mundo durante dieciséis años, trastorna a cuantos se le acercan y se confunde con un pueblo a la deriva que no ha perdido la esperanza de su regreso.

Santa Evita Corgi

(Vocal Selections). 11 songs from this beloved Andrew Lloyd Webber/Tim Rice musical: And the Money Kept Rolling In (And Out) \* Another Suitcase in Another Hall \* Buenos Aires \* Don't Cry for Me Argentina \* Eva, Beware of the City \* High Flying, Adored \* I'd Be Surprisingly Good for You \* On This Night of a Thousand Stars \* Rainbow High \* She Is a Diamond \* Waltz for Eva and Che. Includes fabulous color photos from the Broadway production!

*Evita - Musical Excerpts and Complete Libretto (Songbook)*

University of Michigan Press

Romance repleto de revelações sobre a mulher mais arbitrária e magnética da Argentina. O ponto de partida são as "aventuras" de seu corpo embalsamado e dos patéticos personagens com ele envolvidos. Quando Eva morreu, em 1952, seu marido, o general Juan Domingo Perón, ordenou que seu corpo fosse embalsamado e exposto à nação argentina numa redoma de vidro. Três anos depois, quando o ditador caiu, o cadáver de Evita tornou-se um fardo pesado demais para qualquer regime. Assim teve início uma das mais insólitas peregrinações de que se tem notícia. Sequestrado pelo Serviço de Inteligência do Exército, o cadáver vagou semanas pelas ruas de Buenos Aires, estacionou durante meses nos fundos de um cinema, prestou-se a todo tipo de paixões no sótão da casa de um capitão desmiolado até reaparecer, dezesseis anos mais tarde, no Velho Continente. "Enfim, o romance que eu sempre quis ler." — Gabriel García Márquez

**Between "Filters"** State University of New York Press

Examines Argentina's most iconic female figures, from saints to pop singers, politicians to anarchists

*The Permeability of History and Literature in Santa Evita and La Fiesta Del Chivo* Drama Publishers

The story of one of the most fascinating women of all time—Maria Eva Duarte, who rose from poverty to become one of the richest, most powerful women in the world. Eva Perón was a star and a legend during her lifetime, one of the most alluring women of the twentieth century. Through the hit Broadway musical *Evita* by Andrew Lloyd Webber, her story became famous, and with the

release of the film starring Madonna as Eva Perón, her life became a media obsession once again. Evita, as she preferred to style herself, was the beautiful and legendary woman who rose up from poverty to become the hypnotically powerful first lady of Argentina. To millions of poor people, she was a savior; to her enemies, she was a monstrous dictator. In this riveting biography, John Barnes explores the astonishing paradox of this champion of the poor who attacked the rich and, in the process, made herself the wealthiest woman in the world.

**Evita** SUNY Press

Blends fact and fiction about the legendary Eva Peron, wife of the Argentinian dictator.

**Evita by Evita** Createspace Independent Publishing Platform

DIVAn interdisciplinary anthology that includes many primary materials never before published in English./div

*Santa Evita* Open Road + Grove/Atlantic

Tomás Eloy Martínez fait ici le roman de la vie mouvementée

d'Evita Perón (1919-1952), l'épouse et l'égérie du général Perón qui régna sur l'Argentine de 1946 à 1955 avant de revenir au pouvoir en 1973-1974. À travers une course-poursuite épique autant que tragi-comique en quête du cadavre embaumé de son héroïne, l'auteur, mêlant ragots, histoire et légende, trace un portrait sulfureux de celle qui fut une première dame populiste mais adorée par les " sans-chemises " de son pays, dont elle se fit l'ardent défenseur tout au long de sa brève existence. *Santa Evita*, le roman argentin le plus traduit dans le monde, est un chef-d'oeuvre. " Il faut interdire ce roman, ou le lire toutes affaires cessantes. " Mario Vargas Llosa, Prix Nobel de littérature *Santa Evita* Tamesis Books

Argentinischer Autor (1934-2010). - Nach ihrem Tod muss Eva Perón, zu Lebzeiten vom ihrem Volk als Heilige verehrt, eine makabre Reise antreten. Oberst König vom argentinischen Informationsdienst, der beauftragt wird, die Leiche verschwinden zu lassen, verfällt dem toten Körper leidenschaftlich.

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