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Women, Race & Class

Mapping Mormonism

The Women of the French Revolution

Sofia Valdez and the Vanishing Vote

Memorias del III Simposio de Historia de la Informática de América Latina y el Caribe (SHIALC 2014)

Cambio generacional y mujeres universitarias. Genealogías, conocimiento y compromiso feminista

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Defending the Land of the Jaguar

Recursos naturales, medio ambiente y sostenibilidad

The Role of Women in the History of Geology

The Creation of Feminist Consciousness

Finding Wonders

Sojourner Truth

Dos caras de una misma Corea
The Sexual Politics of Meat (20th Anniversary Edition)
Breakfast of Champions
Shalom Argentina
Mi boca florece como un corte / My Mouth Blooms Like a Cut
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American century
The Frontier in American History

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LEE SYLVIA

Women, Race & Class Abrams

Mexican conservationists have sometimes observed that it is difficult to find a country less interested in the conservation of its natural resources than is Mexico. Yet, despite a long history dedicated to the pursuit of development regardless of its environmental consequences, Mexico has an equally long, though much less developed and appreciated, tradition of

environmental conservation. Lane Simonian here offers the first panoramic history of conservation in Mexico from pre-contact times to the current Mexican environmental movement. He explores the origins of conservation and environmental concerns in Mexico, the philosophies and endeavors of Mexican conservationists, and the enactment of important conservation laws and programs. This heretofore untold story, drawn from interviews with leading Mexican conservationists as well as archival research, will be important reading throughout the international community of

activists, researchers, and concerned citizens interested in the intertwined issues of conservation and development. Brigham Young University Studies
The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities
Mapping Mormonism Courier Corporation
The courageous and trailblazing women profiled in *Hey Sky I'm On My Way* include figures like Amelia Earhart, Frida Kahlo, Rosa Parks, Malala Yousafzai, Angela Davis and Valentina Tereshkova. They have qualities that all women share. They are

strong and courageous women. We identify with them, perhaps even want to be them, and they enrich our lives. Hey Sky, I'm On My Way is filled with bold women and bold illustrations that inspire us all.

The Women of the French Revolution
Palgrave Macmillan

An essential volume for anyone interested in the history of sociology, the development of sociological theory, or the history of women in the profession, this well-researched, compellingly argued book makes the case for the active and significant presence of women in the creation of sociology and social theory in its founding and classic periods. Further, Lengermann and Niebrugge explain how the women came to be erased from the history of sociology and identify the political and intellectual currents that now make their recovery both possible and important. The volume focuses on 15 women in eight chapters. Each chapter begins with a biographical sketch situating each thinker's ideas in a historical, social, and cultural context. Next, the authors analyze the woman's theory, summarizing its underlying assumptions, explicating its

major themes, and introducing key vocabulary. The chapter concludes with excerpts from the original texts of the women founders. All the theories discussed in this text share a moral commitment to the idea that sociology should and could work for the alleviation of socially produced human pain. The ethical duty of the sociologist is to seek sound scientific knowledge, to refuse to make the knowledge an end in itself, to speak for the disempowered, to advocate social reform, and to never forget that the appropriate relationship between researcher and subject is one of mutuality. *Sofia Valdez and the Vanishing Vote* A&C Black

This volume unravels the diverse roles women have played in the history and development of geology as a science predominantly in the UK, Ireland and Australia, and selectively in Germany, Russia and US. It covers the period from the late eighteenth century to the present day and shows how the roles that women have played changed with time. These included illustrators, museum collectors and curators, educationalists, researchers and geologists, many of whom were

assistants to their male relatives. This book looks at all these forgotten women who contributed to this male-dominated subject.

Memorias del III Simposio de Historia de la Informática de América Latina y el Caribe (SHIALC 2014) Courier Corporation

Esta obra presenta una panorámica de estudios sobre las mujeres que se llevan a término desde la Universidad y como reflejo de las aportaciones de distintos ámbitos disciplinarios y en una perspectiva cronológica amplia. Parte del reconocimiento a la labor y al magisterio de investigadoras y docentes universitarias que constituyeron un grupo de mujeres que llegaron a la universidad en la década de los 70 y vieron, vivieron y facilitaron los cambios y transformaciones que han hecho de la universidad pública un referente de libertad, pluralidad, igualdad y diversidad. Se organiza el volumen en dos partes bien definidas; las aportaciones que integran la primera sección ofrece una reflexión sobre las discontinuidades, los silenciamientos, las exclusiones y las invisibilizaciones de las mujeres como sujetos de conocimiento,

pero también sobre sus desafíos, luchas, inclusiones, integraciones y conquistas en diferentes contextos históricos. Las autoras invitan a conocer, a través de esta reflexión crítica, la memoria socio-histórica de las mujeres desde múltiples enfoques y con diversos recursos propios de las construcciones de genealogías. Por otra parte, el segundo bloque que integra esta obra engarza con propuestas y acciones que, partiendo de la reflexión teórica y del marco de conocimiento como epistemología, se concretan en aportaciones desde diferentes ámbitos disciplinarios. No es casual esta dinámica, es afín a las trayectorias de diversos colectivos, particularmente los feministas, que practicaban el análisis colectivo de la opresión mediante sus propios relatos de emociones y experiencias, como autoconciencia para propiciar la reinterpretación para su transformación. *Cambio generacional y mujeres universitarias. Genealogías, conocimiento y compromiso feminista* University of Texas Press

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Problems in Modern Latin American History Development in Practice Reader

La producción intelectual de la CEPAL en sus 70 años de existencia ha sido vasta en distintos ámbitos del desarrollo. En este libro se analizan y contextualizan los principales hitos e ideas del pensamiento económico de la CEPAL sobre recursos naturales, medio ambiente y sostenibilidad, organizados en las dos grandes etapas que han caracterizado la vida institucional: la estructuralista (1948-1990) y la neoestructuralista (de 1990 en adelante). A partir de una revisión sistemática de la literatura, se destacan ideas como el vínculo entre la especialización productiva en recursos naturales y los términos de intercambio desfavorables, formulada en los años cincuenta; la soberanía sobre los recursos naturales, en los sesenta; la enunciación temprana del principio de responsabilidades comunes pero diferenciadas, en los setenta; los estilos de desarrollo y medio ambiente, en los ochenta; la competitividad espuria, en los noventa, y la gobernanza de los recursos naturales, el estilo de desarrollo sostenible con igualdad y el gran impulso ambiental, en las dos primeras décadas del siglo XXI. El pensamiento neoestructuralista de la

CEPAL es dinámico, abierto y se renueva permanentemente sin perder su tradición estructuralista. El libro aporta también elementos conceptuales para formular un neoestructuralismo ecológico.

Historia de los pioneros de Rochdale Waveland Press

Domestic and care work in private households is now the largest employment sector for migrant women. This book sheds light on these households through its focus on the interpersonal relationships between Latin American “undocumented migrant” domestic workers and employers in Austria, Germany, Spain and the UK. The personal experiences of these women form the basis for Gutiérrez-Rodríguez’s decolonial analysis of the feminization of labor in private households and cultural analysis of domestic work as affective labor. This book will be a necessary voice in the debates on citizenship, cosmopolitanism, and migrant workers’ rights.

Hey Sky, I'm on My Way National Geographic Books

Burning toast, a sizzling sidewalk, volcanoes erupting at a science fair... Danger lurks everywhere, and not a

firefighter to be found. Ted knows it is time to become Firefighter Ted. It's the least a helpful bear can do. In this eBook with audio, the adorable Ted takes on an important job with imaginative flair.

Going Public Harper Collins

Historia de los pioneros de

Rochdale MARGE BOOKS

Age of discrepancies Scholarly Resources, Incorporated

Explores people's varied expectations of development.

DTM Editorial Clave Intelectual

Se une a Poesía Portátil la voz de Anne Sexton, una de las poetas más importantes de la poesía norteamericana del siglo XX. Anne Sexton convirtió su vida en materia poética. Fue pionera en la lírica confesional y abrió así el camino para otras escritoras que admiraban su exposición cruda de la intimidad y un tratamiento de temas considerados tabú, para la escritura en general y para una mujer en particular. La sinceridad vital que caracteriza su obra pone al descubierto pasión y dolor. «Poemas y solo poemas me han salvado la vida», decía, aunque finalmente no fuesen suficiente para evitar que a los XX años se quitara la vida. Esta

selección, a cargo de Luna Miguel, bordea la sexualidad femenina y la violencia hacia el cuerpo de las mujeres. ENGLISH DESCRIPTION Anne Sexton, considered one of the most important voices of twentieth-century North American poetry, joins the Flash Poetry Series. Anne Sexton turned her life into a poetic subject matter. She was a pioneer in confessional lyrics, thus paving the way for other writers who admired her crude display of intimacy and her usage of subject matters considered taboo for writers in general, and for a women in particular. The vibrant sincerity that characterizes her work exposes passion and pain. "Poems and only poems have saved my life," she would say, even if they weren't enough to prevent her from taking her own life at age twenty. This selection made by Luna Miguel, encompasses female sexuality and violence against women.

Development and Social Diversity Women and History 2

Dos cronistas argentinos viajaron a la península coreana sin cruzarse -uno al norte, el otro al sur- y contrastaron visiones sobre cómo se vive el último capítulo de la Guerra Fría. Corea del Norte

llevó la idea del comunismo a un insólito sistema cuasi monárquico basado en la sacralización del líder, instalando una sociedad disciplinaria que encaja con el modelo panóptico de control teorizado por Foucault. Corea del Sur desarrolló en paralelo un autoritario tecnocapitalismo de inspiración confuciana que radicalizó la exigencia en el estudio y el trabajo, hasta generar niveles de estrés y explotación que elevaron la tasa de suicidios a la más alta del mundo desarrollado. Ambos periodistas viajaron para escribir agudas y entretenidas crónicas que intercalan en la tercera parte del libro con la obra del coreano Byung Chul Han, la nueva estrella de la filosofía, quien analiza la sociedad digital y la lógica del neoliberalismo. En el sur, Varsavsky observa en el terreno cómo se avanza hacia la "sociedad del cansancio" mientras sus deprimidos ciudadanos van quedando atrapados en el panóptico digital, no pudiendo disociar entre realidad virtual y física. La crónica se sumerge en clínicas de recuperación para adictos a Internet, un monasterio budista, institutos de estudio con régimen de internación e incomunicación, una megaferia tecnológica y en el lado B de

Samsung, observando una tendencia social hacia el autoencierro. En el norte, Wizenberg traspasó la muralla antidigital de la "dinastía" Kim construida para que no se vea nada desde fuera, ni los de dentro tengan el menor contacto con el exterior. En Pyongyang debió reverenciar a los "líderes supremos" y durmió en un hotel "cinco estrellas" sin calefacción donde la electricidad se cortaba varias veces al día.

Science, Culture and National Identity in Francoist Spain, 1939-1959 NYU Press

A classic work of female psychology that uses seven archetypal goddesses as a way of describing behavior patterns and personality traits is being introduced to the next generation of readers with a new introduction by the author. Psychoanalyst Jean Bolen's career soared in the early 1980s when *Goddesses in Everywoman* was published. Thousands of women readers became fascinated with identifying their own inner goddesses and using these archetypes to guide themselves to greater self-esteem, creativity, and happiness. Bolen's radical idea was that just as women used to be

unconscious of the powerful effects that cultural stereotypes had on them, they were also unconscious of powerful archetypal forces within them that influence what they do and how they feel, and which account for major differences among them. Bolen believes that an understanding of these inner patterns and their interrelationships offers reassuring, true-to-life alternatives that take women far beyond such restrictive dichotomies as masculine/feminine, mother/lover, careerist/housewife. And she demonstrates in this book how understanding them can provide the key to self-knowledge and wholeness. Dr. Bolen introduced these patterns in the guise of seven archetypal goddesses, or personality types, with whom all women could identify, from the autonomous Artemis and the cool Athena to the nurturing Demeter and the creative Aphrodite, and explains how to decide which to cultivate and which to overcome, and how to tap the power of these enduring archetypes to become a better "heroine" in one's own life story.

Goddesses in Everywoman Simon and Schuster

"In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas, and feminist theory."-- Jacket.

Women in Science: Chemistry Cornell University Press

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedía, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky,

among many others. The edition is illustrated with 612 full-colorplates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Garmenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

Hearing the City in Early Modern Europe
MARGE BOOKS

Ranging from the age of slavery to

contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' The New York Times

[Living My Life](#) Universidad de la Republica
The Educated Woman is a comparative study of the ideas on female nature that informed debates on women's higher education in the late nineteenth and early twentieth centuries in three western European countries. Exploring the multi-layered roles of science and medicine in constructions of sexual difference in these debates, the book also pays attention to the variety of ways in which contemporary feminists negotiated and reconstituted

conceptions of the female mind and its relationship to the body. While recognising similarities, Rowold shows how in each country the higher education debates and the underlying conceptions of women's nature were shaped by distinct historical contexts.

Vistazo Beacon Press

With contributions from 35 leading economists, this forward-looking book explores the future of development economics against the background of the past half-century of development thought and practice. Outstanding representatives of the past two generations of development economists assess development thinking at the turn of the century and look to the unsettled questions confronting the next generation. The volume offers a thorough analysis of the broad range of issues involved in development economics, and it is especially timely in its critique of what is needed in development theory and policy to reduce poverty. An overriding issue is whether in the future 'development economics' is to be regarded simply as applied economics or whether the nature and scope of development economics will

constitute a need for a special development theory to supplement

general economic theory.'Frontiers of Development Economics' is an ideal

reference for all those working in the international development community.

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