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The Last Man

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VILLEGAS JOHNNY

Y: The Last Man, Vol. 1: Unmanned Simon and Schuster

Reveals how wartime loss in the Vietnam War transformed U.S. politics, arguing that the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate.

Saga Wesleyan

A child born to parents from opposite sides of a never-ending space war, Hazel is taken on the run by her fugitive family as they risk everything to find a peaceful future in a harsh universe.

Last Man Standing Hachette UK

The magnificent new novel from the Booker Prize-winning author of *The White Tiger*: **LONGLISTED FOR THE 2013 IMPAC AWARD**. Ask any Bombaywallah about Vishram Society - Tower A of the Vishram Co-operative Housing Society - and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century - not least its name - and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours - friends who have become enemies, acquaintances turned co-conspirators - may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation; a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city - ordinary people pushed to their limits in a place that knows none.

The Last Man Simon and Schuster

The Last Man is an apocalyptic science fiction novel. The book tells of a future world (the first-person narrative is that of a man living at the end of the 21st century) that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s.

Last Man Standing Oxford University Press

New English translation of this "demise of the human race" story.

The Last Man Random House

The definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi. In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last man who knew everything--at least about physics. But he was also a complex figure who was a part of both the Italian Fascist Party and the Manhattan Project, and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, *The Last Man Who Knew Everything* lays bare the enigmatic life of a colossus of twentieth century physics.

The Last Man on Earth Club Pan Macmillan

In this fabulous collection of true stories from his stellar career, Roger lifts the lid on the movie business, from Hollywood to Pinewood.

The Last Man Simon and Schuster

Spring 1916, and three great armies - French, British and, on the other side of the wire, German - are locked in a stalemate of mud and blood on Europe's Western Front. On the ground, young British soldiers lose their innocence in the hell that is No Man's Land, while in the skies above the trenches a new breed of warrior, armed with a devastating new weapon, comes of age. As the conflict stretches into its third year, a neutral but woefully unprepared and ill-equipped America is slowly goaded into war. It falls to General John Pershing to galvanise his country's army into readiness and as the first American troops reach the front in 1917, the world waits to see if the tide of a war that has already cost millions of lives can at last be turned. Combining an historian's eye for detail with a novelist's understanding of man's hopes and fears, Shaara carries the reader into the hearts and minds of some of the war's most memorable characters, from the heroic to the infamous, and vividly brings to life one of the greatest conflagrations in human history.

End of History and the Last Man Paul Hardy

Six people are gathered for a therapy group deep in the countryside. Six people who share a unique and terrible trauma: each one is the last survivor of an apocalypse. Each of them was rescued from a parallel universe where humanity was wiped out. They've survived nuclear war, machine uprisings, mass suicide, the reanimated dead, and more. They've been given sanctuary on the homeworld of the Interversal Union and placed with Dr. Asha Singh, a therapist who works with survivors of doomed worlds. To help them, she'll have to figure out what they've been through, what they've suffered, and the secrets they're hiding. She can't cure them of being the last man or woman on Earth. But she can help them learn to live with the horrors they survived. 'This one won't leave you with the warm and fuzzies, but it will leave you thinking, and for me that's the mark of great science fiction.' - Sift Book Reviews

Absolute Y: the Last Man Vol. 1 Birlinn Ltd

Brian K. Vaughn's classic 60-issue post-apocalyptic series is now available in this new omnibus.

WINNER OF THREE EISNER AWARDS. A WORLD WITHOUT MEN... In 2002, the world changes forever.

Every man, every boy, every mammal with a Y chromosome everywhere on Earth suddenly collapses and dies. With the loss of nearly half the planet's population, the gears of society grind to a halt, and a world of women are left to pick up the pieces and try to keep civilization from collapsing entirely. The "gendercide," however, is not absolutely complete. For some unknown reason, one young man named Yorick Brown and his pet male monkey, Ampersand, are spared. Overnight, this anonymous twentysomething becomes the most important person on the planet--the key, it is hoped, to unlocking the secret of the mysterious sex-specific plague. For Yorick himself, the most important person on the planet is 10,000 miles away--and he will stop at nothing to find her. In setting off across the post-male landscape, however, man and monkey are about to learn just how valuable they are--both as a prize and as a target. Collected for the first time in a single, comprehensive omnibus, writer Brian K. Vaughan and artist Pia Guerra's Eisner Award-winning Vertigo series *Y: The Last Man* brings to vivid life the age-old speculation: What would really happen to the last man on Earth? Collects *Y: The Last Man* #1-60 and a sketchbook featuring behind-the-scenes art by Pia Guerra.

The Last Man in Europe Michael O'Mara Books

Foucault's personal and political experimentation, its ambiguous legacy, and the rise of neoliberal politics Part intellectual history, part critical theory, *The Last Man Takes LSD* challenges the way we think about both Michel Foucault and modern progressive politics. One fateful day in May 1975, Foucault dropped acid in the southern California desert. In letters reproduced here, he described it as among the most important events of his life, one which would lead him to completely rework his *History of Sexuality*. That trip helped redirect Foucault's thought and contributed to a tectonic shift in the intellectual life of the era. He came to reinterpret the social movements of May '68 and reposition himself politically in France, embracing anti-totalitarian currents and becoming a critic of the welfare state. Mitchell Dean and Daniel Zamora examine the full historical context of the turn in Foucault's thought, which included studies of the Iranian revolution and French socialist politics, through which he would come to appreciate the possibilities of autonomy offered by a new force on the French political scene that was neither of the left nor the right: neoliberalism.

The Last Man Who Knew Everything Vertigo

Don't miss the thrilling conclusion to *Y: The Last Man Compendium One*! Picking up where *Y: The Last Man Compendium One* leaves off, Yorick is the only human survivor of a planet-wide plague that instantly kills every mammal with a Y chromosome—but just when Dr. Mann discovers the answer to how Yorick and Ampersand survived the mysterious plague, an unforeseen adversary swoops in and steals a major key to the possible cure. Yorick Brown's long journey through an Earth populated only by women comes to a dramatic, unexpected conclusion in this thrilling compendium edition collecting *Y: The Last Man* #32-60!

[Y: The Last Man Omnibus](#) Vertigo

The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the

Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

The Last Man Wordsworth Editions

WINNER OF THREE EISNER AWARDS. After a devastating plague, Yorrick Brown is the last man left alive in a world of women. On the run from Amazon extremists who would be happy to see him dead, his friends leave him in the care of Agent 711. But 711 is not the tragic woman she seems to be and Yorrick is propelled into a drug-fuelled nightmare of blood and sadism. Collects issues #18-23 of the runaway hit Vertigo series by Brian K. Vaughan (*EX-MACHINA*, *RUNAWAYS*) and Pia Guerra.

The Last Man Annotated Vertigo

The Last Man is an apocalyptic science fiction novel by Mary Shelley, which was first published in 1826. The book tells of a future world that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s. It is notable in part for its semi-biographical portraits of Romantic figures in Shelley's circle, particularly Shelley's late husband Percy Bysshe Shelley and Lord Byron. Mary Shelley (Mary Wollstonecraft Godwin; 30 August 1797 - 1 February 1851) was a British novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein: or, The Modern Prometheus* (1818). She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Her father was the political philosopher William Godwin, and her mother was the philosopher and feminist Mary Wollstonecraft. Until the 1970s, Mary Shelley was known mainly for her efforts to publish Percy Shelley's works and for her novel *Frankenstein*, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Mary Shelley's achievements. Scholars have shown increasing interest in her literary output, particularly in her novels, which include the historical novels *Valperga* (1823) and *Perkin Warbeck* (1830), the apocalyptic novel *The Last Man* (1826), and her final two novels, *Lodore* (1835) and *Falkner* (1837). Studies of her lesser-known works such as the travel book *Rambles in Germany and Italy* (1844) and the biographical articles for Dionysius Lardner's *Cabinet Cyclopaedia* (1829-46) support the growing view that Mary Shelley remained a political radical throughout her life. Mary Shelley's works often argue that cooperation and sympathy, particularly as practised by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin. (Wikipedia)

To The Last Man DC

'Hers is a formidable achievement.' - Sebastian Faulks This is the account of the battle, the retreat and the stand at Amiens which saved the city, secured the line, and caused Ludendorff to call off his offensive in the spring of 1918. But mostly it is the story of the men who took part: the

Commanders, the weary, resolute British Tommies, the exultant Germans, the French poilus rushed up to stiffen the defence and the still unblooded Doughboys from the U.S.

[To the Last Man Saga DLX Ed Hc](#)

Friendships forged in the heat of combat can be stronger than anything. So when SAS trooper Matt Standing is told that the former Navy SEAL who saved his life is in trouble, he doesn't hesitate to go to his aid - even if that means flying half way around the world to Los Angeles. Navy SEAL-turned-bodyguard Bobby-Ray Barnes has been accused of killing the man he was supposed to be protecting. Three other bodyguards were also killed and now Bobby-Ray is on the run. The dead client was a Russian oligarch with connections to the Kremlin. But who wanted him dead? And if Bobby-Ray wasn't the killer, who carried out the assassination and why is Bobby-Ray being framed? Standing is the only man who can answer those questions - providing he can stay alive long enough. For that he'll need the help of an old SAS friend, Dan 'Spider' Shepherd, and a ruthless network of secret service operatives. Praise for bestselling author Stephen Leather 'The sheer impetus of his storytelling is damned hard to resist' Sunday Express 'A master of the thriller genre' Irish Times 'As tough as British thriller writers get' Irish Independent

[Last Man in Tower](#) Univ of North Carolina Press

Little more than seventy years after the British settled Van Diemen's Land (later Tasmania) in 1803, the indigenous community had been virtually wiped out. Yet this genocide at the hands of the British is virtually forgotten today. *The Last Man* is the first book specifically to explore the role of the British government and wider British society in this genocide. It positions the destruction as a consequence of British policy, and ideology in the region. Tom Lawson shows how Britain practised cultural destruction and then came to terms with and evaded its genocidal imperial past. Although the introduction of European diseases undoubtedly contributed to the decline in the indigenous population, Lawson shows that the British government supported what was effectively the ethnic cleansing of Tasmania - particularly in the period of martial law in 1828-1832. By 1835 the vast majority of the surviving indigenous community had been deported to Flinders Island, where the

British government took a keen interest in the attempt to transform them into Christians and Englishmen in a campaign of cultural genocide. Lawson also illustrates the ways in which the destruction of indigenous Tasmanians was reflected in British culture - both at the time and since - and how it came to play a key part in forging particular versions of British imperial identity. Laments for the lost Tasmanians were a common theme in literary and museum culture, and the mistaken assumption that Tasmanians were doomed to complete extinction was an important part of the emerging science of human origins. By exploring the memory of destruction, *The Last Man* provides the first comprehensive picture of the British role in the destruction of the Tasmanian Aboriginal population.

[The Last Man](#) National Geographic Books

It is the twenty-first century, and England is a republic governed by a ruling elite, one of whom, Adrian, Earl of Windsor, has introduced a Cumbrian boy to the circle. This outsider, Lionel Verney, narrates a tale of complicated, tragic love, and of the gradual extermination of the human race by plague

[The last Man](#) BoD - Books on Demand

No one has given the polymath Thomas Young (1773–1829) the all-round examination he so richly deserves—until now. Celebrated biographer Andrew Robinson portrays a man who solved mystery after mystery in the face of ridicule and rejection, and never sought fame. As a physicist, Young challenged the theories of Isaac Newton and proved that light is a wave. As a physician, he showed how the eye focuses and proposed the three-colour theory of vision, only confirmed a century and a half later. As an Egyptologist, he made crucial contributions to deciphering the Rosetta Stone. It is hard to grasp how much Young knew. This biography is the fascinating story of a driven yet modest hero who cared less about what others thought of him than for the joys of an unbridled pursuit of knowledge—with a new foreword by Martin Rees and a new postscript discussing polymathy in the two centuries since the time of Young. It returns this neglected genius to his proper position in the pantheon of great scientific thinkers.

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