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# Tale Of Three Kings

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 The Winter's Tale Annotated  
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 Three to See the King  
 Hurray for Three Kings' Day!  
 Revelation of the Magi  
 Kings of the Wyld

*Tale Of Three Kings*

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## SHAYLEE SNYDER

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*The Divine Romance* Simon and Schuster  
 Twelve-year-old Cecily Lockwood and her older brother, Jem, leave their father behind in war-torn London and travel with their socialite mother to the country estate of Uncle Peregrine. Arriving at the village, Cecily discovers other children being evacuated, most of them alone and frightened, waiting to be chosen by strangers to board with them. Cecily wants one for herself, to bring home to the manor with them. After her mother surprisingly agrees, Cecily chooses a girl named May. Although May comes from a poorer background, she is clever and unwilling to be controlled by Cecily, who wonders if perhaps she has made a poor choice. In the meantime, fourteen-year-old Jem is straining to do something for the war effort and is at odds with his mother, while their uncle plays host, shaded by his own dark mystery. The discovery of the ruins of Snow Castle by May and Cecily prompts Uncle Peregrine to tell a story, a true tale of royalty and betrayal and of sons and mothers and murderous uncles, one that reaches

across the centuries and into their present life. May and Cecily also discover two strange boys at the ruins, brothers whose story comes to life as the days pass. Part historical fiction, part ghost story and part coming-of-age, *The Children of the King* is a spellbinding story, written by an internationally renowned author. *The Winter's Tale Annotated* Simon and Schuster  
 You're beautiful and kind and very smart. But best of all, you're mine. Do you remember the stories your Grandma used to tell you every night about cursed beasts, village beauties, girls in red capes and wolves in disguises? Well, maybe, just maybe... they actually do happen. Maybe, beasts do exist. They do. I would know. I am bound to one. Whom, you may ask? Well, I am mated to the Alpha King. How? You will see. You will live through it with me. I am Theia Anderson. I am just like any one of you, human, alive, and breathing. But unlike any one of you, I've stumbled upon a world that until yesterday... I couldn't even fathom into existence. This is my story.  
*The Gospel According to Matthew* Tyndale House Publishers, Inc.  
 Richard III has the most controversial reputation of any English king. If he was the murderer of his two nephews and (as many contemporaries thought) the poisoner of his own wife, he has a

place among the foremost villains of history. If however his only real crime was to have been on the losing side, then he is the victim of an extraordinary and enduring smear campaign. Which version is correct? Whether true or false, the legend of Richard III's villainy has embedded itself in the nation's consciousness. In this clear, careful narrative, first published in 1983 (the 500th anniversary of a year in which three kings occupied the throne of England) Giles St. Aubyn relates the violent and blood-stained story, his cool, witty style contrasting with the brutality of the period he describes.

The King Who Banned the Dark Harper Collins

In telling the rich history of the Christmas gift-giver, Gail Gibbons draws upon many cultures. From the legend of Saint Nicholas to the Dutch Sinter Cleas, from "The Night before Christmas" to Thomas Nast's famous cartoons, her lively, well-researched text & sparkling illustrations show how the changing image of Santa became the beloved symbol of Christmas we know today.

**A Tale of Two Kings** Houghton Mifflin Harcourt

"Astonishing, delightful, and theologically sophisticated."

—Marvin Meyer, Griset Professor of Religious Studies, Chapman University Theologian Brent Landau presents the ancient account of Melchior, Caspar, and Balthazar, the three "wise men" who journeyed to Bethlehem to greet the birth of Jesus. The Revelation of the Magi offers the first-ever English translation of an ancient Syriac manuscript written in the second to third century after the birth of Christ and safeguarded for generations in the Vatican Library. Following in the footsteps of Elaine Pagels and her exploration of the Gnostic Gospels, including the controversial Gospel of Judas, Landau delivers an invaluable source of information to a world interested in learning more about the Nativity and the life of Jesus of Nazareth.

The King and the Corpse Hachette UK

'A fantastic read, a rollicking, page-turning, edge-of-your-seat road-trip of a book' - John Gwynne, author of *Shadow of the Gods* Clay Cooper and his band were once the best of the best - the meanest, dirtiest, most feared and admired crew of mercenaries this side of the Heartwyld. But their glory days are long past; the mercs have grown apart and grown old, fat, drunk - or a combination of the three. Then a former bandmate turns up at Clay's door with a plea for help: his daughter Rose is trapped in a city besieged by an enemy horde one hundred thousand strong and hungry for blood. Rescuing Rose is the kind of impossible mission that only the very brave or the very stupid would sign up for. It's time to get the band back together for one last tour across the Wyld. 'Every avid fantasy reader, pay attention and let me do you a favour. Make sure you read this book no matter what. As of now, I'm calling Kings of the Wyld one of the best fantasy debuts of all time' Novel Notions 'Every single word is bloody brilliant . . . 11 out of 10' Fantasy Hive **LOOK OUT FOR BLOODY ROSE, THE SECOND BOOK IN THE BAND SERIES**

The Gene Edwards Signature Collection: A Tale of Three Kings /

The Prisoner in the Third Cell / The Divine Romance DigiCat

A chilling medieval ghost story, first written by a 15th-century monk and now retold by historian Dan Jones.

The King's Equal Blvnp Incorporated

Tomie dePaola's beloved 1983 classic returns to print just in time for the holiday season! Three wise men of the East, having seen a new star symbolizing the birth of a great king, follow the star to Bethlehem where they present gifts to the newborn Jesus. This beautiful rendition of the well-known tale is sure to delight young readers.

King Lear Bloomsbury Publishing

Each thought-provoking session includes selected quotations from the novel, pertinent Scripture verses, and 8-10 discussion questions.

King of the Sky RH Childrens Books

A classic collection of fairy tales from the Italian tradition, full of wit, humor, and imagination. Basile's storytelling is as enchanting now as it was when it was first published over four hundred years ago. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mystery of the Magi Everest Media LLC

In this thunderously good read, prophecy and magic combine in an incredible epic fantasy of imperial politics, gods and demons. The Ruin of Kings is the first book in Jenn Lyons's extraordinary series, *A Chorus of Dragons*. When destiny calls, there's no fighting back . . . As a bard's apprentice, Kihrin grew up with tales of legendary deeds. He also steals, desperate to buy a way out of Quur's slums. But when he raids the wrong house, he's marked by a demon and life will never be the same again. Kihrin's plight brings him to the attention of royalty, who claim him as the lost son of their immoral prince. But far from living the dream, Kihrin's at the mercy of his new family's ruthless ambitions. However, escaping his jewelled cage just makes matters worse. Kihrin is horrified to learn he's at the centre of an ancient prophecy. And every side - from gods and demons to dragons and mages - want him as their pawn. Those old stories lied about many things too, especially the myth that the hero always wins. Then again, maybe Kihrin isn't the hero, for he's not destined to save the empire. He's destined to destroy it. Continue the epic fantasy adventure with *The Name of All Things* and *The Memory of Souls*. 'What an extraordinary book . . . enthralling and deeply, deeply satisfying. I loved it' - Lev Grossman, author of *The Magicians* 'A fantastic page-turner with a heady blend of great characters' - John Gwynne, author of *A Time of Dread* 'A virtually un-put-downable read' - Kirkus Reviews

The Way of Kings Harper Collins

Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the *Arabian Nights*, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth. Copyright © Libri GmbH. All rights reserved.

**Fairy Tale** Houghton Mifflin Harcourt

A novel rich in comic menace from the author of *The Restraint of Beasts* In a setting Samuel Beckett might have found homey lives a man in a house made of tin. He is content. The tin house is well constructed and located miles from the tin houses of his nearest neighbors. Though he seems to have escaped society, however, society finds him. One day, a woman arrives and moves in. Soon a neighbor comes to visit, and then another. Soon, moving figures silhouette the horizon. People dismantling their tin houses and setting off to find a master builder with a revolutionary message. The gravitational pull cannot be resisted. Nor can this novel. Part mystery, part parable, *Three to See the King* stalks the reader's imagination and grows inexorably and irresistibly in the telling.

[The Year of Three Kings, 1483](#) NHB Modern Plays

An illustrated edition of the traditional Christmas song.

[A Tale of Three Kings](#) Faber & Faber

Those facing pain resulting from unfair treatment by other believers will be encouraged by this powerful story of David, Saul, and Absalom. This story was turned into a play that has been performed by both professionals on stage and in simple dramas performed in church buildings. - Publisher.

[The Legend of the King](#) NavPress

Is King Lear an autonomous text, or a rewrite of the earlier and anonymous play King Leir? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after.

When discussing King Lear, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to *King Lear: New Critical Essays* offer major new interpretations on the conception and writing, editing, and cultural productions of King Lear. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies.

Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

[The Story of the Three Wise Kings](#) Routledge

"Baboushka, verse by Edith M. Thomas, music by Mary Clement Sanks": p. [26]-[27].

**The Cook and the King** Legare Street Press

Waterstones' Children's Book Prize 2019, Klaus Flugge Prize 2019 and Independent Bookshop Week Awards 2019 There was once a little boy who was afraid of the dark. There's nothing unusual about that. Most children are afraid of the dark at one time or another. But this little boy was a Prince, and he decided that when he became King, he would do something about the dark. He would ban it. When the King bans the dark completely, installing an artificial sun, and enforcing "anti-dark" laws, it seems like a good idea. The citizens don't need to worry about any of the

scary things that might live in the dark. But what happens when nobody can sleep, and the citizens revolt? Will the King face his fears and turn the lights off? *The King Who Banned the Dark* is a beautiful and thought-provoking story about how we need the dark in order to enjoy the light.

[Baboushka and the Three Kings](#) Macmillan

Will the Real King Please Stand Up? From the very beginning, the Bible tells a story of redemption. God made the first man to rule as king over all He created, only to see Adam's reign end before it had barely begun. God knew all this and that's why He sent the One True King, Jesus, to dwell with us and reclaim what Adam had lost, saving mankind from the penalty of sin. Bestselling author Gloria Furman makes this concept come alive for kids in this colorful and creative book comparing Adam, the archetype, with Christ, "the last Adam." Children will learn that while Adam's sin sentenced all of us to death, Jesus's crucifixion and glorious resurrection restored the promise of eternal life for all those who believe in Him. Kids will be reassured that because Jesus is still on the throne, they can trust him whenever they feel sad or scared. There's nothing that Christ their King can't do for them!

**The Ruin of Kings** Penguin Canada

"Gracefully interweav[es] Arthurian legend, realistic and magical elements, humor, and heartbreak . . . an engrossing conclusion to a notable series." —Booklist In this final installment of the Squire's Tale series, Terence and his fellow Knights of the Round Table must come together in a last stand to save Camelot. The characters Gerald Morris has brought to life throughout his series—Terence and Gawain, Lynet and Gaheris, Luneta and Rhience, Dinadan and Palomides—each have an important role to play in this climactic final conflict. Maintaining their faith, selflessness, and honor, Arthur's court bands together to try to defeat Morgause and Mordred and banish the dark magic from England forever. "Morris pulls off a spectacular conclusion to his humane and witty Squire's Tales series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred . . . Well done." —Kirkus Reviews (starred review) "The knights' simplicity, honor, and kitchen-table philosophizing will continue to entrance readers, straight through to the end of this thrilling, elegiac, hope-from-the-ashes saga." —The Horn Book (starred review) "In this final title in the series, Morris once again makes the adventure, excitement, and magic of King Arthur and his court accessible to every reader . . . An excellent end to a worthwhile and well-written series that can be recommended to reluctant and skilled readers alike." —School Library Journal

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