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# Long Shot

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 My Life As a Long Shot  
 Close-ups and Long Shots in Modern Chinese Cinemas

*Long Shot*

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**WOOD BRANDT**

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Longshot Jana DeLeon

A New Town, a New  
 School, a New Team --  
 Can Laurie Emerge a

Winner? When eleven-year-old Laurie Bird Preston learns her dad has accepted a job in another town, she's disappointed and angry. Not only will Laurie be leaving her best friend, Christy, and her position on the middle school basketball team, but she'll also have to make new friends in a new school and play for a new basketball team. To complicate matters, her dad's the new girls' basketball coach, and the team is made up of girls who aren't exactly team players or even athletes. But with time, understanding, and help from a quirky kid named Howard, Laurie discovers that being happy in her new home and with her new team might not be such a long shot.

*The Long Shot* Pan Macmillan

After Nick and Kia meet Coach Barkley, the new coach of the rep team they played for the previous year, they begin to have second thoughts about playing for the strict disciplinarian who expects perfection on the court.

*Long Shot* Simon and Schuster

A Simon & Schuster eBook. Simon & Schuster has a great book for every

reader.

*Seekers: Long Shot* Penguin

A coming-of-age memoir of addiction, ambition and redemption in the high-stakes world of Michelin star kitchens. From reckless drug addict to one of Australia's top chefs and television stars: MasterChef judge Jock Zonfrillo's powerful life story will shock and inspire. Jock's life spiralled out of control when he tried heroin for the first time as a teenager while growing up in 1980s Glasgow. For years he balanced a career as a rising star amongst legendary chefs with a crippling drug addiction that took him down many dark paths. Fired from his job at a Michelin star restaurant in Chester, England, after a foul-mouthed rant, Jock made his way to London looking for work and found himself in front of the legendary Marco Pierre White. He credits White for saving his life, but Jock continued to struggle with addiction in a world of excess, celebrity, and cut-throat ambition. On New Year's Eve 1999, Jock shot up his last shot of heroin before boarding a plane to Sydney, where he would find passion and new meaning in life in the

most unexpected places. There would be more struggles ahead, including two failed marriages, the closure of his prized restaurant during COVID-19, his time on-country, and some very public battles. This is the unforgettable story of an incredible life cut short too soon. Praise for *Last Shot* 'I've known Jock for 25 years. He is not only a great mate but an incredibly talented chef - in Australia and around the world. *Last Shot* really shows how resilient Jock is and how far he has come in his personal and professional life. I'm inspired by how brave Jock has been for putting this biography out there. I couldn't put it down. Loved it!' Matt Moran 'Zonfrillo climbed his way to the top of the gastronomic ladder only to abdicate his position. He still inspires chefs worldwide.' Marco Pierre White 'An amazingly candid story of a prolific but complicated chef who made it back from the brink despite the obstacles, surely one of the best comeback stories there is!' Gordon Ramsay 'Jock absolutely lives and breathes his passion for food, which began in childhood. And between the incredible ups and

downs of his life that we read about in Last Shot, what really comes through for me is his search for knowledge of Indigenous foods – I so admire how the depth of his learning combined with his amazing skill and creativity has allowed him to celebrate the uniqueness of the cultures he has embraced.’ Maggie Beer AO

**Long Shot** Twelfth Planet Press

"Deacon Fallon has made something of himself. Yeah, it wasn't easy becoming a successful--now retired--pro basketball player, but he did it. In the process, he made his brother's life better. That's always been Deacon's goal. This latest effort to help, however, may push Deacon too far. He's been roped into coaching the high school girls' team! Worse, there's a little offside action brewing between him and his hot assistant coach, Julia Bradley. Definitely not in his plans, but he can't resist her. And for the first time, Deacon wants something that has nothing to do with his brother and everything to do with Julia!"--P. [4] of cover.

Love is a Long Shot

Sterling & Stone LLC

The plan is so complex,

the target so well protected that the three snipers have to rehearse the killing in the seclusion of the Arizona desert. Cole Howard of the FBI knows he has only days to prevent the audacious assassination. But he doesn't know who the target is. Or where the crack marksmen will strike. Former SAS sergeant Mike Cramer is also on the trail, infiltrating the Irish community in New York as he tracks down Mary Hennessy, the ruthless killer who tore his life apart. Unless Cramer and Howard agree to cooperate, the world will witness the most spectacular terrorist coup of all time . . .

Long Shot Hachette UK

A top Russian intelligence agent has defected to the West and the only man with whom he will speak is Kyle Swanson, who busted him out of the U.S. Marine Corps Scout/Sniper School years ago. The defector proves to be an Edward Snowden-type gold mine of amazing secrets about the when, where and how of the Russian President's next grab for lost Soviet territory. But Swanson, now a special contractor with the CIA, soon begins to believe that it is all

fool's gold being sprinkled by Moscow to ignite an open military fight with NATO and the United States. Using his own deadly methods, the sniper sets out to find the truth, but to slow him down, the Russians kidnap Swanson's beautiful friend Calico, the CIA station chief in Estonia. From Italy to the Arctic Circle, Kyle Swanson is on the hunt, convinced that the defector is actually running a complex plot to hand Russia a kingdom in the north. But Swanson seems always to be a step behind - there is a traitor within his own chain of command. To stop the madness, Swanson must deliver a kill shot a hundred miles away from a border bridge in Estonia . . .

**The Long Shot** Hachette UK

Glenn Marlett is determined to make his brother Paul, who is developmentally disabled, a decent basketball player.

**Long Shot** Small PressDistribution

Although he is shorter than most of his classmates and everyone discourages him from trying out for the basketball team, eight-year-old Chris Paul, future

NBA All-Star, just works harder than everyone else so his size will not matter.

**The Long Shot** Simon and Schuster

From Hanna Martine, author of the Elementals novels *A Taste of Ice* and *Liquid Lies*, comes the debut of a brand-new series set in a small town where the Highlands come alive... Jen Haverhurst is on the verge of becoming a partner in New York City's top event-planning company when her sister calls begging for help. The New Hampshire town of Gleann—where they spent many happy childhood summers—is in danger of losing its main attraction, the Highland Games. Jen reluctantly agrees to take over running the Games, as well as helping with their aunt's failing B&B. But she didn't count on Leith MacDougall. Before Jen left town ten years ago, Leith was a summer friend who grew into something much more. Since then, he's become a legend of the Highland Games, winning three years in a row. Now retired, he's just about ready to skip town to chase his own dreams of success. But when Jen tries to convince Leith to stick around and help revive the Games, their

youthful romance is revived into a very grown-up Highland affair... **FIRST IN A NEW SERIES!**

*Long Shot* Hachette UK

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

Long Shot Bold Strokes Books Inc

A classic mystery from Dick Francis, the champion of English storytellers. Life as a writer is colder, hungrier work than John Kendall had bargained for. Not even the survival guides he's written can help him. So when notorious racehorse trainer Tremayne Vickers approaches Kendall to write his biography, it's an offer the impoverished writer can't turn down. Moving into Vickers' country home, Kendall quickly becomes immersed in his host's lifestyle: riding racehorses, making friends, and getting to know the family. But then a local stable girl is found dead - and the party's over. A killer is lurking in the shadows. And Kendall's own survival tips are about to become more useful - and more deadly - than he could ever have imagined . . . Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' *Daily Mirror* 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and

holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of

America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

#### Last Shot Penguin

In September 2014, Azad Cudi became one of seventeen snipers deployed when ISIS, trying to shatter the Kurds in a decisive battle, besieged the northern city of Kobani. In *LONG SHOT*, he tells the inside story of how a group of activists and idealists withstood a ferocious assault and, street by street, house by house, took back their land in a victory that was to prove the turning point in the war against ISIS. By turns devastating, inspiring and lyrical, this is a unique account of modern war and of the incalculable price of victory as a few thousand men and women achieved the impossible and kept their dream of freedom alive.

#### The Long Shot Simon and Schuster

From award-winning

author Kennedy Ryan comes the steamy, powerful second installment of the Hoops trilogy. If Jared Foster had a dollar for every time Banner Morales made his heart skip a beat-the heart everyone assumes is frozen over-he'd be richer than he already is. He's found success as a sports agent by always assuming "no" means "I'll think about it." And he knows Banner's thinking about him. Her simmering anger? The way she puts him in his place? Foreplay. She thinks she's won the game, but they're just getting started. If Banner had a dollar for every time Jared broke her heart, she'd have exactly one dollar. One epic failure of a night. After parting on such bad terms, Banner has no intention of ever giving Jared a second chance. She's found success in a field ruled by men like him. She's learned to call the shots and block them when she has to. So she'll ignore the way he makes her heart pound. Sure, he seems carved from her most private fantasies, but she can get past that. She's got her one dollar, and Jared won't have her. Long Shot Taylor & Francis  
The twelve-time All-Star

catcher describes the inspiration he gleaned from his self-made father, his early career with the Dodgers, his memorable 2000 World Series with the Mets, and the controversies that have marked his career.

### **A Long Shot to Heaven**

Penguin UK

Two of the most stylized shots in cinema—the close-up and the long shot—embody distinct attractions. The iconicity of the close-up magnifies the affective power of faces and elevates film to the discourse of art. The depth of the long shot, in contrast, indexes the facts of life and reinforces our faith in reality. Each configures the relation between image and distance that expands the viewer's power to see, feel, and conceive. To understand why a director prefers one type of shot over the other then is to explore more than aesthetics: It uncovers significant assumptions about film as an art of intervention or organic representation. Close-ups and Long Shots in Modern Chinese Cinemas is the first book to compare these two shots within the cultural, historical, and cinematic traditions that produced them. In particular, the global

revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions, but ethical choices responding to established norms about self-restraint, ritualism, propriety, and female agency. Each of the films discussed—Zhang Yimou's *Red Sorghum*, Ang Lee's *Lust, Caution*, Hou Hsiao-Hsien's *The Assassin*, Jia Zhangke's *I Wish I Knew*, and Wei Desheng's *Cape No. 7*—represents a watershed in Chinese cinemas that redefines the evolving relations among film, politics, and ethics. Together these works provide a comprehensive picture of how directors contextualize close-ups and long shots in ways that make them interpretable across many films as bellwethers of social change.

*Long Shot Summer* Ylva Verlag E.Kfr.

The Long Shot Hachette UK

Long Shot Simon and Schuster

Pedro, an avid basketball player, decides to run for class president,

challenging a teammate who is also one of the most popular boys in school.

*The Long Shot* University of Hawaii Press

This is the incredible story of the scientists who created a coronavirus vaccine in record time. In *Longshot*, investigative journalist David Heath takes readers inside the small group of scientists whose groundbreaking work was once largely dismissed but whose feat will now eclipse the importance of Jonas Salk's polio vaccine in medical history. With never-before-reported details, Heath reveals how these scientists overcame countless obstacles to give the world an unprecedented head start when we needed a COVID-19 vaccine. The story really begins in the 1990s, with a series of discoveries that were timed perfectly to prepare us for the worst pandemic since 1918. Readers will meet Katalin Karikó, who made it possible to use messenger RNA in vaccines but struggled for years just to hang on to her job. There's also Derrick Rossi, who leveraged Karikó's work to found Moderna but was eventually expelled from his company. And then

there's Barney Graham at the National Institutes of Health, who had a career-long obsession with solving the riddle of why two toddlers died in a vaccine trial in 1966, a tragedy that ultimately led to a critical breakthrough in vaccine science. With both foresight and luck, Graham and these other crucial scientists set the course for a coronavirus vaccine years before COVID-19 emerged in Wuhan, China. The author draws on hundreds of

hours of interviews with key players to tell the definitive story about how the race to create the vaccine sparked a revolution in medical science.

*Long Shot* A&C Black The all-new novel in the acclaimed Original Series-era saga *Seekers*, by New York Times bestselling author David Mack! The crew of the Starfleet scout ship *Sagittarius* follows peculiar sensor readings to an alien world, where the natives' efforts to harness a dangerous and

unstable technology have thrown the laws of probability out of balance. As disasters and miracles multiply at an ever-increasing rate, it's up to Captain Clark Terrell and his crew to shut down the experiment gone wrong before it's too late—but the odds against them might already be too great to overcome.™, ®, & © 2015 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

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