

Generalitat De Catalunya

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RIOS SHEPPARD

L'Ensenyament a Catalunya Generalitat de Catalunya - Institut d'Estudis de l'Autogovern
 Investing in CataloniaCataloniaCatalan, Language of Europe
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 Aquest llibre vol ajudar al lector a entendre i interpretar els esdeveniments polítics de la història recent de Catalunya. El llibre també mostra que el procés té una pertinència política que va més enllà del context espanyol català i es refereix a punts clau pel que fa a la interacció de democràcia, sobirania i estatisme al segle XXI.
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 Esta publicación, que promueven conjuntamente los gobiernos de Cataluña

y de las Islas Baleares, quiere contribuir a la difusión del conocimiento de la realidad de la lengua catalana y a situarla en el contexto europeo, de manera que sea valorada como una parte indispensable del patrimonio cultural de Europa.
Catalan, Language of Europe Departament de Cultura de La Generalitat de Catalunya
 The purpose of Dr. Anna Alberni's project is to reveal the poetic heritage of the BC from the troubadours to Ausiàs March, and to describe some of the most relevant pieces of that particular collection, such as the Cançoner Gil and Cançoner Vega-Aguiló. From the perspective of multiple authors, the book introduces us to the universe of Catalan troubadour poetry up until Ausiàs March, the culmination of the period under examination. The work includes interviews with Miriam Cabré, Antoni Rossell, Victoria Cirlet and Josep Pujol, together with some of Rossell's

musical performances and medieval poetry readings by Jesús R. Velasco, Miriam Cabré, Anna Alberni and Josep Pujol. The extensive bibliography provides a useful learning tool for all readers interested in Catalan poetry between the 11th and 15th centuries.
Guia de la Generalitat de Catalunya
 Investing in CataloniaCataloniaCatalan, Language of EuropeEsta publicación, que promueven conjuntamente los gobiernos de Cataluña y de las Islas Baleares, quiere contribuir a la difusión del conocimiento de la realidad de la lengua catalana y a situarla en el contexto europeo, de manera que sea valorada como una parte indispensable del patrimonio cultural de Europa.The Generalitat in the History of Catalonia
 "Catalonia: the struggle over independence offers an overview of Catalonia's political, cultural and economic

life and its relations with the rest of Spain. It shows how Catalonia has long displayed the characteristics of a nation: distinct language and culture, separate social and political institutions, and a strong collective identity. At the same time, Catalonia has been one of Spain's primary centres of economic dynamism and innovation. As such, it is an especially striking instance of 'minority' or 'internal' nations within a larger political order. During the Franco years, the Spanish state made a concerted effort to eliminate Catalonia's national characteristics. Subsequently, as it sought to restore the Catalan nation, Catalonia's leadership, and most of its population, presumed that Catalonia would pursue 'nation-building without a state' as part of the post-Franco constitutional and political order. This second edition analyzes the remarkable transformation that has taken place over the last decade. The ideal of an independent and sovereign Catalonia has become: the formal objective of Catalonia's parliament and government; the *raison d'être* of a strongly mobilized social movement; and the preferred arrangement of close to half of Catalonia's residents. In 2017, the drive for independence even led to a failed attempt to secure independence unilaterally, in

defiance of Spain's constitution and its central state. How can this transformation best be explained and what does it portend for the future of Catalonia and Spain? The book offers Important insights about the origins of nationalism and the politics of secessionism. By exploring the challenge of accommodating 'internal nations' within a larger state, the book addresses a central question facing the political institutions of much of Europe and North America"--
Oxford University Press
The Biblioteca de Catalunya and the Ministry of Culture of the Catalan Government are delighted to announce publication of the work Ramon Llull in the Biblioteca de Catalunya, now translated into English thanks to funding from the Ramon Llull Institute. This e-book introduces us to one of the most universal Catalan thinkers of all time. The e-book includes interviews - conducted by Joan Santanach - with various scholars: Lola Badia, Alexander Fidora, Amador Vega and Albert Soler, with a further contribution from Ricard Torrents, leading expert on Jacint Verdaguer. The book is complemented by readings of extracts from Llull's texts by the aforementioned scholars and with a musical reconstruction by Antoni Rossell. The texts, by Joan Santanach, help to illustrate a number of

different facets of Ramon Llull, as well as presenting a selection of the most significant manuscripts and printed books held in the Biblioteca de Catalunya. The e-book includes an updated bibliographic section. The book is free to access in EPUB format for iOS, Android and .PDF format for computer. The work is subject to a Creative Commons licence.

[Disposicions de la Presidència de la Generalitat de Catalunya Institut d'Estudis Catalans](#)

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