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Two Tamil Folktales Orient Blackswan
"Who was Vatsyayana? What motivated this intriguing personality in the third century to compile ancient erotic texts, replete with his witty aphorisms, into the Kama Sutra, the ultimate treatise on love and the art of lovemaking? Kama is a fictionalised account of the life and times of Vatsyayana. Seemingly, a manual for the hedonist about town, the Kama Sutra reveals another tale—written in blood—of

broken hearts, lyrical violence, ageless love, and unbridled lust! Set in 273 AD, in a land fraught with war and unrest, Kama is the story of a catastrophic day in a writer-artist's life that sets him off on a journey unto himself, beyond the boundaries of love, family and betrayal. This fast-paced story of tragedy and triumph beguiles and captivates as it flits seamlessly between an agonising past, an erotic present and a cataclysmic future."

AKASHVANI Tulika Books

This encyclopedia includes a two-volume index, a 12-volume Micropaedia (Ready reference), a 17-volume Macropaedia

(Knowledge in depth), and the Propaedia. **AKASHVANI** Wyatt North Publishing, LLC A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On

Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Perspectives on Indian English Fiction Sarup & Sons

This book covers the syllabus of Indian Heritage and Culture for General Studies Paper I. A wide ranged knowledge base of the Indian, Art, paintings, music and architecture has been presented with the help of several pictures and diagrams which will arouse the readers interest. The content is also supported with a plethora

of questions that will help students to prepare for the examination.

Indian Writing in English Routledge
Sanskrit classical epic translated into English.

The Concise Garland Encyclopedia of World Music State University of New York Press

Gender and Story in South India presents exciting ethnographic research by Indian women scholars on Hindu and Muslim women-centered oral narratives. The book is unique for its geographic and linguistic focus on South India, for its inclusion of urban and rural locales of narration, and for its exploration of shared Hindu and Muslim female space. Drawing on the worldviews of South Indian female narrators in both everyday and performative settings, the contributors lead readers away from customary and comfortable assumptions about gender distinctions in India to experience a more dialogical, poetically ordered moral universe that is sensitive to women's material and spiritual lives. Book jacket.
Indian Books in Print Univ of California Press

Contributed articles on 20th century

English fiction.

Barkur Kannada Motilal Banarsidass Publ. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH &

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 in English K.K. Publications
 On a dialect of Kannada spoken in Barkur
 Town, South Kanara District, Mysore.
Dattatreya Ramachandra Bendre
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 KAMA : The Story of the Kama Sutra Om
 Books International

ಕನ್ನಡದ ಒಂದು ಕಥೆ : ಕನ್ನಡದ ಕಾವ್ಯಕಲಾಕೃತಿ
 ಕನ್ನಡದ ಕಥೆ - *Kannada Romantic Love Story*
 Sahitya Akademi
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 for this title. .
 Ramdev Jadeja
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Art & Culture All India Radio (AIR), New
 Delhi
 Philology of Halakki, a dialect of Kannada
 spoken by a small agricultural community
 in Mysore State.
A Catalogue of the Kannada, Badaga, and
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 Museum KAMA : The Story of the Kama
 Sutra
 The Indian Listener (fortnightly

programme journal of AIR in English)
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 programmes, who writes them, take part in
 them and produce them along with
 photographs of performing artists. It also
 contains the information of major changes
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Manners 2. The Temple Tank 3. Shortwave Transmissions: Listening Conditions In July 4. Atomic Age AUTHOR: 1. Girijapati Mukerji 2. K. Chandrasekharan 3. R. B. L. Srivastava, Research Department, All India Radio 4. Dr. K. S. Krishnan KEYWORDS: 1. Manners, Food, Social 2. Temple, God, Gopuram 3. Transmissions, Calcutta, Service 4. Germany, Hungary, Russia Document ID: INL-1950 (A-J) Vol-II (13) I'm So Sleepy Om Books International This Volume Covers Both Vedic Sanskrit And Pali Texts Together Since They Represent Two Scriptural Traditions Which Have Given Rise To Two Major Religions Of The World. These Texts Depicts The Entire Spectrum Of The Journey Of Human Life ý From Desire To Knowledge Or From Darkness To Light; From The Ephemeral To The Eternal.

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Major Genres and Trends in Dravidian Literature Publications Division (India), New Delhi

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Literary Cultures in History Routledge Contributed papers presented at National Seminar on Major Genres and Trends in Dravidian Literature, held at Dravidian University from November 8-10, 2002. *Siddhartha* Sahitya Akademi

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