
1914 1918 Une Guerre Des Images France Allemagne

1914-1918, Soissons

French and German Public Opinion on Declared War Aims, 1914-1918

A World Undone

Labour at War

The First World War, 1914-1918

The Great War

The First World War, 1914-1918

La Guerre de Libération, 1914-1918

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The Roots and Causes of the Wars

La grande guerre 1914-18

Behind the Front

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Guerre Et Theatre : 1914-1918

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The Roots and Causes of the Wars (1914-1918)

Great War, Total War

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Britain and the Great War, 1914-1918

The Great War

La première guerre mondiale de 1914-1918

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The Great War, 1914-1918

La direction de la guerre des empires centraux, 1914-1918 ...

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ADRIENNE ALEJANDRO

1914-1918, Soissons Cambridge
University Press

The author tells the story of the final year of the First World War, and goes to the roots of this dramatic reversal of fortune, analysing the reasons for Allied success and the collapse of Germany and its partners. Everything from food supply to finance, from strategy to technology, logistics and morale is

explored.

French and German Public Opinion on Declared War Aims, 1914-1918

Routledge

A landmark history of the war that firmly places the First World War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict. *A World Undone* Cambridge University Press

The course of events of the Great War has been told many times, spurred by an endless desire to understand 'the war to end all wars'. However, this book moves

beyond military narrative to offer a much fuller analysis of the conflict's strategic, political, economic, social and cultural impact. Starting with the context and origins of the war, including assassination, misunderstanding and differing national war aims, it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians, for science and technology, for national politics and for pan-European revolution. The war left a long-term legacy for victors and vanquished alike. It created new frontiers, changed the balance of power and influenced the arts, national memory and political thought. The reach of this account is global, showing how a conflict among European powers came to involve their colonial empires, and

embraced Japan, China, the Ottoman Empire, Latin America and the United States.

Labour at War Profile Books

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The First World War, 1914-1918

Routledge

Publisher Description

The Great War Routledge

This book uncovers the vital relationships between British troops and local inhabitants in France and Belgium during the First World War.

The First World War, 1914-1918 Berg Publishers

The Great War scarred both the people and the popular imagination of Europe. No previous war matched it in scale, brutality and futility. The course of events has been told many times, spurred by an endless desire to understand 'the war to end all wars'. However this impressive book moves beyond military narrative to offer a much fuller analysis of the conflict's impact:

strategic, political, social and cultural. Starting with the context and origins of the war, including assassination, misunderstanding and differing national war-aims, it then covers the treacherous course of the conflict and its social consequences: #Mobilisation had a massive impact both on soldiers and female civilians, producing radical changes to people's way of life which stimulated political change #Science and technology created a new brand of industrialised warfare and were accelerated by the imperative of victory # The insecurity and strain of war created dissidence and mutiny, engendering revolution in Germany, Austria-Hungary and Russia. The war left a long-term legacy for victors and vanquished alike. It created new

frontiers and changed the balance of power, influenced the arts, national memory and political thought. The reach of this account is global, showing how a conflict amongst European powers came to involve their colonial empires, and embrace Japan, China, the Ottoman Empire, Latin America and the United States. This is a bold and original book, offering a thematic study of a war that was famously, and quite rightly, labelled as 'the seminal event of the twentieth century'. Ian Beckett is Professor of History, Luton University, UK.

La Guerre de Libération, 1914-1918
Penguin UK

A unique examination of the effects of the First World War on family life.

The Great War: 1914-1918 A&C Black
This book is a comparative study of

national labour movements in France and Britain during the First World War. Horne focuses on the majorities in both the French and the British labour movements which continued to support the war to its end. He examines the terms of their support and the broader working-class experience which this reflected, showing how a critical program of socialist reforms was gradually developed as the price of labour collaboration.

1ST WW 1914-1918 Pen and Sword

The author presents an historical description of the various actors prior to and during World War I, and their roles. His analysis covers the period from 1815 to 1918. Before describing the war, the first part of the book focuses on this period from 1815 to 1918 in the various

countries involved, and examines the situation in France, England, the Soviet Union, Italy, and Far East. The second part of the book examines the situation of scientific process in the world during that time, and discusses advances relating to the automobile, medicine, and arms and weaponry. In the third part of the book he focuses directly on the war, examining the German offensive from 1914 to 1916, the arrival of the United States on the scene and its role in the war during 1917. Finally he addresses the defeat of the Germans. *The Great War, 1914-18* Pearson

The Great War is a collection of seven original essays and three critical comments by senior scholars dealing with the greatest conflict in modern history to its time - the 1914-18 World

War. The Great War is edited by the distinguished historian of the First World War, R.J.Q.Adams.

French and German Public Opinion on Declared War Aims 1914-1918 Univ of California Press

World War I was the first large-scale industrialized military conflict, and it led to the concept of total war. The essays in this volume analyze the experience of the war in light of this concept's implications, in particular the erosion of distinctions between the military and civilian spheres.

The Roots and Causes of the Wars
Wentworth Press

This graphic collection of first-hand accounts sheds new light on the experiences of the French army during the Great War. It reveals in authentic

detail the perceptions and emotions of soldiers and civilians who were caught up in the most destructive conflict the world had ever seen. Their testimony gives a striking insight into the mentality of the troops and their experience of combat, their emotional ties to their relatives at home, their opinions about their commanders and their fellow soldiers, the appalling conditions and dangers they endured, and their attitude to their German enemy. In their own words, in diaries, letters, reports and memoirs - most of which have never been published in English before - they offer a fascinating inside view of the massive life-and-death struggle that took place on the Western Front. Ian Sumner provides a concise narrative of the war in order to give a clear context to the

eyewitness material. In effect the reader is carried through the experience of each phase of the war on the Western Front and sees events as soldiers and civilians saw them at the time. This emphasis on eyewitness accounts provides an approach to the subject that is completely new for an English-language publication. The author's pioneering work will appeal to readers who may know something about the British and German armies on the Western Front, but little about the French army which bore the brunt of the fighting on the allied side. His book represents a milestone in publishing on the Great War.

La grande guerre 1914-18 BoD - Books on Demand

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Behind the Front Nabu Press

Cet ouvrage collectif se propose d'interroger le processus de nationalisation des sociétés européennes dans le contexte de la guerre : est-ce le succès de cette nationalisation qui explique le succès de la mobilisation en 1914? Est-ce que la maximisation tant de fois décrites de l'État au cours de la guerre accélère cette nationalisation? De fait, cette réflexion s'inscrit dans une socio-histoire de l'État qui, à la suite de

Gérard Noiriel, s'intéresse davantage aux processus et aux acteurs qu'aux structures et aux règlements. C'est pourquoi, l'ouvrage se déploie en deux temps qui correspondent à deux cercles concentriques au sein desquels gravitent des acteurs différenciés. Le regard est d'abord porté au plus près du noyau dur de l'action étatique en interrogeant, d'une part, les modes de participation au conflit et d'autre part, le travail d'administration des populations civiles et militaires.

Men at War 1914-1918 Penguin UK
 "La Guerre des Femmes" est une œuvre écrite par Antoine Redier, traitant de l'histoire de Louise de Bettignies et de ses compagnes. L'auteur explore le rôle et l'engagement des femmes pendant une période de conflit, faisant référence

à la Première Guerre mondiale. Louise de Bettignies était une espionne française qui a opéré pendant la Grande Guerre. Son histoire, ainsi que celle de ses compagnes, est racontée dans ce livre. L'ouvrage détaille les contributions et les défis auxquels ces femmes ont été confrontées en tant qu'agents dans le contexte de la guerre. L'auteur, Antoine Redier, a cherché à mettre en lumière le rôle souvent méconnu mais crucial des femmes dans les conflits armés, en mettant en avant des figures telles que Louise de Bettignies et en explorant les défis et les sacrifices auxquels elles ont dû faire face.

1914-1918, une guerre des nerfs

Cambridge University Press

1914-1918, David Stevenson's history of the First World War, has been acclaimed

as the definitive one-volume account of the conflict In the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions, destroying four empires and costing millions of lives. Even the victorious countries were scarred for a generation, and we still today remain within the conflict's shadow. In this major analysis David Stevenson re-examines the causes, course and impact of this 'war to end war', placing it in the context of its era and exposing its underlying dynamics. His book provides a wide-ranging international history, drawing on insights from the latest research. It offers compelling answers to the key questions about how this terrible struggle unfolded: questions that remain

disturbingly relevant for our own time. 'It's harder to imagine a better single-volume comprehensive history of the conflict than this superb study' Ian Kershaw 'Perhaps the best comprehensive one-volume history of the war yet written' New Yorker 'David Stevenson is the real deal ... His defining characteristic is his outstanding rigour as an historian ... tremendously clever' Niall Ferguson 'This history of the 1914-1918 conflict surpasses all others. It is tough, erudite and comprehensive' Independent [With Our Backs to the Wall](#) Springer The Great War was the first truly global conflict, and it changed the course of world history In this magnum opus, critically-acclaimed historian Peter Hart examines the conflict in every arena around the world, in a history that

combines cutting edge scholarship with vivid and unfamiliar eyewitness accounts, from kings and generals, and ordinary soldiers. He focuses in particular on explaining how technology and tactics developed during the conflict - and determines which battles were crucial to its outcome. Combatants from every corner of Earth joined the fray, but their voices are rarely heard together. This is a major history of the conflict whose centenary is fast approaching. Published in paperback for the anniversary of the conflict, this is a pioneering and comprehensive account of the First World War, comparable to Anthony Beevor or Max Hastings. *Guerre Et Theatre : 1914-1918* Hodder Arnold

The Great War had a profound impact on

Britain. Not only did families risk their sons in active combat; every member of society was required to make a contribution to the war effort. National initiatives like rationing affected all, and civilians were now regarded as a legitimate military target. Reminders of this turbulent time survive today, in rituals such as Summer Time and Remembrance, nationwide war memorials, and the powerful myth of a lost generation slaughtered in a futile war. Here Ian Beckett examines the mobilization of the British people for the war effort and reassesses its impact on state and society. As evidence, he presents 40 key documents, including the King's rallying cry to the nation to 'eat less wheat', reports on social phenomena from anti-German riots to

the drinking habits of women and juveniles, and Kitchener's initiatives to raise his New Armies.

The Great War Random House Digital, Inc.

A landmark history of the war that firmly places the First World War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict.

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