

Feministische Phänomenologie Und Hermeneutik Orbi

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HULL SHEPARD

The New Constellation University of Ottawa Press

For a time of peril, world-renowned theologian Jürgen Moltmann offers an ethical framework for the future. Moltmann has shown how hope in the future decisively reconfigures the present and shapes our understanding of central Christian convictions, from creation to New Creation.

Reason and Emotion John Wiley & Sons

Creativity and Morality summarizes and integrates research on creativity used to achieve bad or immoral ends. The book includes the use of deception, novel ideas to commit wrongdoings across contexts, including in organizations, the classroom and terrorism. Morality is discussed from an individual perspective and relative to broader sociocultural norms that allow people to believe actions are justified. Chapters explore this research from an interdisciplinary perspective, including from psychology, philosophy, media studies, aesthetics and ethics. Summarizes research on creativity used for immoral purposes Identifies individual and sociocultural perspectives on morality Explores creativity in business, education, design and criminal behavior Includes research from psychology, philosophy, ethics, and more *Wolfgang Amadé Mozart* MIT Press

Physics and Literature is a unique collaboration between physicists, literary scholars, and philosophers, the first collection of essays to examine together how science and literature, beneath their practical differences, share core dimensions – forms of questioning, thinking, discovering and communicating insights. This book advances an in-depth exploration of relations between physics and literature from both perspectives. It turns around the tendency to discuss relations between literature and science in one-sided and polarizing ways. The collection is the result of the inaugural conference of ELINAS, the Erlangen Center for Literature and Natural Science, an initiative dedicated to building bridges between literary and scientific research. ELINAS revitalizes discussion of science-literature interconnections with new topics, ideas and angles, by organizing genuine dialogue among participants across disciplinary lines. The essays explore how scientific thought and practices are conditioned by narrative and genre, fiction, models and metaphors, and how science in turn feeds into the meaning-making of literary and philosophical texts. These interdisciplinary encounters enrich reflections on epistemology, cognition and aesthetics.

Social Science in Question University of Ottawa Press

Our nation began with the simple phrase, "We the People." But who were and are "We"? Who were we in 1776, in 1865, or 1968,

and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different America of today? With *Made in America*, Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—such as that contemporary Americans are more mobile and less religious than their ancestors, or that they are more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years. Skillfully drawing on personal stories of representative Americans, Fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life, thus broadening the category of "American" —yet at the same time what it means to be an American has retained surprising continuity with much earlier notions of American character. Firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart*—yet challenging many of their conclusions—*Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives, aspirations, and emotions of ordinary Americans, from the settling of the colonies to the settling of the suburbs.

Physics and Literature Random House

Includes the In Vitro hamburger and 45 other recipes. Beautifully designed book that will make the world think about future food.

Made in America Oxford University Press

George offers a wide-ranging and well-documented account of the forms of terrorism supported by the United States and some of its allies.

Migrating Texts and Traditions Vintage

This volume is composed chiefly of papers first presented and discussed at the Research Symposium on Feminist Phenomenology held November 18-19, 1994 in Delray Beach, Florida. Those papers have been revised and expanded for publication in the present volume and several essays have been added. We would like to thank very much all the participants in the symposium, including the session chairs and others in attendance, whose interest and enthusiasm contributed greatly. The symposium and this volume, including the name for it, were conceived of by Lester Embree, who also arranged sponsorship, local arrangements, and publication through the William F. Dietrich Eminent Scholar Chair at Florida Atlantic University and the Center for Advanced Research in Phenomenology, Inc. The invitees were decided upon jointly. Linda Fisher has been chiefly responsible for the editing and the preparation of the camera-ready copy. Linda Fisher Lester Embree Acknowledgments The

editing and preparation of this volume has spanned several cities and two continents and I am indebted to many people from each place.

Feminist Phenomenology Königshausen & Neumann

This book provides innovative readings of the key texts of A.S. Byatt's oeuvre by analysing the negotiations of individual identity, cultural memory, and literature which inform Byatt's novels. Steveker explores the concepts of identity constructed in the novels, showing them to be deeply rooted in British literary history and cultural memory.

Feminist Explorations of Paul Ricoeur's Philosophy University of Chicago Press

Edmund Husserl (1859-1938) is one of the previous century's most important thinkers. Often regarded as the "Father of phenomenology," this collection of essays reveals that he is indeed much more than that. The breadth of Husserl's thought is considerable and much remains unexplored. An underlying theme of this volume is that Husserl is constantly returning to origins, revising his thought in the light of new knowledge offered by the sciences. Published in English.

Ist der Feminismus eine utopische Vorstellung? Einsichten der modernen Geschlechtstheorie im Kontext der klassischen Phänomenologie Routledge

"The influence of [Kazimierz] Twardowski on modern philosophy in Poland is all-pervasive. Twardowski instilled in his students a passion for clarity [...] and seriousness. He taught them to regard philosophy as a collaborative effort, a matter of disciplined discussion and argument, and he encouraged them to train themselves thoroughly in at least one extra-philosophical discipline and to work together with scientists from other fields, both inside Poland and internationally. This led above all [...] to collaborations with mathematicians, so that the Lvov school of philosophy would gradually evolve into the Warsaw school of logic [...]. Twardowski taught his students, too, to respect and to pursue serious research in the history of philosophy, an aspect of the tradition of philosophy on Polish territory which is illustrated in such disparate works as [Jan] Łukasiewicz's ground-breaking monograph on the law of non-contradiction in Aristotle and [Władysław] Tatarkiewicz's highly influential multi-volume histories of philosophy and aesthetics [...]. The term 'Polish philosophy' is a misnomer [...] for Polish philosophy is philosophy per se; it is part and parcel of the mainstream of world philosophy – simply because [...] it meets international standards of training, rigour, professionalism and specialization." – Barry Smith (from: "Why Polish Philosophy does Not Exist")

In the World Interior of Capital Black Point, N.S. : Fernwood Frederica Potter arrives at Cambridge University greedy for knowledge, sex and love. It isn't long before she becomes

infatuated with a mysterious and controlling poet. Back in Yorkshire, her sister Stephanie abandons academia and is confronted with the boredom and frustrations of motherhood. Meanwhile, their younger brother Marcus begins to recover from a nervous breakdown. Each sibling is desperate to shape their own future, but a horrifying event will soon change their lives forever. [Carolus Stuardus](#) Elsevier

In *Passions of the Mind*, A.S. Byatt writes as an artist and scholar taking the reader on a journey of discovery as she explores the ideas, images and attitudes to language underpinning some of her own fiction, and also the work of Great Victorians and a varied range of twentieth-century women writers. Fascinated by the coincidence of the symbolic and real which she finds in her favourite writers – Robert Browning, George Eliot and Wallace Stevens – A.S. Byatt also celebrates this quality in the sun and shadows of Van Gogh's painting.

Inference and Persuasion Springer

This volume gathers papers by many of the best-known philosophers now at work on issues of realism and relativism across the field of philosophy. The result is representative of the best cutting-edge work in the area. Includes work both on the ontology and epistemology of the normative as well as on more general metaphysical and epistemological issues of relativism and realism. Essays include discussions of relativism and the first-person perspective, underdetermination and realism, and mathematical realism and epistemic relativism, plus many other points of reflection

[Thomas Aquinas and the Civil Economy Tradition](#) Princeton University Press

In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for "first photographer," then

incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity.

Western State Terrorism Walter de Gruyter GmbH & Co KG

This is the first volume to consider the relevance of hermeneutical philosopher Paul Ricoeur's thinking for feminist theory. Fourteen renowned scholars, including some young promising ones, critically investigate the gendered aspects of Ricoeur's main conceptions and explore new possibilities and opportunities for feminist thinking with the help of his philosophy. Among the themes addressed are justice, recognition, critique, discourse, imagination, the capable subject, and universalism."

Ludwig Van Beethoven SCM Press

In her powerful opening essays - 'Fathers', 'Forefathers' and 'Ancestors' - A. S. Byatt considers the renaissance of the historical novel and discusses particularly the novel of wartime experience; the surprising variety of distant pasts that British writers have invented; and the new 'Darwinian novel'. These afford new readings of writers from Elizabeth Bowen and Henry Green to Anthony Burgess, William Golding and Muriel Spark, and other contemporary authors, including Penelope Fitzgerald, Julian Barnes, Martin Amis and Pat Barker. She also offers fascinating insight into her own translation of historical fact into fiction in the two novellas which make up *Angels and Insects*.

Feministische Hermeneutik Random House

Intended for students of sociology, politics, anthropology and philosophy, this book serves as a general introduction to the development of social theory, outlining key figures and schools of thought including Elster, Giddens, Foucault and Habermas. Baert (social and political sciences, Cambridge) does not just objectively present these theories, but offers a critical response. Annotation copyrighted by Book News, Inc., Portland, OR

Lines of Light Continuum

Delving into the history of economic thought, this book presents a picture of the Mediterranean spirit of capitalism, a tradition that has its protagonists in Thomas Aquinas and the eighteenth-century civil economy, and seeks to understand its presence and relevance for contemporary societies. The book argues that it is

reductive to attribute to the 'Protestant ethic' the different formations of capitalism in the Western world. Instead, it is vital to acknowledge the differences in the ways in which the market is lived, enterprises are created and conducted, and civic life in general is understood in different regions. This thought-provoking study demonstrates that in Southern Europe, the legacy of Aquinas and the civil economy adds different terms to those recurring in classical and neo-classical economy: common good, reciprocity, virtue, public trust, mutual assistance, and public happiness. It is these ideas of a market as a place for mutual assistance which can be said to characterize the Mediterranean spirit of capitalism. Thomas Aquinas and the Civil Economy Tradition will be of interest to advanced students and researchers in the history of economic thought, economic philosophy, Christian ethics, and moral theology.

Creativity and Morality BIS Publishers

Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Was Caesar an opportunist, a permanently bankrupt businessman who became too big for the banks to allow him to fail – as his former banker claims? Did he stumble into power while trying to make money, as suggested by the diary of his former slave?

Across these different versions of Caesar's career in the political and economic life of Rome, Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and perhaps even to our own times. Brecht reminds his readers of the need for constant vigilance and critical suspicion towards the great figures of the past. In an echo of his dramatic theories, the audience is confronted with its own task of active interpretation rather than passive acceptance -- we have to work out our own views about Mr Julius Caesar. This edition is translated by Charles Osborne and features an introduction and editorial notes by Anthony Phelan and Tom Kuhn.

Still Life Polity

This innovative interpretation of central themes in Merleau-Ponty offers detailed treatment of texts and themes that are often ignored and lays new emphasis on Merleau-Ponty's understanding of language, providing a fresh reading of this key figure.

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