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 After Conversion
 Diccionario Español e Ingles ... Nueva edicion, revista y corregida despues de la edicion de Joseph Baretti. (A Dictionary, English and Spanish, and Spanish and English, etc.).
 General Catalogue
 The Ornament of the World
 Die Welt der Ornamente

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ROBERTSON LILIAN

The Athenaeum BRILL

Once condemned by Modernism and compared to a 'crime' by Adolf Loos, ornament has made a spectacular return in contemporary architecture. This is typified by the works of well-known architects such as Herzog & de Meuron, Sauerbruch Hutton, Farshid Moussavi Architecture and OMA. There is no doubt that these new ornamental tendencies are inseparable from innovations in computer technology. The proliferation of developments in design software has enabled architects to experiment afresh with texture, colour, pattern and topology. Though inextricably linked with digital tools and culture, Antoine Picon argues that some significant traits in ornament persist from earlier Western architectural traditions. These he defines as the 'subjective' - the human interaction that ornament requires in both its production and its reception - and the political. Contrary to the message conveyed by the founding fathers of modern architecture, traditional ornament was not meant only for pleasure. It conveyed vital information about the designation of buildings as well as about the rank of their owners. As such, it participated in the expression of social values, hierarchies and order. By bringing previous traditions in ornament under scrutiny, Picon makes us question the political issues at stake in today's ornamental revival. What does it tell us about present-day culture? Why are we presently so fearful of meaning in architecture? Could it be that by steering so vehemently

away from symbolism, contemporary architecture is evading any explicit contribution to collective values?

English as a Global Language National Geographic Books

This beautiful, highly influential book, long a classic in its field, remains today one of the most comprehensive and best-organized presentations of historic ornamental design. The original 100 color plates, meticulously reproduced here from the rare original folio edition, present a dazzling spectrum of copyright-free design motifs from both ancient and modern cultures. The Grammar of Ornament features designs from around the world: the West to the Far East and many cultures in between. Graphic and fine artists will find nearly three thousand designs rendered in fine detail from a variety of sources: Greek and Roman borders and mosaics Celtic designs taken from manuscripts Motifs from medieval paintings and stained glass Floral patterns from Chinese porcelain, wood, and fabrics Illuminated script from the Koran Ornamentation from Turkish mosques and tombs Moorish designs from the Alhambra Connoisseurs of art and design will find the book's rich display of decorative motifs an endless source of contemplative pleasures. The work of the celebrated English designer and architect Owen Jones, *The Grammar of Ornament*, initially published in 1856, was the first book to present a global and historical range of ornament in color, the first to display "primitive" art for its design content, and among the first to suggest nature as a basic design source. Widely used and circulated, this prophetic work ushered in a major change in Western aesthetics and heralded the move towards nonrepresentational art. Its value as a beautifully organized and produced pictorial museum of historic ornamental design remains unsurpassed.

Athenaeum Black Dog & Leventhal Publishers

While Said focused on the perceptions and stereotypes of the Near East “Oriental” in England, France and the United States, most of these essays study the decentering interplay between “peripheral” areas of the Third World, “semiperipheral” areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, and Filipino Americans). They explore, for example, how China and the Far East in general are imagined and represented in Latin America and the Caribbean, or how ethnic minorities in the United States, such as Chicanos and African Americans, incorporate Filipino characters in their novels or creolize their music with Chinese influences. As the title of this book suggests, sometimes these “peripheral” areas and social groups talk back to the metropolitan centers of the former empires or look for their mediation, while others they avoid the interference of the First World or of hegemonic social groups altogether in order to address other “peripheral” peoples directly, thus creating rich “South-South” cross-cultural flows and exchanges. The main difference between the imperialistic orientalism studied by Said and this other type of global cultural interaction is that while, in their engagement with the “Orient,” they may be reproducing certain imperialistic fantasies and mental structures, typically there is not an ethnocentric process of self-idealization or an attempt to demonstrate cultural, ontological, or racial superiority in “South-South” intellectual and cultural exchanges. This way to de-center or to “provincialize” Europe—pace Dipesh Chakrabarty—disrupts the traditional center-periphery dichotomy, bringing about multiple and interchangeable centers and peripheries, whose cultures interact with one another without the mediation of the European and North American metropolitan centers.

L' univers de l'ornement Taschen

This book represents the culmination of David Nirenberg's ongoing project; namely, how Muslims, Christians, and Jews lived with and thought about each other in the Middle Ages, and what the medieval past can tell us about how they do so today. There have been scripture based studies of the three religions of the book that claim descent from Abraham, but Nirenberg goes beyond those to pay close attention to how the three religious neighbors loved, tolerated, massacred, and expelled each other all in the name of God in periods and places both long ago and far away. Whether Christian Crusaders and settlers in Islamic-ruled lands, or Jewish-Muslim relations in Christian-controlled Iberia, for Nirenberg, the three religions need to be studied in terms of how each affected the development of the other over time, their proximity of religious and philosophical thought as well as their overlapping geographies, and how the three neighbors define (and continue to define) themselves and their place in the here-and-now and the here-after in terms of one another. Arguing against exemplary histories, static models of tolerance versus prosecution, or so-called Golden Ages and Black Legends, Nirenberg offers here instead a story that is more dynamic and interdependent, one where Muslim, Jewish, and Christian communities have re-imagined themselves, not only as abstractions of categories in each other's theologies and ideologies, but by living with each other every day as neighbors jostling each other on the street. From dangerous attractions leading to interfaith marriage, to interreligious conflicts leading to segregation, violence, and sometimes extermination, to strategies of bridging the interfaith gap through language, vocabulary, and poetry Nirenberg aims to understand the intertwined past of the three faiths as a way for their heirs to coproduce the future."

ORNAMENTAL DESIGN EMBRACING TH Cambridge University Press

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Ornament, Two Thousand Decorative Motifs in Colour, Forming a Survey of the Applied Art of All Ages and All Countries Editex

An introduction to the art of decorative patterning, of equal value to craftworkers, collectors and students of art history. Trilling analyzes the historical importance of ornament across the world, whether in the monumental architecture of Mycenaean Greece or the inlaid vessels of Zhou Dynasty China, in the bronze mirrors of early Celtic Britain, or the carved and woven ornament of Native Americans. An impressive variety of ornament from the paleolithic age to the present day enables the reader to appreciate both its inherent form and beauty. Individual styles and patterns are traced through their evolution and interaction between cultures through trade, conquest and religious influences.

The Cambridge History of Spanish Literature Legare Street Press

This book examines the religious and ideological consequences of mass conversion in Iberia, where Jews and Muslims were forcibly converted or expelled at the end of the XVth century and beginning of the XVIth, and in this way it explores the fraught relationship between origins and faith. It treats also of the consequences of coercion on intellectual debates and the production of knowledge, taking into account how integrating new converts from Judaism and Islam stimulated Christian scholars to confront the converts' sacred texts and created a distinctive peninsular hermeneutics. The book thus assesses the importance of the “Converso problem” in issues such as religious dissidence, dissimulation, and doubt and skepticism while establishing the process by which religious dissidence came to be categorized as heresy and was identified with converts from Judaism and Islam even when Lutheranism was often in the background.

Music II - Edición Andalucía - Novedad 2024 Andesite Press

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The Encyclopaedia of Ornament Taschen America Llc

Publisher Description

The V&A Sourcebook of Pattern & Ornament Wentworth Press

Artists, historians, and art lovers will appreciate this lavish idea book, and interior designers and patternmakers will be delighted that all of the ornamental designs dating from medieval times through the 19th century which may be used and reproduced without restriction. Includes DVD-ROM containing high-resolution scans of all individual ornaments for unrestricted use.

The World Ornament Sourcebook Vivays Publishing

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The Language of Ornament Hachette UK

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The Grammar of Ornament Scholar Select

Teeming with tapestries, manuscript illuminations, carpets, and tiles, this far-reaching compendium brings together the two greatest 19th-century catalogues of ornament into one indispensable reference book. Encompassing designs from medieval times through to the 19th century, in styles as diverse as Egyptian, Etruscan, or Middle Eastern, this...

Decorative Ornament Pantheon

A richly illustrated sourcebook of two-dimensional pattern and three-dimensional ornamentation, for designers everywhere and anyone interested in visual culture. This richly illustrated, easy-to-navigate sourcebook of surface pattern and three-dimensional ornamentation presents more than one thousand historic and contemporary examples from around the world, each one succinctly identified and explained. Arranged thematically, it is unique among pattern books, as it includes examples not only of surface pattern but also three-dimensional ornamentation and embellishment, from Japanese kimono and William Morris fabrics to Chinese porcelain and contemporary furniture. Creatives working today are as fascinated and inspired by pattern and ornament as they have always been and this expertly compiled selection will appeal to designers, artists, and illustrators from all disciplines as well as anyone interested in visual and material culture.

The Grammar of Ornament University of Chicago Press

This amazing compilation of decorative motifs from around the world is unparalleled in its range of coverage with examples from early Greek, Roman and Egyptian designs through those of the 19th century. Geographically diverse, the book covers ornamentation from Asia and Africa as well as Europe and the Americas. Originally published in the 19th century in two volumes, this work by Auguste Racinet was an invaluable resource to artists, designers and architects when it was first published and continues to be so today. The period when Racinet's volumes were being published for the first time (1869 through 1887) saw a renewed interest in classicism and the decorative arts and Racinet's work was certainly influential. With 220 colour plates comprising over 1500 decorative motifs derived from illuminated manuscripts, jewellery, tiles, weaponry, wall painting and other sources, the book is not only inspirational, but also serves as both a visual reference of the motifs and an insight into the aesthetics of different cultures and periods. We are pleased to offer this opulent and beautifully colourful title in a combined single volume. A book that every graphic designer, architect, fashion designer or artist must have, it will also appeal to those interested in aesthetics and visual culture.

The Encyclopaedia of Ornament Courier Corporation

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ORNAMENT & ITS APPLICATION A B Cambridge University Press

This reference book is a survey of ornament, pattern and motifs in the applied arts and architecture. This book covers mainly European and North American buildings and objects from the Renaissance through the 1980s.

The World of Ornament London : Day

Teeming with tapestries, manuscript illuminations, carpets, and tiles, this far-reaching compendium brings together the two greatest 19th-century catalogues of ornament into one indispensable reference book. Encompassing designs from medieval times through to the 19th century in styles as diverse as Egyptian, Etruscan, or Middle Eastern, this...

Ornament John Wiley & Sons

This beautiful book is a treasury of decorative motifs from cultures around the world, spanning thousands of years of history. Featuring vibrant color

illustrations and expert commentary from leading art historians, this book is an essential reference guide for artists, designers, and anyone interested in the history of ornamentation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Peoples of the World: Being a Popular Description of the Characteristics, Condition, and Customs of the Human Family Palala Press

Over three thousand drawings illustrate the ornamented styles that have been produced throughout the world since prehistoric times

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