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The Tsarina's Daughter

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For the Love of a Child

Das gläserne Paradies

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Jahrbuch für historische Volkskunde

Die Zarentochter

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums

The Bridal Chair

Berlin, Ostbahnhof Europas

Filmlexicon degli autori e delle opere

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2*

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The American Lady Ullstein eBooks

Since July 1918, no one has been able to solve the mysterious disappearance of Princess Anastasia—until Dr. Laura Pavlov uncovers some haunting clues in this thriller by the acclaimed, bestselling author of *The Second Messiah*. Dr. Laura Pavlov, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the

present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter, Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, *The Romanov Conspiracy* is a page-turning story of love and friendship tested by war, and a desperate battle

between revenge and redemption, set against one of the most bloody and brutal revolutions in world history. [Brandenburg Ullstein eBooks](#)
The Child Manuela (Das Mädchen Manuela) Manuela was a longed-for child, a child beloved in advance. Manuela ought to be born. Manuela ought to be a girl. Before she was born, a house was ready. A father who was already becoming impatient. A mother—deeply familiar with this child—even before she held her in her arms. Two brothers were certain comrades. A little patronising, but proud of her—now that she was really here. Manuela had to be born on Sunday—it also had to be Christmas. When the two brothers returned home from the Children's Christmas Theatre, she was in

the cradle. She had arrived like a Christmas present. The two brothers were not surprised. They had just seen the Christ Child lying in the cradle in the stable of Bethlehem. So that five-year-old Bertram said to ten-year-old Alfred in a confusion of thoughts, "Let's carry her into the stable; this will be fun for her." Only the objection that there were neither cows nor a donkey in the stable, but only horses—which did not exist in Bethlehem—made him abandon the plan.

Die Glasbläserin Siedler Verlag

Tempestuous and beautiful Wanda Miles, daughter of Ruth and Stephen Miles (or so she thinks), aspires to more than the life of a debutante, but the trouble is she doesn't know precisely what she wants. Then her aunt Marie, the family's

renowned glassblower, arrives from Lauscha, Germany, and Wanda decides that learning about her ancestry may hold the key to her future. When Marie accidentally reveals a long-held secret about Wanda's parents, Wanda goes to Lauscha to unravel the truth. While Marie finds herself increasingly swept up in New York City's bohemian social scene--catching the eye of a handsome young Italian in the process--Wanda explores a past she never knew in the village of her mother's youth--and begins to build a life that she never expected. A sweeping tale that takes readers from the small town of Lauscha to the skyscrapers of New York and the sun-kissed coast of Italy, *The American Lady* is a tribute to the enduring power of family and what we'll do in the name of

love.

The Chosen Maiden Simon and Schuster
After a hard life of constant disappointment, Perro Viejo, an old slave on a Cuban sugar plantation, has given up, until an encounter with a fellow slave and an escape to freedom make him open his heart to the world once again.
Die Europasaga Thorndike Press
In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long behind him. In poor health, with his wife consigned to a mental asylum and his finances in ruin, he struggled to make a new start as a screenwriter in Hollywood. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah

Graham, begins work on The Last Tycoon, and tries to maintain a semblance of family life with the absent Zelda and their daughter, Scottie. Written with striking grace and subtlety, this wise and intimate portrait of a man trying his best to hold together a world that's flying apart, if not gone already, is an American masterpiece.

The Black Sun Bloomsbury Publishing
In the village of Lauscha in Germany, things have been done the same way for centuries. The men blow the glass, and the women decorate and pack it. But when Joost Steinmann passes away unexpectedly one September night, his three daughters must learn to fend for themselves. While feisty Johanna takes a practical approach to looking for work, Ruth follows her heart, aiming to catch

the eye of a handsome young villager. But it is dreamy, quiet Marie who has always been the most captivated by the magic--and sparkling possibilities--of the craft of glassblowing. As the spirited sisters work together to forge a brighter future for themselves on their own terms, they learn not only how to thrive in a man's world, but how to remain true to themselves--and their hearts--in the process.

The Romanov Conspiracy Atlantic Books

Württemberg im Jahr 1804: Georg von Graauw möchte die Saline der Familie zu einem Heilbad umbauen. Doch seine tatkräftige Schwester Dorothea hat einen anderen Traum: den bergmännischen Abbau von Salz. Als ihr Bruder zu einer längeren Reise aufbricht,

übernimmt sie kurzerhand die Leitung der Saline und veranlasst eine Grabung nach dem weißen Gold. Georg tobt, als er davon erfährt. Doch die ungewöhnliche Dorothea hält noch eine andere Überraschung für ihn bereit...

The House of Special Purpose

Ullstein eBooks

Lauscha, ein kleines Glasbläserdorf im Thüringer Wald im Jahr 1890: Der Glasbläser Joost Steinmann stirbt, und die drei Töchter Johanna, Marie und Ruth stehen völlig mittellos da. Als ein amerikanischer Geschäftsmann auf die schönen gläsernen Christbaumkugeln aus Lauscha aufmerksam wird, gibt er eine Großbestellung in Auftrag. Die couragierte Marie wittert ihre Chance und bricht mit allen Regeln: Sie wagt es, als erste Frau kunstvolle

Christbaumkugeln zu kreieren.

Die Höhle Des Teufels Greenwood Books Ltd

Das spannende Schicksal der Königin von Württemberg Der Zarenhof in Petersburg, 1840er. Die junge Großfürstin Olga muss den Erwartungen ihres Vaters gerecht werden und eine gute Partie machen. Doch ihr Herz will etwas anderes als die hohe Diplomatie, sie weiß, dass der goldene Käfig ihr nicht genug ist. Sie findet ihre große Liebe, aber das politische Kalkül der Königshäuser nimmt auf Gefühle keine Rücksicht. Ein ergreifender Roman über die Liebe und das Leben – und über eine junge Frau, die allen Widerständen zum Trotz ihr Glück findet. Auch eine junge Fürstin muss für ihre Liebe und ihr Glück kämpfen. Band 1: Die Zuckerbäckerin

Band 2: Die Zarentochter Band 3: Die russische Herzogin

Empress of the Night Ullstein eBooks

In 1973, a volcanic eruption buried an entire Icelandic village in lava and ash. Now this macabre tourist attraction proves deadly once again--when the discovery of fresh bodies casts a shadow of suspicion onto Markus Magnusson, a man accused of killing his childhood sweetheart.

Old Dog Amazon Publishing

In his novel based on the extraordinary life of the brother of Vladimir Nabokov, Paul Russell re-creates the rich and changing world in which Sergey, his family and friends lived; from wealth and position in pre-revolutionary Russia to the halls of Cambridge University and the Parisian salon of Gertrude Stein and

Alice B. Toklas. But it is the honesty and vulnerability of Sergey, our young gay narrator, that hook the reader: his stuttering childhood in the shadow of his brilliant brother, his opium-fueled evenings with Cocteau, his troubled love life on the margins of the Ballets Russes and its legendary cast, and his isolation in war-torn Berlin. A meticulously researched novel, featuring an extraordinary cast of characters (including Picasso, Diaghilev, Stravinsky, Magnus Hirschfeld, and of course the master himself, Vladimir Nabokov), this is ultimately the story of a beautiful and vulnerable boy growing into an enlightened and courageous man.

Die Zarentochter Ullstein eBooks
When Vavara, a young Polish orphan, arrives at the glittering, dangerous court

of the Empress Elizabeth in St Petersburg, she is schooled in skills ranging from lock-picking to love-making, learning above all else to stay silent - and listen. Then Sophie, a vulnerable young princess, arrives from Prussia as a prospective bride for the Empress's heir. Set to spy on her, Vavara soon becomes her friend and confidante, and helps her navigate the illicit liaisons and the treacherous shifting allegiances of the court. But Sophie's destiny is to become the notorious Catherine the Great. Are her ambitions more lofty and far-reaching than anyone suspected, and will she stop at nothing to achieve absolute power?

The Child Manuela (Das Mädchen Manuela) C. Bertelsmann Verlag
**Mit rabenschwarzen Schwingen im

Kampf um den Thron** Unwiderstehlich düster und magisch! Isabel Clivia erschafft ein mystisches Russland voller Geheimnisse, Gefahren und Geschichten. Nachdem der jungen Zarentochter Vasilisa die Identität geraubt wird, kämpft sie nicht nur mit allen Mitteln um ihre Regentschaft, sondern auch um das Herz des Attentäters, der ihr Flügel so schwarz wie die Nacht schenkte... //Textauszug: »Sie verstehen nicht besonders viel von der Welt da draußen, Majestät«, sagte er und klang, als wollte er sich damit über sie lustig machen. »Sie kennen nur Ihren hübschen goldenen Palast. Bilden Sie sich nicht ein, zu wissen, wer ich bin.« »Sie sind ein Mörder.« »Mag sein. Aber ich bin auch Ihre einzige Möglichkeit, von hier zu verschwinden.«// //Leserstimmen:

»Must Read für Fantasy-Fans« »Eine der tollsten Antagonisten, die ich bisher je kennengelernt habe!« »Unheimlich faszinierend.«// //Dies ist eine E-Box aus dem Carlsen-Imprint Dark Diamonds. Jeder Roman ein Juwel. Sie enthält alle Bände der magischen Fantasy-Dilogie »Der Kuss der Krähe«: -- Zarenthron (Der Kuss der Krähe 1) -- Zarenfluch (Der Kuss der Krähe 2)// Diese Reihe ist abgeschlossen.

The Unreal Life of Sergey Nabokov
Macmillan

A critically acclaimed historical drama and instant #1 international bestseller, *The Winter Palace* brilliantly reimagined the rise of Catherine the Great through the watchful eyes of her clever servant Varvara. Now, in Eva Stachniaks enthralling new novel, Catherine takes

center stage as she relives her astonishing ascension to the throne, her rule over an empire, and the sacrifices that made her the most feared and commanding woman of her time. As the book opens, the charismatic monarch is in her final hours. From the fevered depths of her mind, Catherine recalls the fateful trajectory of her turbulent life: her precarious apprenticeship as Russia's Grand Duchess, the usurpers who seek to deprive her of a crown, the friends who beg more of her than she was willing to give, and her struggle to know whom to trust and whom to deceive to ensure her survival. We quarrel about power, not about love, Catherine would write to the great love of her life, Grigory Potemkin, but her days were balanced on the razor's edge of choosing her head

over her heart. Power, she learns, is about resolve, strategy, and direction; love must sometimes be secondary as she marshals all her strengths to steer her volatile country into a new century and beyond to grow the Romanov empire, to amass a vast fortune, and to control a scheming court in order to become one of history's greatest rulers. Gorgeously written with vivid detail and lyrical prose, *Empress of the Night* is an intensely intimate novel of a woman in charge of her fortunes, who must navigate the sorrows, triumphs, and hopes of both her soul and a nation.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums St. Martin's Press

"Filled with fascinating details about the

art world and colorful real-life characters, this novel may appeal to historical fiction fans who enjoyed Natasha Solomons's *The House at Tyneford* and Tatiana de Rosnay's *Sarah's Key*."--Library Journal An exquisite, haunting exploration of the complex mind of Marc Chagall through the eyes of his daughter -- great for fans of *Mrs. Poe* and *The Paris Wife* Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (The

Bridal Chair) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."--Francine Klagsburn, *Jewish Week* columnist and acclaimed author of *Voices of Wisdom* "In prose as painterly

and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of his] loyally protective daughter."--Cynthia Ozick, award-winning author of *Foreign Bodies* *The Glassblower* Amazon Crossing

Following the death of her mother, Ella spent some years at Windsor with her grandmother, Queen Victoria. During this time she met & became engaged to Grand Duke Sergei Alexandrovitch. It was at their wedding that her sister, Alix, formed a love match with the future Tsar Nicholas II, an event which sealed the fate of both sisters.

Die Zarentochter Walter de Gruyter
Discover the highly acclaimed historical fiction series set within the glittering and

ruthless House of Romanov. 'Gripping ... Who would not want to spend more time in the mad, bad world of the Romanovs?' The Times 'A delicious hotbed of greed, lust and envy' Heat
When they took everything from her, they didn't count on her fighting to get it back...Born into the House of Romanov to the all-powerful Peter the Great and Catherine I, beautiful Tsarevna Elizabeth is the world's loveliest Princess and the envy of the Russian empire. Insulated by luxury and as a woman free from the burden of statecraft, Elizabeth is seemingly born to pursue her passions. However, a dark prophecy predicts her fate as being inexorably twined with that of Russia. When her mother dies, Russia is torn, masks fall, and friends become foes. Elizabeth's idyllic world is upended. By

her twenties she is penniless and powerless, living under constant threat. As times change like quicksand, an all-consuming passion emboldens Elizabeth: she must decide whether to take up her role as Russia's ruler, and what she's willing to do for her country - and for love. Praise for *Tsarina* 'It makes *Game of Thrones* look like a nursery rhyme' *Daisy Goodwin* 'A vivid page-turner of a debut' *The Times* 'Tsarina should come with a health warning - once you start reading, it's impossible to stop' *Hannah Rothschild*

Ashes to Dust بلومانيا للنشر والتوزيع

Glenn Meade, the acclaimed, bestselling author of *The Second Messiah*, delivers unrivaled suspense, unforgettable characters, and a brilliantly absorbing story as a British agent and a German

woman find themselves unraveling a plot to bring about the Fourth Reich. A secret that must never be revealed. . . . An evil never meant to be repeated. . . .

Seventy years ago, the greatest crime against humanity was committed. Today it's only a heartbeat away from happening again. In Paraguay, an elderly businessman kills himself. In Berlin, a neo-Nazi is gunned down in the street. Trying to connect the murders, intelligence agent Joe Volkmann, aided by a beautiful young German journalist, travels to Paraguay and discovers a clue—the charred remains of an old black-and-white photograph in a remote jungle house. A photograph that holds the first key to an extraordinary secret—and a plot to create the Fourth Reich. Volkmann soon uncovers that a

string of bizarre killings around the world are all linked by a single purpose. And he also discovers that the journalist he trusted, Erica Kranz, is somehow linked to the plan. Haunted by the ghosts of the past, and desperate to unearth an extraordinary secret, Volkmann and Kranz are plunged into a dangerous world of terrorism, fanaticism, and deception as they stare true evil in the face.

Die Zuckerbäckerin Doubleday Canada
SHORTLISTED FOR THE AUTHOR'S CLUB
BEST FIRST NOVEL AWARD 'It makes
Game of Thrones look like a nursery
rhyme' - Daisy Goodwin Lover, mother,
murderer, Tsarina 1699: Illegitimate,

destitute and strikingly beautiful, Marta is sold into labour at the age of fifteen - where in desperation she commits a crime that will force her to go on the run. Cheating death at every turn, she is swept into the current of the Great Northern War. Working as a washer woman at a battle camp, she catches the eye of none other than Peter the Great. Passionate and iron-willed, Peter has a vision for transforming the traditionalist Tsardom of Russia into a modern, Western empire. With nothing but wits, courage and formidable ambition, Marta will rise from nothing to become Catherine I of Russia. But it comes at a steep price and is tied to the destiny of Russia itself.

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