
The Taboo Of Subjectivity Toward A New Science Of

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ELLISON CHASE

Buddhist Thought and Applied Psychological Research IAP
 This book takes a bold new look at ways of exploring the nature, origins, and potentials of consciousness within the context of science and religion. Alan Wallace draws careful distinctions between four elements of the scientific tradition: science itself, scientific realism, scientific materialism, and scientism. Arguing that the metaphysical doctrine of scientific materialism has taken on the role of ersatz-religion for its adherents, he traces its development from its Greek and Judeo-Christian origins, focusing on the interrelation between the Protestant Reformation and the Scientific Revolution. He looks at scientists' long term resistance to the firsthand study of consciousness and details the ways in which subjectivity has been deemed taboo within the scientific community. In conclusion, Wallace draws on William James's idea for a "science of religion" that would study the nature of religious and, in particular, contemplative experience. In exploring the nature of consciousness, this groundbreaking study will help to bridge the chasm between religious belief and scientific

knowledge. It is essential reading for philosophers and historians of science, scholars of religion, and anyone interested in the relationship between science and religion.

Buddhism & Science Motilal Banarsidass Publishes

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Spiritual Information SAGE

Spirituality and spiritual experiences have been the bedrock of every civilization and together form one of the highest mechanisms for making sense of the world for billions of people. Current research paradigms, due to their limitation to empirical, sensory, psychologically, or culturally constructed realities, fail to provide a framework for exploring this essential area of human experience. The development of a spiritual research paradigm will provide researchers from the social sciences and education the tools and abilities to systematically explore fundamental questions regarding human spiritual experiences and spiritual growth. A spiritual research paradigm requires an ontology that considers all reality to be multidimensional, interconnected, and interdependent. It requires an epistemology that integrates knowing from outer sources as well as inner contemplation, acknowledging our integration of soul and spirit with the body and mind. Three additional aspects are useful to a spiritual research paradigm: axiology, methodology, and teleology. An axiology concerns what is valued, good, and ethical. A methodology is the appropriate approach to systematic inquiry. A fifth and less frequently mentioned aspect is teleology, an explanation of the goal or end (telos) to which new knowledge is applied, such as gaining wisdom and truth, touching the divine, increasing inner peace, exploring hidden dimensions, or improving society. This book takes the first step to develop such a research paradigm. We draw from world spiritual traditions as well as scholarship that has arisen from contemplative practices. We also attempt to build a bridge between science and spirituality. Spiritual research is not necessarily opposed to scientific research; in fact, each can shed light on the other.

Science, Religion, and the Human Experience Springer

Does the self - a unified, separate, persisting thinker/owner/agent - exist? Drawing on Western philosophy, neurology and Theravadin Buddhism, this book argues that the self is an illusion created by a tier of non-illusory consciousness and a tier of desire-driven thought and emotion, and that separateness underpins the self's illusory status.

The Spirit of Creation Cambridge Scholars Publishing

Annotation An exploration of women's desire for women.

The Cosmic Vision of Teilhard de Chardin Routledge

"[P.D. Ouspensky's] yearning for a transcendent, timeless reality—one that cancels out physical disintegration and death—figures into science at some fundamental level. Einstein found solace in his theory of relativity, which suggested to him that events are ever-present in the space-time continuum. When his friend Michele Besso passed on shortly before his own death, he wrote: 'For us believing physicists the distinction between past, present, and future is only an illusion, even if a stubborn one.'" —from *Magic, Mystery, and Science* The triumph of science would appear to have routed all other explanations of reality. No longer does astrology or alchemy or magic have the power to explain the world to us. Yet at one time each of these systems of belief, like religion, helped shed light on what was dark to our understanding. Nor have the occult arts disappeared. We humans have a need for mystery and a sense of the infinite. *Magic, Mystery, and Science* presents the occult as a "third stream" of belief, as important to the shaping of Western civilization as Greek rationalism or Judeo-Christianity. The occult seeks explanations in a world that is living and intelligent—quite unlike the one supposed by science. By taking these beliefs seriously, while keeping an eye on science, this book aims to capture some of the power of the occult. Readers will discover that the occult has a long history that reaches back to Babylonia and ancient

Egypt. It proceeds alongside, and frequently mingles with, religion and science. From the Egyptian Book of the Dead to New Age beliefs, from Plato to Adolf Hitler, occult ways of knowing have been used—and hideously abused—to explain a world that still tempts us with the knowledge of its dark secrets.

The New Cosmic Story Oxford University Press

The Taboo of Subjectivity Oxford University Press, USA

Therapeutic Keys to Self-Actualization in Homer's Demeter Yale University Press

Is a pentecostal-charismatic worldview defensible in light of contemporary science? In *The Spirit of Creation* Amos Yong demonstrates that pentecostal thought does indeed have merit in scientific contexts. What's more, he argues that pentecostal-charismatic views regarding the dynamic presence and activity of the Spirit of God and the pluralistic cosmology of many spirits have something important to add to the broad discussion now taking place at the crossroads of science and religion. Interacting with many scientific fields of study including psychology, sociology, evolutionary science, cosmology, and more Yong's *Spirit of Creation* demonstrates the significance of pentecostal ideas to the ongoing dialogue between theology and science.

Research Methods in Physical Activity, 7E Springer

This book takes a bold new look at ways of exploring the nature, origins, and potentials of consciousness within the context of science and religion. Alan Wallace draws careful distinctions between four elements of the scientific tradition: science itself, scientific realism, scientific materialism, and scientism. Arguing that the metaphysical doctrine of scientific materialism has taken on the role of ersatz-religion for its adherents, he traces its development from its Greek and Judeo-Christian origins, focusing on the interrelation between the Protestant Reformation and the Scientific Revolution. He looks at scientists' long term resistance to the firsthand study of consciousness and details the ways in which subjectivity has been deemed taboo within the scientific community. In conclusion, Wallace draws on William James's idea for a "science of religion" that would study the nature of religious and, in particular, contemplative experience. In exploring the nature of consciousness, this groundbreaking study will help to bridge the chasm between religious belief and scientific knowledge. It is essential reading for philosophers and historians of science, scholars of religion, and anyone interested in the relationship between science and religion.

The Bloomsbury Companion to Islamic Studies Wipf and Stock Publishers

This book sketches the contours of a vision that moves beyond the dominant paradigm or worldview that underlies and governs modernity (and postmodernity). It does so by drawing on the remarkable leap in human consciousness that occurred during the Axial Age and on a cross-pollination of what are arguably the three most comprehensive integrative metatheories available today: Complex thought, integral theory and critical realism - i.e. a complex integral realism. By deploying the three integrative metatheories this book recounts how the seeds of a number of biases within the Western tradition - analytical over dialectical, epistemology over ontology, presence over absence and exterior over interior - were first sown in axial Greece, later consolidated in European modernity and then challenged throughout the 20th century. It then discusses the remedies provided by the three integrative philosophies, remedies that have paved the way for a new vision. Outlining a 'new axial vision' for the twenty-first century which integrates the best of premodernity, modernity and postmodernity within a complex integral realist framework, this book will be of interest to students and scholars of the Axial Age, critical realism, integral theory and complex thought. It will also appeal to those interested in a possible integration of the

insights and knowledge gleaned by science, spirituality and philosophy.

The Attention Revolution BRILL

A unique contribution to the understanding of social science, showing the implications of quantum physics for the nature of human society.

Rethinking Caste and Resistance in India Oxford University Press
Contemporary proposals for Christian theology from post-liberalism to Radical Orthodoxy and beyond have espoused their own methodological paradigms. Those who have ventured into this domain of theological method, however, have usually had to stake their claims vis-a-vis trends in what may be called the contemporary post-al age, whether of the post-modern, post-Christendom, post-Enlightenment, post-Western, or post-colonial varieties. This volume is unique among offerings in this arena in suggesting a way forward that engages on each of these fronts, and does so from a particularistic Christian perspective without giving up on Christian theology's traditional claims to universality. This is accomplished through the articulation of a distinctive dialogical methodology informed by both Pentecostalism and Evangelicalism, one rooted in the Christian salvation-history narrative of Incarnation and Pentecost that is yet open to the world in its many and various cultural, ethnic, religious, and disciplinary discourses. Amos Yong here engages with twelve different interlocutors representing different ecumenical, religious, and disciplinary perspectives. 'The Dialogical Spirit' thus not only proffers a model for Christian theological method suitable for the twenty-first century global context but also exemplifies this methodological approach through its interactions across the contemporary scholarly, inter-religious, and theological landscape.

The Taboo of Subjectivity Taylor & Francis

What is consciousness? Why and when do we have it? Where does it come from, and how does it relate to the lump of squishy grey matter in our heads, or to our material and social worlds? While neuroscientists, philosophers, psychologists, historians, and cultural theorists offer widely different perspectives on these fundamental questions concerning what it is like to be human, most agree that consciousness represents a 'hard problem'. The emergence of consciousness studies as a multidisciplinary discourse addressing these issues has often been associated with rapid advances in neuroscience--perhaps giving the impression that the arts and humanities have arrived late at the debating table. The longer historical view suggests otherwise, but it is probably true that music has been under-represented in accounts of consciousness. *Music and Consciousness* aims to redress the balance: its twenty essays offer a timely and multi-faceted contribution to consciousness studies, critically examining some of the existing debates and raising new questions. The collection makes it clear that to understand consciousness we need to do much more than just look at brains: studying music demonstrates that consciousness is as much to do with minds, bodies, culture, and history. Incorporating several chapters that move outside Western philosophical traditions, *Music and Consciousness* corrects any perception that the study of consciousness is a purely occidental preoccupation. And in addition to what it says about consciousness the volume also presents a distinctive and thought-provoking configuration of new writings about music.

Analytical Buddhism James Clarke & Company

A journal of Mormon thought.

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Religion and Science Fiction Taylor & Francis

This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

Quantum Mind and Social Science Templeton Foundation Press
Must religion and science conflict? Can a man of science find a spiritual path? Meet Tim, a chemical engineer, who gradually finds his exclusive reliance on science being called into question by the events of his life, by his dreams, and by discussions with his coworker Matt and Matt's wife June. Their conversations probe, debate, and explore whether science alone is sufficient to explain everything, how science and religion might coexist, whether science might lead toward a spiritual path, and what sort of spirituality might be both life-transforming and congruent with modern science. Tim struggles, resists, and, in spite of himself, finds his viewpoint slowly changing. Tim's story illustrates the finding of a spiritual path in a scientific age, not through a drastic crisis but rather through a gradual process of becoming open to new experiences and rethinking old assumptions.

The Cosmic Breath Wm. B. Eerdmans Publishing

The Bloomsbury Companion to Islamic Studies is a comprehensive single-volume reference guide to Islam and research in this area. A team of leading international scholars--Muslim and non-Muslim--cover important aspects of study in the field, providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved. Presenting Islam as a variegated tradition, key essays from the contributors demonstrate how it is subject to different interpretations, with no single version privileged. In this volume, Islam is treated as a lived experience, not only as theoretical ideal and textual tradition. Featuring a series of indispensable research tools, including a substantial A-Z of key terms and concepts, chronology and a detailed list of resources, this is the essential reference guide for anyone working in Islamic Studies. (Back cover).

The Taboo of Subjectivity University Press of America

At head of title: American Academy of Religion.

A Complex Integral Realist Perspective State University of New York Press

Haught offers a provocative take on how reconciliation between evolution and Christian theology might begin, and questions whether the two concepts must be mutually exclusive.

The Intersubjective Turn Indiana University Press

This book argues against neurophilosophy's virtual equation of consciousness and the world. Part I identifies scientific grounds for a real world outside consciousness and self-refutational flaws in quantum physics; Part II explores why consciousness cannot be electrical in origin, and how partibility and subjectivity evince reasons for accepting immortal consciousness.

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