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ANGIE SAGE

The Village of Waiting Metropolitan Books

From Ty McCormick, winner of the Robert F. Kennedy Journalism Award, an epic and timeless story of a family in search of safety, security, and a place to call home. When Asad Hussein was growing up in the world's largest refugee camp, nearly every aspect of life revolved around getting to America—a distant land where anything was possible. Thousands of displaced families like his were whisked away to the United States in the mid-2000s, leaving the dusty encampment in northeastern Kenya for new lives in suburban America. When Asad was nine, his older sister Maryan was resettled in Arizona, but Asad, his parents, and his other siblings were left behind. In the years they waited to join her, Asad found refuge in dog-eared novels donated by American charities, many of them written by immigrants who had come to the United States from poor and war-torn countries. Maryan nourished his dreams of someday writing such novels, but it would be another fourteen years before he set foot in America. The story of Asad, Maryan, and their family's escape from

Dadaab refugee camp is one of perseverance in the face of overwhelming adversity. It is also a story of happenstance, of long odds and impossibly good luck, and of uncommon generosity. In a world where too many young men are forced to make dangerous sea crossings in search of work, are recruited into extremist groups, and die at the hands of brutal security forces, Asad not only made it to the United States to join Maryan, but won a scholarship to study literature at Princeton—the first person born in Dadaab ever admitted to the prestigious university. *Beyond the Sand and Sea* is an extraordinary and inspiring book for anyone searching for pinpricks of light in the darkness. Meticulously reported over three years, it reveals the strength of a family of Somali refugees who never lost faith in America—and exposes the broken refugee resettlement system that kept that family trapped for more than two decades and has turned millions into permanent exiles.

The Unquiet American Farrar, Straus and Giroux

From one of America's greatest non-fiction writers, an epic saga of the rise and fall of American power, from Vietnam to Afghanistan, told through the life of one man. ****WINNER OF THE LOS ANGELES TIMES BIOGRAPHY PRIZE 2019**** ****FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS 2020**** Richard

Holbrooke was one of the most legendary and complicated figures in recent American history. Brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites, he was both admired and detested. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. He was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. Holbrooke's story is the story of the rise and fall of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. Drawing on Holbrooke's diaries and papers, George Packer's narrative is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man, and the elite spheres of society and government he inhabited. A GUARDIAN, FINANCIAL TIMES, SPECTATOR BOOK OF THE YEAR

The Half Man Random House

The 2013 National Book Award Winner A New York Times Bestseller Throughout his career as a journalist, George Packer has always been attuned to the voices and stories of individuals caught up in the big ideas and events of contemporary history. Interesting Times unites brilliant investigative pieces such as "Betrayed," about Iraqi interpreters, with personal essays and detailed narratives of travels through war zones and failed states. Spanning a decade that includes the September 11, 2001 attacks and the election of Barack Obama, Packer brings insight and passion to his accounts of the war on terror, Iraq, political writers, and the 2008 election. Across these varied subjects a few key themes recur: the temptations and dangers of idealism; the moral complexities of war and politics; the American capacity for self-blinding and self-renewal. Whether exploring American policies in the wake of September 11, tracking a used T-shirt from New York to Uganda, or describing the ambivalent response in Appalachia to Obama, these essays hold a mirror up to our own troubled times and showcase Packer's unmistakable perspective, which is at once both wide-angled and humane.

The Empire and the Five Kings Our Man

The definitive analysis of the events, ideas, personalities, and conflicts that have defined Obama's foreign policy When Barack Obama took office, he brought with him a new group of foreign policy advisers intent on carving out a new global role for America in the wake of the Bush administration's war in Iraq. Now the acclaimed author of *Rise of the Vulcans* offers a definitive, even-handed account of the messier realities they've faced in implementing their policies. In *The Obamians*, acclaimed author James Mann tells the compelling story of the administration's struggle to enact a coherent and effective set of policies in a time of global turmoil. At the heart of this struggle are the generational conflicts between the Democratic establishment—including Robert Gates, Hillary Clinton, and Joseph Biden—and Obama and his inner circle of largely unknown, remarkably youthful advisers, who came of age after the Cold War had ended. Written by a proven master at elucidating political underpinnings even to the politicians themselves, *The Obamians* is a pivotal reckoning of this historic president and his inner circle, and of how their policies may or may not continue to shape America and the world.

The Obamians HarperCollins UK

Business Fundamentals are collections of Harvard Business School background materials, reflecting HBS courses and

supplemented by self-study aids. This collection presents an overview of negotiation strategy and tactics. Each piece offers practical frameworks and useful advice for managing different aspects of negotiation, an essential managerial skill. As part of the Business Fundamentals series, this collection contains materials used in Harvard Business School's MBA and executive education programs. The collection includes the following items: "Negotiation Analysis: An Introduction" by Michael A. Wheeler; "Rethinking 'Preparation' in Negotiation" by Michael Watkins; "Dealmaking Essentials: Creating and Claiming Value for the Long Term" by James K. Sebenius; "Two Psychological Traps in Negotiation" by George Wu; "How to Frame a Message: The Art of Persuasion and Negotiation" by Lyle Sussman; "Errors in Social Judgment: Implications for Negotiation and Conflict Resolution, Part 1" by Robert J. Robinson; "Breakthrough Bargaining" by Deborah M. Kolb and Judith Williams; "Building Coalitions" by Herminia Ibarra; "Six Habits of Merely Effective Negotiators" by James K. Sebenius; and "Dynamic Negotiation: Seven Propositions About Complex Negotiations" by Michael Watkins.

What Does Jeremy Think?: Jeremy Heywood and the Making of Modern Britain Simon and Schuster

Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming injustices, paralyses, and divides How, in a few decades, did the United States transform from a broadly prosperous middle-class country, with relatively healthy institutions and competent leaders, to a nation defined by discredited elites, hollowed-out institutions, and blatant inequalities-feared and pitied by our friends, mocked and sabotaged by our adversaries, first in the world in Covid cases and deaths, and led in recent years by an incompetent authoritarian bigot? *Last Best Hope* is a bracing account of our current crisis and of how a new era of civic revitalization may bring it to an end. Combining reportage with historical narrative, autobiography, and political analysis, Packer depicts and assesses the four inadequate narratives that dominate American public life: Libertarian America, which imagines a nation of individuals responsible for their own fate, and serves the interests of corporations and the wealthy; Cosmopolitan America, the ideology of Silicon Valley and the professional elite, which celebrates globalization and leaves many American communities behind; Diverse America, which defines citizens as members of large identity groups that have inflicted or suffered oppression; and White America, a shallow nationalism that fears the contamination of non-whites and treachery of coastal elites, and poses the greatest threat to democracy in our lifetime. At a time when many fear that the American experiment in self-government may collapse, or, in Abraham Lincoln's words, "die by suicide", Packer shows that none of these narratives can sustain American democracy. To point a better way forward, he looks back at previous eras of crisis to discover the resources for invigorating self-government. Combining trenchant social analysis with a vibrant and stinging essayistic voice and a deep knowledge of America's past and present, *Last Best Hope* is an essential contribution to the literature of national self-examination the times demand.

The Kennedy Heirs Simon and Schuster

A leading contrarian thinker explores the ethical paradox at the heart of history's wounds The conventional wisdom about historical memory is summed up in George Santayana's celebrated phrase, "Those who cannot remember the past are condemned to repeat it." Today, the consensus that it is moral to remember, immoral to forget, is nearly absolute. And yet is this right? David Rieff, an independent writer who has reported on bloody conflicts in Africa, the Balkans, and Central Asia, insists

that things are not so simple. He poses hard questions about whether remembrance ever truly has, or indeed ever could, "inoculate" the present against repeating the crimes of the past. He argues that rubbing raw historical wounds--whether self-inflicted or imposed by outside forces--neither remedies injustice nor confers reconciliation. If he is right, then historical memory is not a moral imperative but rather a moral option--sometimes called for, sometimes not. Collective remembrance can be toxic. Sometimes, Rieff concludes, it may be more moral to forget. Ranging widely across some of the defining conflicts of modern times--the Irish Troubles and the Easter Uprising of 1916, the white settlement of Australia, the American Civil War, the Balkan wars, the Holocaust, and 9/11--Rieff presents a pellucid examination of the uses and abuses of historical memory. His contentious, brilliant, and elegant essay is an indispensable work of moral philosophy.

A Bed for the Night Nan A. Talese

Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming injustices, paralyses, and divides. How, in a few decades, did the United States transform from a broadly prosperous middle-class country, with relatively healthy institutions and competent leaders, to a nation defined by discredited elites, hollowed-out institutions, and blatant inequalities--feared and pitied by our friends, mocked and sabotaged by our adversaries, first in the world in Covid cases and deaths, and led in recent years by an incompetent authoritarian bigot? *Last Best Hope* is a bracing account of our current crisis and of how a new era of civic revitalization may bring it to an end. Combining reportage with historical narrative, autobiography, and political analysis, Packer depicts and assesses the four inadequate narratives that dominate American public life: Libertarian America, which imagines a nation of individuals responsible for their own fate, and serves the interests of corporations and the wealthy; Cosmopolitan America, the ideology of Silicon Valley and the professional elite, which celebrates globalization and leaves many American communities behind; Diverse America, which defines citizens as members of large identity groups that have inflicted or suffered oppression; and White America, a shallow nationalism that fears the contamination of non-whites and treachery of coastal elites, and poses the greatest threat to democracy in our lifetime. At a time when many fear that the American experiment in self-government may collapse, or, in Abraham Lincoln's words, "die by suicide", Packer shows that none of these narratives can sustain American democracy. To point a better way forward, he looks back at previous eras of crisis to discover the resources for invigorating self-government. Combining trenchant social analysis with a vibrant and stinging essayistic voice and a deep knowledge of America's past and present, *Last Best Hope* is an essential contribution to the literature of national self-examination the times demand.

Last Best Hope Penguin UK

From New York Times bestselling author J. Randy Taraborrelli comes *The Kennedy Heirs*, his most revealing Kennedy book yet. A unique burden was inherited by the children of President John Fitzgerald Kennedy and his celebrated siblings, Senators Robert and Ted Kennedy. Raised in a world of enormous privilege against the backdrop of American history, this third generation of Kennedys often veered between towering accomplishment and devastating defeat. In his revelatory new book, acclaimed Kennedy historian J. Randy Taraborrelli draws back the curtain on the next generation of America's most famous family. John Kennedy, Jr.'s life in the public eye is explored, following the Kennedy scion as he faced the challenges posed by marrying his

great love, Carolyn Bessette. Riveting new details are shared about the couple's tragic demise--and why Ethel Kennedy advised Carolyn not to take the trip that would ultimately end her life. John's sister, Caroline Kennedy, had her own complicated relationships, including a marriage to Ed Schlossberg that surprised her mother, Jacqueline Kennedy Onassis, and an unexpected bond with her mother-in-law, Mae Schlossberg. Additional stories, many shared here for the first time, illuminate the rest of the Kennedy dynasty: Kara Kennedy, Ted's daughter, and her valiant battle against lung cancer; how Ted's wife, Vicki, introduced a new era of feminism to the Kennedy family; the lifelong struggles with addiction faced by Bobby Kennedy Jr. and Patrick Kennedy; the unexpected way pop star Taylor Swift helped Conor Kennedy heal after the death of his mother, Bobby's wife Mary; and Congressman Joe Kennedy III's rise to prominence. At the center of it all is the family's indomitable matriarch, Ethel Kennedy--a formidable presence with her maddening eccentricities and inspiring courage. Based on hundreds of exclusive first-hand interviews and cultivated over twenty years of research--including numerous Oral Histories from the JFK Library and the Edward M. Kennedy Institute--*The Kennedy Heirs* is an epic drama of ambition, scandal, pride and power.

The Tao of Travel Oxford University Press, USA

Richard Holbrooke, who died in December 2010, was a pivotal player in U.S. diplomacy for more than forty years. Most recently special envoy for Iraq and Afghanistan under President Obama, Holbrooke also served as assistant secretary of state for both Asia and Europe, and as ambassador to both Germany and the United Nations. He had a key role in brokering a peace agreement among warring factions in Bosnia that led to the Dayton Peace Accords in 1995. Widely regarded to possess one of the most penetrating minds of any modern diplomat of any nation, Holbrooke was also well known for his outsized personality, and his capacity to charm and offend in equally colossal measures. In this book, the friends and colleagues who knew him best survey his accomplishments as a diplomat, activist, and author. Excerpts from Holbrooke's own writings further illuminate each significant period of his career. *The Unquiet American* is both a tribute to an exceptional public servant and a backstage history of the last half-century of American foreign policy.

Last Best Hope Random House

BEST BOOK OF THE YEAR: The New York Times • The Washington Post • Fortune • Bloomberg From two of America's most revered political journalists comes the definitive biography of legendary White House chief of staff and secretary of state James A. Baker III: the man who ran Washington when Washington ran the world. For a quarter century, from the end of Watergate to the aftermath of the Cold War, no Republican won the presidency or ran the White House without the advice of James Addison Baker III. A scion of Texas aristocracy who became George H. W. Bush's tennis partner, Baker had never worked in Washington until a devastating family tragedy struck when he was thirty-nine. Within a few years, he was leading Gerald Ford's campaign and would go on to manage a total of five presidential races and win a sixth for George W. Bush in a Florida recount. He ran Ronald Reagan's White House and became the most consequential secretary of state since Henry Kissinger. Ruthlessly partisan during campaign season, Baker became an indispensable dealmaker after the election. He negotiated with Democrats at home and Soviets abroad, rewrote the tax code, assembled the coalition that won the Gulf War, brokered the reunification of Germany, and helped bring a decades-long nuclear superpower standoff to an end. Brilliantly crafted by Peter Baker of The New York Times and

Susan Glasser of *The New Yorker*, *The Man Who Ran Washington* is a page-turning study in the acquisition, exercise, and preservation of power in late twentieth-century America and the story of Washington when Washington ran the world. Their masterly biography is necessary reading and destined to become a classic.

Stuart: A Life Backwards Farrar, Straus and Giroux

Paul Theroux celebrates fifty years of wandering the globe in this collection of the best writing from the books that shaped him as a reader and traveler. Part philosophical guide, part miscellany, part reminiscence, "The Tao of Travel" contains excerpts from the best of Theroux's own work interspersed with selections from travelers both familiar and unexpected: "Vladimir Nabokov Eudora Welty Evelyn Waugh James Baldwin Charles Dickens Pico Iyer Henry David Thoreau Anton Chekhov Mark Twain John McPhee Freya Stark Ernest Hemingway Graham Greene and many others" PAUL THEROUX is the author of many highly acclaimed books, including "Ghost Train to the Eastern Star" and "Dark Star Safari." He lives in Hawaii and on Cape Cod.

The Good American Random House

Now restored to print with a new Foreword by Philip Gourevitch and an Afterword by the author, *The Village of Waiting* is a frank, moving, and vivid account of contemporary life in West Africa. Stationed as a Peace Corps instructor in the village of Lavié (the name means "wait a little more") in tiny and underdeveloped Togo, George Packer reveals his own schooling at the hands of an unforgettable array of townspeople--peasants, chiefs, charlatans, children, market women, cripples, crazies, and those who, having lost or given up much of their traditional identity and fastened their hopes on "development," find themselves trapped between the familiar repetitions of rural life and the chafing monotony of waiting for change.

The Annotated Memoirs of Ulysses S. Grant Random House

The architect of the Dayton peace accords recounts the perilous diplomatic negotiations that finally brought peace to Bosnia.

Our Man Random House Trade Paperbacks

Beloved author Louis Begley returns to the monied halls of the Upper East Side with a sharp new comedy of manners. Divorced after decades of comfortable marriage, retired journalist Hugo Gardner sets out to explore paths not travelled. After four decades of what he believes to be a happy, healthy partnership, Hugo Gardner's world is overturned when he learns that his wife, Valerie, is not only requesting a divorce but has left him for a younger, more vital man. Hugo, an octogenarian political writer and retired journalist for *Time*, must rethink the way he's lived, and reassess how he'd like to spend his remaining years.

Reconsidering past relationships in his mind, with years of distance, Hugo begins to see things in a new light: Valerie, whose youth and ambition eventually came between them; his children, whose support might be more financially than emotionally motivated; and his friends, who, like him are rapidly aging before his very eyes. With an ominous oncologist's report hanging over his head, Hugo decides to get away for a bit, to a conference in Paris. There, a new romance blooms and Hugo finds himself wondering if growing old in Paris might be the perfect antidote to the drama he left behind in New York. Unflinching, witty, and urbane as ever, Louis Begley delivers a spot-on satire of the world of New York's aging elite, and uncovers the unexpected delights a late-in-life change can offer.

Negotiation Farrar, Straus and Giroux

Our Man Random House

The Man Who Ran Washington Penguin UK

'Moving and rich...overflowing with warmth and humanity' *The Times* In this pioneering work of life-writing and reportage, Anthony DePalma reconstructs the interwoven stories of five

ordinary citizens and their families to bring the true story of the Cuban people to the world. From Castro's heyday, through the devastation of post-Soviet collapse, to the false dawn of recent years, we witness the hardships of life across six decades of socialist state control - where even today the government decides what work you can do and where you live; where food is rationed, and basic medicines are unavailable. The Cubans maps a country where the revolution that once inspired its people has since tested their faith with tragedy and disillusionment, revealing the daily acts of heroism and the endlessly adaptive resilience that are required of them to survive. 'Page-turning...revealing and unputdownable' *Claire Boobbyer, Cuba travel expert* 'A deeply reported...account of Cuba's bittersweet realities' *Financial Times*

To End a War Random House

From the *New York Times* bestselling author of *The Revenge of Geography* comes a sweeping yet intimate story of the most influential humanitarian you've never heard of—Bob Gersony, who spent four decades in crisis zones around the world. "One of the best accounts examining American humanitarian pursuits over the past fifty years . . . With still greater challenges on the horizon, we will need to find and empower more people like Bob Gersony—both idealistic and pragmatic—who can help make the world a more secure place."—*The Washington Post* In his long career as an acclaimed journalist covering the "hot" moments of the Cold War and its aftermath, bestselling author Robert D. Kaplan often found himself crossing paths with Bob Gersony, a consultant for the U.S. State Department whose quiet dedication and consequential work made a deep impression on Kaplan. Gersony, a high school dropout later awarded a Bronze Star for his service in Vietnam, conducted on-the-ground research for the U.S. government in virtually every war and natural-disaster zone in the world. In Thailand, Central and South America, Sudan, Chad, Mozambique, Rwanda, Gaza, Bosnia, North Korea, Iraq, and beyond, Gersony never flinched from entering dangerous areas that diplomats could not reach, sometimes risking his own life. Gersony's behind-the-scenes fact-finding, which included interviews with hundreds of refugees and displaced persons from each war zone and natural-disaster area, often challenged the assumptions and received wisdom of the powers that be, on both the left and the right. In nearly every case, his advice and recommendations made American policy at once smarter and more humane—often dramatically so. In *Gersony*, Kaplan saw a powerful example of how American diplomacy should be conducted. In a work that exhibits Kaplan's signature talent for combining travel and geography with sharp political analysis, *The Good American* tells Gersony's powerful life story. Set during the State Department's golden age, this is a story about the loneliness, sweat, and tears and the genuine courage that characterized Gersony's work in far-flung places. It is also a celebration of ground-level reporting: a page-turning demonstration, by one of our finest geopolitical thinkers, of how getting an up-close, worm's-eye view of crises and applying sound reason can elicit world-changing results.

Paris: A Love Story Liveright Publishing

A thought-provoking and penetrating account of the post-Cold War follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world's "indispensable nation," its "sole superpower," the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic

capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly

and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

The Cubans National Geographic Books

The memoirs of a legendary White House advisor chronicle the five decades he spent as an influential figure in Oval Office decision-making, from the recognition of Israel to the Vietnam War. Reprint. Major ad/promo.

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