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PRANAV BENJAMIN

The Don Juan Theme U of Minnesota Press

How Music Works is David Byrne's buoyant celebration of a subject he has spent a lifetime thinking about. Equal parts historian and anthropologist, raconteur and social scientist, Byrne draws on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance. A brainy, irresistible adventure, How Music Works is an impassioned argument about music's liberating, life-affirming power.

The Rise and Fall of Urban Economies St Martins Press

Veronica is top of her class - and somehow she's found herself gazing in disbelief at a positive pregnancy test. Even worse, her ex-best friend and the high school's legendary malcontent, Bailey, is the only one there to help. In this warm and darkly funny road trip story, Veronica and Bailey drive a thousand miles to an out-of-state abortion clinic - rediscovering their friendship in the process

World Atlas of Desertification Springer

This book is an extended argument on the "coloniality" of power by one of the most innovative scholars of Latin American studies. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practice in the social sciences and area studies. He introduces the crucial notion of "colonial difference" into study of the modern colonial world. He also traces the emergence of new forms of knowledge, which he calls "border thinking." Further, he expands the horizons of those debates already under way in postcolonial studies of Asia and Africa by dwelling in the genealogy of thoughts of South/Central America, the Caribbean, and Latino/as in the United States. His concept of "border gnosis," or what is known from the perspective of an empire's borderlands, counters the tendency of occidentalist

perspectives to dominate, and thus limit, understanding. The book is divided into three parts: the first chapter deals with epistemology and postcoloniality; the next three chapters deal with the geopolitics of knowledge; the last three deal with the languages and cultures of scholarship. Here the author reintroduces the analysis of civilization from the perspective of globalization and argues that, rather than one "civilizing" process dominated by the West, the continually emerging subaltern voices break down the dichotomies characteristic of any cultural imperialism. By underscoring the fractures between globalization and mundializacion, Mignolo shows the locations of emerging border epistemologies, and of post-occidental reason. In a new preface that discusses Local Histories/Global Designs as a dialogue with Hegel's Philosophy of History, Mignolo connects his argument with the unfolding of history in the first decade of the twenty-first century.

Doing Research on Crime and Justice Canongate Books

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Twelve Years a Slave Princeton University Press

DIVA new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of coloniality and how this rhetoric has been instrumental in establishing capitalism as the econ/div

Soviet Internationalism after Stalin Chicken House

An exploration of the role of the book, the map, and the European concept of literacy in the conquest of the New World
Shatter Me Novellas #3 and #4 Bind-Up Edition Northwestern University Press

What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions, this book explores the scope, impact and ethics of European archaeological policies and practices in the Mediterranean area, the Near East, sub-Saharan Africa, Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders, the first part of this book aims to identify some of the values and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries, including France, Spain, Germany, Belgium, the Netherlands and Poland. But how are these values translated, through socio-political, theoretical and administrative frameworks, unto local circumstances in host countries? And how are these archaeological activities received locally? The second part of this book attempts to answer these questions through a range of historical and contemporary case studies, in Africa, in Asia, in South America, in the Near East and in Europe. The third part of the book offers several critical reflections on European values, motivations and collaboration projects, as perceived by archaeological heritage professionals based in, and/or working in Senegal, Sudan, Somaliland, Colombia, and the Near East. This collection of historical overviews, contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies, including the requirements and wishes of archaeologists, of local communities and of other stakeholders in Europe and in the host countries. In

addition to researchers and students, this book should be of interest to practicing archaeologists, heritage professionals and policy makers the world over, as they seek to reach better informed decisions regarding archaeological projects and international collaboration. This publication was produced in the framework of the ACE project - "Archaeology in Contemporary Europe. Professional Practices and Public Outreach", with the support of the Culture 2007-2013 programme of the European Commission.

Organised Crime in Europe Simon & Schuster

New chapters express ongoing concerns about freedom of expression, the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema, & the changing audience for Cuban films.

The Secret World of Opus Dei Oxford University Press

Drift through outer space with a doomed cosmonaut whose engine is 'kaput!'; return to an irradiated village with an elderly couple who want to go home; ask yourself, did Elvis really play a concert in Red Square? Twenty-one impish and irrepressible stories by five neglected or forgotten Russian writers. Fresh-faced vignettes from modern St Petersburg; hair-raising tales of state insanity, snatched from the Soviet archives; dark fables from the days of serfdom, when the land was untamed and life was brutish and short. Each mines a discrete facet of Russian life, history or culture, and taken as a whole they sketch a historical arc from the nineteenth century to the age of the budget airline, offering the reader a unique combination of daring, wit, dash and charm.

Russian Stories Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Globalizing the student rebellion in the long '68 HarperCollins

This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and

regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Local Histories/Global Designs Walter de Gruyter GmbH & Co KG

"Love and Pedagogy," published in 1902 and revised in 1932, is the -transitional- novel in the canon of Miguel de Unamuno's fiction - the book in which he abandoned the documentary realism of his earlier work in favor of the interior portrayals of personality that came to characterize his later work. In deliberately applying William James' -stream of consciousness- concepts in this work, Unamuno made an early and significant contribution to the development of the modern psychological novel."

Hollywood Censored Sagwan Press

This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a

cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and translation. However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus on 'innovative' centres and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town.

Pia Desideria, 1624. [Introductory Note by Hester M. Black.] Hachette UK

Focusing on the problems that novice researchers encounter when translating neat and tidy textbook methodologies into real life situations, this guide explains how to undertake research in the fields of criminology and criminal justice.

The Darker Side of the Renaissance Taylor & Francis
Anton (writing, DePaul U.) synthesizes the research he has done since the beginning on the still-unsolved May 1991 murder of Chicago Divinity School professor Ioan Culianu, a protege of pioneering mythologist Mircea Eliade. Culianu had been taunting the communist government of his native Romania, and Anton suggests the murder was political. Annotation copyrighted by Book News, Inc., Portland, OR

Literary Translation and Cultural Mediators in 'Peripheral' Cultures Routledge

This book provides insights in and explanations of the varieties and similarities in values in Europe in a number of life spheres at the turn of the millennium.

Unpregnant University Press of Kentucky

Today, the Bay Area is home to the most successful knowledge economy in America, while Los Angeles has fallen progressively further behind its neighbor to the north and a number of other American metropolises. Yet, in 1970, experts would have predicted that L.A. would outpace San Francisco in population, income, economic power, and influence. The usual factors used to

explain urban growth—luck, immigration, local economic policies, and the pool of skilled labor—do not account for the contrast between the two cities and their fates. So what does? *The Rise and Fall of Urban Economies* challenges many of the conventional notions about economic development and sheds new light on its workings. The authors argue that it is essential to understand the interactions of three major components—economic specialization, human capital formation, and institutional factors—to determine how well a regional economy will cope with new opportunities and challenges. Drawing on economics, sociology, political science, and geography, they argue that the economic development of metropolitan regions hinges on previously underexplored capacities for organizational change in firms, networks of people, and networks of leaders. By studying San Francisco and Los Angeles in unprecedented levels of depth, this book extracts lessons for the field of economic development studies and urban

regions around the world.

Vanguardia Y Humorismo Gráfico en Crisis Cambridge University Press

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and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Darker Side of Western Modernity Metropolitan Books

Written by the team carrying out the EVS surveys in France, this book contrasts with the popular belief that values are converging. It demonstrates that increasingly individualized value systems do not necessarily mirror a more individualistic society.

The Secret Doctrine Springer Science & Business Media

El libro analiza la relación entre vanguardia y humorismo gráfico en dos periodos históricos críticos: la Guerra Civil Española (1936-1939) y los primeros años de la Revolución Cubana (1959-1961). The book studielation between the avant-garde and graphic humour in two critical historical periods: the Spanish Civil War (1936-1939) and the early years of the Cuban Revolution (1959-1961).

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