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## HARLEY DESHAWN

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### *Comparative Studies in Phenomenology* Vrin

In this book, Johanne S. Teglbjerg Kristensen analyses the relationship between body and hope. She critically investigates the eschatologies of Paul Tillich, Jurgen Moltmann and Wolfhart Pannenberg from the perspective of the phenomenology of the body represented by Maurice Merleau-Ponty. By focusing on the eschatological challenge of the body through a thematization of the issue of continuity, the author constructively interprets the classic eschatological themes of death, resurrection, judgement and the Second Coming. She shows how the classic eschatological issues of the relationship between time and eternity, as well as of the relationship between the individual and the community require new conceptions. By taking the phenomenology of the body into consideration, Teglbjerg Kristensen suggests both a new eschatological approach and a new conception of eschatology.

**The History of Continental Philosophy** Walter de Gruyter GmbH & Co KG

The Existential and its Exits A&C Black

The History of Continental Philosophy A&C Black

The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Springer Science & Business Media

Les Meditations cartesiennes sont, en 1929, un texte-evenement: Fruit et trace des Conferences de Paris donnees par Husserl en Sorbonne les 23 et 25 fevrier 1929, elles furent la premiere rencontre officielle de la Phenomenologie transcendante avec la pensee francaise. Traduites par Emmanuel Levinas et Gabrielle Peiffer (1931) elles sont le lieu de naissance de la pensee phenomenologique en France; et jouerent le role decisif du texte de reference majeur, pour la premiere generation de phenomenologues francais. Les Meditations sont en effet un texte fondateur: C'est la que, pour la premiere fois de maniere publique et synthetique, Husserl deploie l'ensemble du programme de la phenomenologie transcendante, etroitement rattache a ses premisses methodiques les plus radicales. Cela fait d'elles, selon Husserl meme, le texte de reference pour l'exacte comprehension de la phenomenologie transcendante - mon oeuvre maitresse ecrit-il a Ingarden (mai 1929). Aujourd'hui, les Meditations apparaissent plus que jamais dans leur dense systematicite: trame conductrice inegalable pour exposer dans leur coherence les resultats de la recherche husserlienne recente. Le lecteur trouvera ici, pour accompagner la lecture directe du texte husserlien, un commentaire suivi, sur et approfondi, de chacune des cinq Meditations. Il est l'oeuvre d'une nouvelle generation de specialistes.

**The Philosopher's Index** Routledge

Cet ouvrage presente vingt philosophes incontournables, dans la mesure ou ceux-ci ont marque l'histoire de la pensee et, parfois meme, modifie la face du monde. Il s'adresse donc aux lyciens de Terminale et de Premiere (Specialite Humanites, Litterature et Philosophie), aux etudiants en philosophie mais aussi, beaucoup plus largement, a tous ceux qui veulent decouvrir ou redécouvrir ces grands auteurs, de facon synthetique et accessible. Quelques mots de leur vie et les grandes lignes de leur pensee sont presentes, ainsi que les definitions de leurs concepts-clefs. Nous proposons egalement un recul critique afin de permettre au lecteur d'envisager les limites de ces systemes de pensee, des extraits d'oeuvres celebres, ainsi qu'un survol de l'histoire de la philosophie, de ses origines a nos jours. Tout ceci doit pouvoir etre utile a ceux qui souhaitent consolider leur culture generale, ou enrichir leur reflexion sur les grandes questions que les philosophes n'ont cesse de se poser. Sylvain Portier enseigne la philosophie en lycee en Loire-Atlantique.

*Flood Risk and Social Justice* Saint-Paul

"[A] magnificent work... that will definitely shape the discussion on Derrida for years to come." --

Rodolphe Gasché © What is the nature of the relationship of Jacques Derrida and deconstruction to Edmund Husserl and phenomenology? Is deconstruction a radical departure from phenomenology or does it trace its origins to the phenomenological project? In *Derrida and Husserl*, Leonard Lawlor illuminates Husserl's influence on the French philosophical tradition that inspired Derrida's thought. Beginning with Eugen Fink's pivotal essay on Husserl's philosophy, Lawlor carefully reconstructs the conceptual context in which Derrida developed his interpretation of Husserl. Lawlor's investigations of the work of Jean Cavailles, Tran-Duc-Thao, and Jean Hyppolite, as well as recent texts by Derrida, reveal the depth of Derrida's relationship to Husserl's phenomenology. Along the way, Lawlor revisits and sheds light on the origin of many important Derridean concepts, such as deconstruction, the metaphysics of presence, différance, intentionality, the trace, and spectrality.

The Existential and Its Exits Yale University Press

Cette étude propose une analyse précise de la conception husserlienne des images et de l'imagination. Il s'agit d'en recenser les principaux traits et de fixer les définitions des notions clés. L'enjeu de ce travail dépasse largement la seule question de la nature de l'imagination : la manière dont Husserl repense l'imaginaire implique un bouleversement profond de notre conception du réel même. Ce dernier se révèle être beaucoup moins implacable, plus spirituel et flottant qu'on ne le croit communément. On peut montrer corrélativement que cette conception originale de l'imaginaire apporte un éclairage nouveau sur la réflexion de Husserl concernant la crise.

The Existential and its Exits L'AGE D'HOMME

"Restoring Levinas to the intellectually rich and combative atmosphere of interwar Europe, *Origins of the Other* overturns a number of views that have attained almost stereotypical familiarity. In a careful overview of Levinas's career, Moyn documents the philosopher's early allegiance to the great German thinker Martin Heidegger. Showing that Levinas crafted an idiosyncratic vision of Judaism, rather than returning to any traditional source, Moyn makes the startling suggestion that Protestant theology, as it spread across the continent in new forms, may have been the most plausible source

of Levinas's core concept.

*Moods and Movements in Art* Encyclopaedia Britannica, Inc.

Sont reunies dans cet ouvrage six etudes des principaux representants de ce qu'il est convenu d'appeler L'ecole de Brentano . Les Souvenirs de Franz Brentano de Carl Stumpf et Edmund Husserl, decrivent sa vie et son activite philosophique de ses debuts a Wurzburg jusqu'a son couronnement a Vienne. Les quatre autres etudes sont des contributions importantes des etudiants de Brentano a la philosophie. L'etude d'Ehrenfels, Sur les qualites de forme, fondatrice de la psychologie de la forme, est aussi une reference incontournable pour Meinong, dont nous traduisons ici Sur les objets d'ordre superieur et leur rapport a la perception interne, ou il met en place les idees a la base de sa theorie de l'objet. La cinquieme etude, Fonctions et formations de Twardowski, propose une analyse originale de la relation entre les actes (fonctions) et leurs contenus (formations). Enfin, Sur le rapport entre la grammaire et la logique d'Anton Marty, emblematic de la philosophie du langage brentanienne, vient clore cet ouvrage que nous avons introduit par Le legs de Brentano, une etude presentant les grandes lignes du programme philosophique de Brentano, la genealogie de son ecole ainsi que quelques-uns des debats suscites par les textes reproduits ici.

#### **The Philosophy of Time** Vrin

The book fills a significant gap in modern critical studies. Hitherto, there has been no considered attempt to relate Existentialist thought to contemporary literature - and this is precisely what Dr Dobrez achieves, taking four leading writers and discussing their work in relation to Husserl, Heidegger and Sartre. Readers will find this account enlightening in its discussion of Existentialism itself and its application of Existentialist principles in modern literature. Thus this book will be of great value to students of both contemporary literature and modern philosophy.

*Mathematical Reviews* Cornell University Press

A timely and important collection of essays examining Merleau-Ponty's interrogation of the limits of philosophy.

Point de repère The Existential and its Exits

After Husserl, the study of phenomenology took off in different directions. The ambiguity inherent in phenomenology - between conscious experience and structural conditions - lent itself to a range of interpretations. Many existentialists developed phenomenology as conscious experience to analyse ethics and religion. Other phenomenologists developed notions of structural conditions to explore questions of science, mathematics, and conceptualization. "Phenomenology: Responses and Developments" covers all the major innovators in phenomenology - notably Sartre, Merleau-Ponty, and the later Heidegger - and the major schools and issues. The volume also shows how phenomenological thinking encounters a limit, a limit most apparent in the aesthetical and hermeneutical development of phenomenology. The volume closes with an examination of the furthering of the division between analytic and continental philosophy.

#### **Introduction à la phénoménologie de Husserl** Routledge

Vols. for 1969- include a section of abstracts.

*Vingt philosophes incontournables. La pensée, les concepts, les extraits fondamentaux.* IWA Publishing

Conçue et écrite dans le milieu des années soixante, cette Introduction à la phénoménologie de

Husserl marque les retrouvailles de Patocka avec la phénoménologie après la césure de la guerre et des années cinquante. Ayant fait l'objet d'un cours à Prague et à Mayence, ce texte ne vaut pas seulement par ses vertus pédagogiques, mais surtout par la remise en perspective globale, historique et critique, qu'il propose de la problématique du fondateur de la phénoménologie. Exposé en forme de bilan, repartant des origines dans la Philosophie de l'arithmétique et les Recherches logiques, et allant jusqu'à la réduction phénoménologique, la conscience intime du temps et la question de l'intersubjectivité, il est remarquable par son sens des nuances et des difficultés, le plus souvent inaperçues dans des présentations plus doctrinales : on y retrouve tout l'"esprit de finesse" si caractéristique de Patocka. Destiné à tous les publics intéressés par la phénoménologie, cet ouvrage, rédigé par un familier de Husserl, de Heidegger et de Fink, vaudra tant par la puissance que par la subtilité de sa remise au point. Le cours est suivi d'un manuscrit de travail, daté de 1976 par les Archives Patocka, et intitulé "la Phénoménologie transcendantale de Husserl après révision". C'est dire que Patocka ne s'est jamais estimé quitte de l'œuvre de Husserl, dans ses efforts pour en prolonger la portée.

A la Rencontre de Georges Haldas A&C Black

The Star and the Whole: Gian-Carlo Rota on Mathematics and Phenomenology, authored by Fabrizio Palombi, is the first book to study Rota's philosophical reflection. Rota (1932-1999) was a leading figure in contemporary mathematics and an outstanding philosopher, inspired by phenomenology, who made fundamental contributions to combinatorial analysis, and trained several generations of mathematicians in his long career at the Massachusetts Institute of Technology (MIT) and the Los Alamos National Laboratory. The first chapter of the book reconstructs Rota's cultural biography and examines his philosophical style, his criticisms of analytical philosophy, and his reflection on Heidegger's thought. The second chapter presents a general picture of Rota's re-elaboration of phenomenology examined in the light of the Husserlian notion of Fundierung. This chapter also illustrates how the star-shape becomes a powerful instrument for understanding the properties of Husserl's mereology and the critique of objectivism. The third chapter is a theoretical reflection on the nature of mathematical entities, and the fourth examines the complex relation of mathematical research with technological applicability and scientific progress. The foreword of the text is written by Robert Sokolowski.

International bibliography of periodical literature covering all fields of knowledge Kansas City : Sheed Andrews and McMeel

"This edited volume transcends technological optimism and disciplinary captivity to develop a critical, broad, and diverse understanding of how science, technology, and engineering have transformed human experiences, practices, and values, with an emphasis on ethics, religion, and policy"--

Beckett and Phenomenology CRC Press

Flood Risk and Social Justice is a response to the rising significance of floods and flood-related disasters worldwide, as an initiative to promote a socially just approach to the problems of flood risk. It integrates the human-social and the technological components to provide a holistic view. This book treats flooding as a multi-dimensional human and natural world tragedy that must be accommodated using all the social and technological means that can be mobilised before, during

and after the flooding event. It covers socially just flood risk mitigation practices which necessitate a wide range of multidisciplinary approaches, starting from social and wider environmental needs, including feedback cycles between human needs and technological means. *Flood Risk and Social Justice* looks at how to judge whether a risk is acceptable or not by addressing an understanding of social and phenomenological considerations rather than simple calculations of probabilities multiplied by unwanted outcomes and their balancing between costs and benefits. It is argued that the present 'flood management' practice should be largely replaced by the social justice approach where particular attention is given to deciding what is the right thing to do within a much wider context. Thus it insists upon the validity of modes of human understanding which cannot be addressed within the limited context of modern science. *Flood Risk and Social Justice* is written to support a wide range of audiences and seeks to improve the dialogue between researchers and practitioners from different disciplines (including post-graduate engineering, environmental and social science students, industry practitioners, academics, planners, environmental advocacy groups and environmental law professionals) who have a strong interest in a new kind of social justice work that can act as a continuous counter-balance to the various mechanisms that unceasingly give rise to profound injustices. More information about this book can be found in this article written for the WaterWiki by the author:

<http://www.iwawaterwiki.org/xwiki/bin/view/Articles/FloodRiskandSocialJustice> Authors: Zoran Vojinovic is Associate Professor at the UNESCO-IHE Institute for Water Education, Delft, the Netherlands, with almost 20 years of consulting and research experience in various aspects of water industry in New Zealand, Australia, Asia, Europe, Central/South America and the Caribbean. Michael B. Abbott is Emeritus Professor at the UNESCO-IHE Institute for Water Education, Delft, the Netherlands, and a Director of the European Institute for Industrial Leadership in Brussels. He founded and developed the disciplines of Computational Hydraulics and Hydroinformatics and co-founded, the Journal of Hydroinformatics with Professor Roger Falconer.

*Le pont de Prométhée* Cambridge University Press

Ce livre apporte un nouvel éclairage sur ce qu'il conviendrait d'appeler les commencements de la phénoménologie en France et donc, plus particulièrement, sur la première réception de l'œuvre de Husserl. Quatre auteurs - Jean Hering, Leon Chestov, Emmanuel Levinas et Gaston Berger - ont, pour des raisons méthodologiques précises, été retenus. Ils ont en commun la particularité d'être parmi les premiers à publier spécifiquement, en français, sur les travaux de Husserl. Ayant estimé

nécessaire d'introduire les lecteurs francophones à la pensée de Husserl, ils ont aussi tenté de s'expliquer, avec lui et entre eux, sur certains points complexes de sa pensée. Ces passeurs n'ont dès lors cessé d'interroger le projet phénoménologique, notamment dans ses relations à la problématique religieuse, aux philosophies de l'existence, au questionnement sur la place du vécu affectif dans la théorie de l'intentionnalité, mais aussi à l'idéalisme. L'ouvrage aborde aussi certains thèmes spécifiques comme les limites de la connaissance théorique, le problème de l'expérience sensible et de la passivité dans leur intentionnalité propre, la fonction épistémologique de la religion pour la phénoménologie ou, encore, la question des relations entre vérité, évidence et erreur, dans le cadre d'une phénoménologie de l'expérience originelle. Finalement, si cette première réception de l'œuvre de Husserl en France dessine une figure différente de la phénoménologie, elle aide assurément à comprendre certains débats internes à cette critique de l'évidence, y compris dans ce qu'ils ont de plus actuel.

*Body and Hope* Mohr Siebeck

A collection of research by leading international scholars on Beckett and phenomenology - both comparing and contrasting his work with key figures in phenomenology and analysing phenomenological themes and their dramatization in Beckett's work.

*The Question of the Gift* Springer Science & Business Media

A transformative study, freeing the artist from outdated art historical narratives and revealing his work as newly strange again Cézanne's *Gravity* is an ambitious reassessment of the paintings of Paul Cézanne (1839-1906). Whereas previous studies have often looked at the artist's work for its influence on his successors and on the development of abstraction, Carol Armstrong untethers it from this timeline, examining Cézanne's painting as a phenomenological and intellectual endeavor. Armstrong uses an interdisciplinary approach to analyze Cézanne's work, pairing the painter with artists and thinkers who came after him, including Roger Fry, Virginia Woolf, Albert Einstein, Maurice Merleau-Ponty, Rainer Maria Rilke, R. D. Laing, and Helen Frankenthaler. Through these pairings, Armstrong addresses diverse subjects that illuminate Cézanne's painting, from the nonlinear narratives of modernist literature and the ways in which space and time act on objects, to color sensation and the schizophrenic mind. Cézanne's *Gravity* attends to both the physicality of the artist's works and the weight they bear on the history of art. This distinctive study not only invites its readers to view Cézanne's paintings with fresh eyes but also offers a new methodology for art historical inquiry outside linear narratives, one truly fitting for our time.

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