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MURRAY BRUNO

Tourism in Scientific

Research Oxford
University Press

As the extinction of
species accelerates and
more species become
endangered, activists,
filmmakers, writers, and
artists have responded to
bring this global crisis to

the attention of the
public. Until now, there
has been no study of the
frameworks that shape
these narratives and
images, or of the symbolic
meanings that the death
of species carries in
different cultural
communities. Ursula
Heise makes the case that
understanding how and
why endangered species
come to matter culturally
is indispensable for any

effective advocacy on
their behalf. Heise begins
by showing that the tools
of conservation science
and law need to be
viewed as cultural
artifacts: biodiversity
databases and laws for
the protection of
threatened species use
rhetorical and cultural
resources that open up
different approaches to
the problem of
understanding global

wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new

stories to guide the environmental imagination."

The Ottoman Age of Exploration Kitchen Table--Women of Color Press

'A major philosophical work by perhaps the most brilliant philosophical mind at work in France today.' Fredric Jameson Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He was a key figure in poststructuralism, and one of the most influential philosophers of the

twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *Anti-Oedipus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *Anti-Oedipus* is a radical philosophical analysis of desire that shows how we can combat the compulsion to dominate

ourselves and others. As Michel Foucault says in his Preface it is an 'Introduction to Non-Fascist Living'. Preface by Michel Foucault. Translated by Robert Hurley, Mark Seem, and Helen R. Lane
Black Magic and Gremlins
Yayasan Obor Indonesia
Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your

passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental

linguistic library: so enjoy!" In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms

then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odynacusia.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of

English language.
The Flowering Thorn
 Organization for Economic Co-Operation & Development
 The writers in the volume ask, implicitly, how the 21st century horizons that exceed any political, economic, or conceptual models alters or redefines a series of key topoi. These range through figures of sexual difference, bioethics, care, species invasion, war, post-carbon thought, ecotechnics, time, and so on. As such, the volume is also a dossier on what

metamorphoses await the legacies of -humanistic- thought in adapting to, or rethinking, the other materialities that impinge of contemporary -life as we know it.- With essays by Robert Markley, J. Hillis Miller, Bernard Stiegler, Justin Read, Timothy Clark, Claire Colebrook, Jason Groves, Joanna Zylinska, Catherine Malabou, Mike Hill, Martin McQuillan, Eduardo Cadava and Tom Cohen. This work was published by Saint Philip Street Press pursuant to a Creative Commons license

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Anti-Oedipus Harper Collins

Outdoor air pollution kills more than 3 million people across the world every year, and causes health problems from asthma to heart disease for many more. This is costing societies very large amounts in terms of the value of lives lost and ill health. Based on extensive new epidemiological evidence

since the 2010 Global Burden of Disease study, and OECD estimates of the Value of Statistical Life, this report provides evidence on the health impacts from air pollution and the related economic costs.

Enhancing the Resilience of the Nation's Electricity System

Psychology Press From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it

stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across

the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system- but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and

mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was

describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing Don Quixote, Velázquez

was painting Las Meninas, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New

Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time. Canadian Transportation Amsterdam University Press

Discover the Power Of Better Negotiating
Negotiation is one skill everyone needs in order to get more of what they want -- to sell more, to keep costs down, to manage better, to strengthen relationships -- to win! Thomas shows you exactly how the best negotiators reach long-lasting positive solutions that build profits, performance, and relationships. This indispensable guide covers all you'll ever need to know about negotiating, including:

The 21 rules of successful negotiating -- and how to defend against them! "Quickies" -- specific tips on how to successfully negotiate with bosses, children, car dealers, contractors, auto mechanics, and many others Why Americans are among the worst negotiators on Earth How to overcome your natural reluctance to bargain Why win-win negotiating is so vital How to thoroughly prepare for your negotiations How to deal with counterparts who intimidate or harass you

How to negotiate ethically -- and deal with those who don't How to negotiate more successfully across cultural lines Thomas's Truisms -- 50 memorable negotiating maxims The psychology of negotiating, historical illustrations, day-to-day applications, and much, much more! *Resale Price Maintenance* The Museum of Modern Art The Pitt-Rivers Omnibus brings together the definitive essays and lectures of the influential social anthropologist Julian A. Pitt-Rivers, a

corpus of work that has, until now, remained scattered, untranslated, and unedited. Illuminating the themes and topics that he engaged throughout his life-- including hospitality, grace, the symbolic economy of reciprocity, kinship, the paradoxes of friendship, ritual logics, the anthropology of dress, and more--this omnibus brings his reflections to new life. Holding Pitt-Rivers's diversity of subjects and ethnographic foci in the same gaze, this book reveals a theoretical

unity that ran through his work and highlights his iconic wit and brilliance. Striking at the heart of anthropological theory, the pieces here explore the relationship between the mental and the material, between what is thought and what is done. Classic, definitive, and yet still extraordinarily relevant for contemporary anthropology, Pitt-Rivers's lifetime contribution will provide a new generation of anthropologists with an invaluable resource for reflection on both ethnographic and

theoretical issues.

Social Control and Justice Icox

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society,

but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: --- assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies

that are relevant, together with the lived experience of people with spinal cord injury; ---make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

International Perspectives on Spinal Cord Injury Springer Nature

From today's vantage point it can be denied that the confidence in the

abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching

the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related

conceptualizations. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature. Propaganda Art in the 21st Century Cambridge University Press

Military intervention in a conflict without a reasonable prospect of success is unjustifiable, especially when it is done in the name of humanity. Couched in the debate on the responsibility to protect civilians from

violence and drawing on traditional 'just war' principles, the central premise of this book is that humanitarian military intervention can be justified as a policy option only if decision makers can be reasonably sure that intervention will do more good than harm. This book asks, 'Have past humanitarian military interventions been successful?' It defines success as saving lives and sets out a methodology for estimating the number of lives saved by a particular

military intervention. Analysis of 17 military operations in six conflict areas that were the defining cases of the 1990s-northern Iraq after the Gulf War, Somalia, Bosnia and Herzegovina, Rwanda, Kosovo and East Timor-shows that the majority were successful by this measure. In every conflict studied, however, some military interventions succeeded while others failed, raising the question, 'Why have some past interventions been more successful than others?' This book

argues that the central factors determining whether a humanitarian intervention succeeds are the objectives of the intervention and the military strategy employed by the intervening states. Four types of humanitarian military intervention are offered: helping to deliver emergency aid, protecting aid operations, saving the victims of violence and defeating the perpetrators of violence. The focus on strategy within these four types allows an exploration of the political

and military dimensions of humanitarian intervention and highlights the advantages and disadvantages of each of the four types. Humanitarian military intervention is controversial. Scepticism is always in order about the need to use military force because the consequences can be so dire. Yet it has become equally controversial not to intervene when a government subjects its citizens to massive violation of their basic human rights. This book

recognizes the limits of humanitarian intervention but does not shy away from suggesting how military force can save lives in extreme circumstances. [This Bridge Called My Back](#) University of Chicago Press Explorations of science, technology, and innovation in Africa not as the product of “technology transfer” from elsewhere but as the working of African knowledge. In the STI literature, Africa has often been regarded as a

recipient of science, technology, and innovation rather than a maker of them. In this book, scholars from a range of disciplines show that STI in Africa is not merely the product of “technology transfer” from elsewhere but the working of African knowledge. Their contributions focus on African ways of looking, meaning-making, and creating. The chapter authors see Africans as intellectual agents whose perspectives constitute authoritative knowledge

and whose strategic deployment of both endogenous and inbound things represents an African-centered notion of STI. “Things do not (always) mean the same from everywhere,” observes Clapperton Chakanetsa Mavhunga, the volume's editor. Western, colonialist definitions of STI are not universalizable. The contributors discuss topics that include the trivialization of indigenous knowledge under colonialism; the creative labor of chimurenga, the

transformation of everyday surroundings into military infrastructure; the role of enslaved Africans in America as innovators and synthesizers; the African ethos of “fixing”; the constitutive appropriation that makes mobile technologies African; and an African innovation strategy that builds on domestic capacities. The contributions describe an Africa that is creative, technological, and scientific, showing that African STI is the latest

iteration of a long process of accumulative, multicultural knowledge production. Contributors Geri Augusto, Shadreck Chirikure, Chux Daniels, Ron Eglash, Ellen Foster, Garrick E. Louis, D. A. Masolo, Clapperton Chakanetsa Mavhunga, Neda Nazemi, Toluwalogo Odumosu, Katrien Pype, Scott Remer

Factors Affecting Automotive Fuel Economy
National Academies Press
Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this

wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and

psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United

States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro

Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

Introducing Semantics
World Health Organization
Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques

on groundbreaking hip-hop recordings.
Under the Volcano
Ballantine Books
Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, From Puritanism to Postmodernism: A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and

postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by

co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Rethinking Transportation

2020-2030 MIT Press
An introduction to the study of meaning in language for undergraduate students. [Telemorphosis](#) Routledge
This book offers a fresh,

multi-disciplinary, and international examination of a phenomenon that has altered the landscape of migration in the United States and is now taking root in Canada and throughout Europe: 'cimmigration law.' Cimmigration law consists of the letter and practice of laws and policies at the intersection of criminal law and immigration law. Cimmigration scholars study the creation of laws and policies, their enforcement, as well as the institutional dynamics

that create crimmigration law and are created by it. Many have written about the use of crimmigration law to exert social control over groups marginalized by ethnic bias, class, or citizenship status. This book's contents include: Crimmigration, Securitization, and the Criminal Law of the Crimmigrant * A Reflection on Crimmigration in the Netherlands * Entering the Risk Society: A Contested Terrain for Immigration Enforcement * The Changing

Landscape of the Criminalization of Migration in Europe * Disappearing Rights: How States Are Eroding Membership in American Society * The Impact of Immigration Enforcement Outsourcing on Ice Priorities * The Spirit of Crimmigration * Crime and Immigration: The Discourses of Fear as a Theoretical Approach of Critical Evaluation * Recorded Crime Committed by Migrant Groups and Native Dutch in the Netherlands * The Foreign-Born in the

Canadian Federal Correctional Population * The Impact of Safety on Levels of Ethnocentrism * The Control of Irregular Migrants and the Criminal Law of the Enemy * Crime among Irregular Immigrants and the Influence of Crimmigration Processes * The Wide Scope of Immigration in the Azores and Its Relationship with Crime * Irregular Immigrants and Their Irish Citizen Children: The Limits of National Citizenship * The Treaty of Prum * Unauthorized

Migration

What Do Science, Technology, and

Innovation Mean from

Africa? The Quincunx

How to understand

propaganda art in the post-truth era—and how to create a new kind of

emancipatory propaganda art. Propaganda

art—whether a depiction of joyous workers in the

style of socialist realism or a film directed by Steve

Bannon—delivers a message. But, as Jonas

Staal argues in this illuminating and timely

book, propaganda does

not merely make a political point; it aims to construct reality itself. Political regimes have

shaped our world according to their

interests and ideology; today, popular mass

movements push back by constructing other worlds

with their own propagandas. In

Propaganda Art in the 21st Century, Staal offers

an essential guide for understanding

propaganda art in the post-truth era. Staal

shows that propaganda is not a relic of a totalitarian

past but occurs today

past but occurs today

even in liberal

democracies. He

considers different

historical forms of

propaganda art, from

avant-garde to totalitarian

and modernist, and he

investigates the us versus

them dichotomy

promoted in War on

Terror propaganda

art—describing, among

other things, a fictional

scenario from the

Department of Homeland

Security, acted out in real

time, and military training

via videogame. He

discusses artistic and

cultural productions developed by such popular mass movements of the twenty-first century as the Occupy, activism by and in support of undocumented migrants and refugees, and struggles for liberation in such countries as Mali and Syria. Staal, both a scholar of propaganda and a self-described propaganda artist, proposes a new model of emancipatory propaganda art—one that acknowledges the relation between art and power and takes both an

aesthetic and a political position in the practice of world-making.

Humanitarian Military Intervention

Walter de Gruyter GmbH & Co KG
This vividly illustrated history of the International Congress of Mathematicians — a meeting of mathematicians from around the world held roughly every four years — acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the

past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the scientific community.

Imagining Extinction

Rowman & Littlefield
In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean. During the decades that followed, the

Ottomans became progressively more engaged in the affairs of this vast and previously unfamiliar region, eventually to the point of launching a systematic ideological, military and commercial challenge to the Portuguese Empire, their main rival for control of the lucrative trade routes of maritime Asia. The Ottoman Age of Exploration is the first comprehensive historical account of this century-long struggle for global dominance, a struggle

that raged from the shores of the Mediterranean to the Straits of Malacca, and from the interior of Africa to the steppes of Central Asia. Based on extensive research in the archives of Turkey and Portugal, as well as materials written on three continents and in a half dozen languages, it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century. It does so through a dramatic recounting of the lives of

sultans and viziers, spies, corsairs, soldiers-of-fortune, and women from the imperial harem. Challenging traditional narratives of Western dominance, it argues that the Ottomans were not only active participants in the Age of Exploration, but ultimately bested the Portuguese in the game of global politics by using sea power, dynastic prestige, and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean.

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