
Dead Europe Winner Of The Age Fiction Prize 2006

Manchester United in Europe

An Iron Wind

Rituals of Death and Dying in Modern and Ancient
Greece

Drive Your Plow Over the Bones of the Dead

The Scent of Death

The History of the Drake Family and the Times
They Lived

Left For Dead

The Slap

Europe Central

Seven and a Half

On Patrick White

Europe's Border Crisis

Messages from a Lost World

Compliance in the Enlarged European Union

Why Did Europe Conquer the World?

Our Europe

The Scent of Death

The Day a Team Died

To Hell and Back

The Greek Revolution

Marching Dead

The Great Mortality

The Taste of Ashes
Dead Europe
Baseball's Dead of World War II
The Scent of Death
The Dead Dogs
The Restless Dead
The Black Death
The Chemistry of Death
The Years of Rice and Salt
Dead Pretty
Whispers of the Dead
Song of the Dead
Savage Continent
The Place of the Dead
Hitler's Empire
The Strange Death of Europe
The Unwanted Dead

*Dead
Europe
Winner
Of The
Age
Fiction
Prize
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**BENITEZ
HORTON**

Manchester
United in
Europe
Atlantic Books
Ltd
From the
author of The

Legend of
Barney
Thomson,
recently
released as a
major motion
picture
starring two
times
Academy
award-winner
Emma
Thompson,
comes a dark,

brooding new
crime series.
Police
detective Ben
Westphall is
burnt out and
leading a
quiet life in
the North of
Scotland.
Things change
when he is
assigned to
investigate

the cold case of a UK national who disappeared in Eastern Europe under mysterious circumstances and who, despite being declared dead, has re-appeared, claiming to have been held for over a decade, various body parts having been harvested during that time. Westphall travels to Estonia, chasing leads and shadows that may lead to an international drugs and

organ trafficking conspiracy. Praise for Song of the Dead: 'A Tartan Noir tour de force. Lindsay writes with an economy and skill all too rare in modern fiction. If you haven't read the Barney Thomson author yet - buy this and join the bandwagon, you'll find me on there, beating the drum for this brilliant book.' Tony Black, author of Artefacts of the Dead and The Last Tiger

An Iron Wind
Harper Collins
Returning from a European Cup match against Red Star Belgrade, the plane carrying Manchester United's 'Busby Babes' stopped at Munich airport to refuel. On its third attempt to take-off in atrocious weather conditions the plane veered off the runway, crashed and burst into flames. 21 people died, 7 members of the legendary team among them

(including Duncan Edwards), and Sir Matt Busby was rushed to hospital in critical condition. The greatest British football team of their generation was destroyed. Frank Taylor was the only journalist on the plane that night to survive and during his hospitalisation wrote this book, revising it extensively 25 years later to include all the subsequent knowledge about the crash. Two

surviving members of the Manchester United players on the flight, Bobby Charlton and Bill Foulkes, would recover to play in Manchester United's European Cup victory in 1968. Fifty years afterwards Duncan Edwards is still remembered as having the potential to have been England's greatest player. This is the definitive, firsthand account of the crash that

killed eight members of one of the greatest Manchester United teams in history. *Rituals of Death and Dying in Modern and Ancient Greece* Random House 'A gripping murder mystery and a vivid recreation of Paris under German Occupation.' ANDREW TAYLOR *WINNER OF THE HWA GOLD CROWN AWARD FOR BEST HISTORICAL FICTION*

SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD
'Terrific'
SUNDAY TIMES, Best Books of the Month 'A thoughtful, haunting thriller'
MICK HERRON
'Sharp and compelling'
THE SUN ***
** Paris, Friday 14th June 1940. The day the Nazis march into Paris, making headlines around the globe. Paris police detective Eddie Giral - a survivor of the last World War - watches helplessly as his world changes forever. But there is something he still has control over. Finding whoever is responsible for the murder of four refugees. The unwanted dead, who no one wants to claim. To do so, he must tread carefully between the Occupation and the Resistance, between truth and lies, between the man he is and the man he was. All the while becoming whoever he must be to survive in this new and terrible order descending on his home... **
*** 'Lloyd's Second World War Paris is rougher than Alan Furst's, and Eddie Giral, his French detective, is way edgier than Philip Kerr's Bernie Gunther ... Ranks alongside both for its convincingly cloying atmosphere of a city subjugated to a foreign power, a plot that reaches

across war-torn Europe and into the rifts in the Nazi factions, and a hero who tries to be a good man in a bad world. Powerful stuff.' THE TIMES 'A tense and gripping mystery which hums with menace and dark humour as well as immersing the reader in the life of occupied Paris' Judges, HWA GOLD CROWN AWARD 'Excellent ... In Eddie Giral, Lloyd has created a character

reminiscent of Philip Kerr's Bernie Gunther, oozing with attitude and a conflicted morality that powers a complex, polished plot. Historical crime at its finest.' VASEEM KHAN, author of *Midnight at Malabar House* 'Monumentally impressive ... A truly wonderful book. If somebody'd given it to me and told me it was the latest Robert Harris, I wouldn't have been surprised.

Eddie Giral is a wonderful creation.' ALIS HAWKINS 'A terrific read - gripping and well-paced. The period atmosphere is excellent.' MARK ELLIS 'The best kind of crime novel: gripping, thought-provoking and moving. In Detective Eddie Giral, Chris Lloyd has created a flawed hero not just for occupied Paris, but for our own times, too.' KATHERINE STANSFIELD [Drive Your Plow Over the](#)

Bones of the Dead
Mainstream Publishing Company
A NEW STATESMAN AND TIMES LITERARY SUPPLEMENT
BOOK OF THE YEAR 2021
A thrilling history of the revolutionary birth of modern Greece from 'the preeminent historian of a generation' (Misha Glenny) In the exhausted, repressive years that followed Napoleon's defeat in 1815, there was one cause

that came to galvanize countless individuals across Europe and the United States: freedom for Greece. Mark Mazower's wonderful new book recreates one of the most compelling, unlikely and significant events in the story of modern Europe. In the face of near impossible odds, the people of the villages, valleys and islands of Greece rose up against Sultan Mahmud II

and took on the might of the imperial Ottoman armed forces, its Turkish cavalrymen, Albanian foot soldiers and the fearsome Egyptians. Despite the most terrible disasters, they held on until military intervention by Russia, France and Britain finally secured the kingdom of Greece. Mazower brilliantly brings together the different strands of the story. He takes us into the minds of

revolutionary conspirators and the terrors of besieged towns, the stories of itinerant priests, sailors and slaves, ambiguous heroes and defenceless women and children struggling to stay alive amid a conflict of extraordinary brutality. Ranging across the Eastern Mediterranean and far beyond, he explores the central place of the struggle in the making of

Romanticism and a new kind of politics that had volunteers flocking from across Europe to die in support of the Greeks. A story of how statesmen came to terms with an even more powerful force than themselves - the force of nationalism - this is above all a book about how people decided to see their world differently and, at an often terrible cost to themselves and their families,

changed history. 'Exquisite, impressive' The Times 'Superbly subtle and thorough' Daily Telegraph
The Scent of Death
 National Geographic Books
 This alternate history from the award-winning author of 'The Wild Shore' takes us on a journey through seven hundred years of history as it never was, but might have been.
The History of the Drake Family and

the Times
They Lived
A&C Black
Fast moving
and full of
dramatic set
pieces, *Dead*
Pretty is a
murderous
journey with a
twist in its tail.
Mark Richards,
having rebuilt
his life after a
traumatic,
deprived past,
is a private
investigator in
London. When
his beautiful
girlfriend,
Lena, is
brutally and
sadistically
slain his life is
turned upside
down. In his
search for her
killers, he
becomes
hunter and
hunted,

exacting
revenge whilst
trying to stay
alive. His
quest turns
into a bloody
rites of
passage,
which takes
him from
London to the
Midlands, to
the hills of
south Wales,
and,
ultimately, to
Amsterdam,
where the
savage climax
of the book is
played out
amidst the
seedy back
alleys of the
red light
district. Mark
Richards finds
out more than
he ever
wanted to
know, old
demons rear

up again in his
mind, and he
has to reach
deep into his
soul to
survive.
PRAISE FOR
Dead Pretty:
'This is a
thriller which
will lead you
by the nose
through some
fine writing.
Granelli sets
the scenes in
London, South
Wales and
Amsterdam
with keen
observation
and gives us
characters
that may
sometimes be
extreme but
are always
believable.
The pace is
electric and
keeps you
hooked. It

would make a good film as well as a good read' Western Mail 'His characters breathe, make you care. One day the people who count will realise that Roger Granelli is one of the best street-level thriller writers around' Phil Rickman, Author 'Granelli should appeal to readers of grisly realistic thrillers and is the best such author to revel in his Welsh roots' Waterstones bookseller
Left For

Dead Allen & Unwin
 "Powerful, rich with details, moving, humane, and full of important lessons for an age when weapons of mass destruction are loose among us." — Richard Rhodes, Pulitzer Prize-winning author of *The Making of the Atomic Bomb*
The Great Plague is one of the most compelling events in human history—even more so now, when the notion of

plague has never loomed larger as a contemporary public concern. The plague that devastated Asia and Europe in the 14th century has been of never-ending interest to both scholarly and general readers. Many books on the plague rely on statistics to tell the story: how many people died; how farm output and trade declined. But statistics can't convey what it was like to sit in Siena or Avignon and

hear that a thousand people a day are dying two towns away. Or to have to chose between your own life and your duty to a mortally ill child or spouse. Or to live in a society where the bonds of blood and sentiment and law have lost all meaning, where anyone can murder or rape or plunder anyone else without fear of consequence. In *The Great Mortality*, author John Kelly lends an air of

immediacy and intimacy to his telling of the journey of the plague as it traveled from the steppes of Russia, across Europe, and into England, killing 75 million people—one third of the known population—before it vanished.
The Slap
Routledge
Dead Europe
Atlantic Books Ltd
Europe Central
Atlantic Books Ltd
The Second World War might have officially

ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and

civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates

were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In Savage Continent, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been

done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places - particularly

Greece, Yugoslavia and Poland, as well as parts of Italy and France – they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. *Savage Continent* is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until

the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, *Savage Continent* is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come. *Seven and a Half Black Inc.* A young man lives alone with his mother and his beloved

dog in a house in a small village overlooking the fjord. The dog has run off and gone missing. This has never happened before... In *The Dead Dogs*, lives are shockingly disrupted by an event that changes the direction of their future. Fosse's drama explores life lived in unexpected ways, with a sense of otherness pervading the present and colouring the characters' relationships. *On Patrick*

White House
A collection of essays and speeches by Stefan Zweig from the 1930s and 1940s published here in English for the very first time. 'Darkness must fall before we are aware of the majesty of the stars above our heads. It was necessary for this dark hour to fall, perhaps the darkest in history, to make us realize that freedom is as vital to our soul as breathing to

our body.' As Europe faced its darkest days, Stefan Zweig was a passionate voice for tolerance, peace and a world without borders. In these moving, ardent essays, speeches and articles, composed before and during the Second World War, one of the twentieth century's greatest writers mounts a defence of European unity against terror and brutality. From the dreamlike 'The Sleepless

World', written in 1914, through the poignant 'The Vienna of Yesterday', to the impassioned 'In This Dark Hour', one of his final addresses, given in 1941, Zweig envisages a Europe free of nationalism and pledged to pluralism, culture and brotherhood. These haunting lost messages, all appearing in English for the first time and some newly discovered, distil Zweig's courage, belief and

richness of learning to give the essence of a writer; a spiritual will and testament to stand alongside his memoir, *The World of Yesterday*. Brief and yet intense, they are a tragic reminder of a world lost to the 'bloody vortex of history', but also a powerful statement of one man's belief in the creative imagination and the potential of humanity, with a resounding

relevance today. Stefan Zweig was one of the most popular and widely translated writers of the early twentieth century. Born into an Austrian-Jewish family in 1881, he became a leading figure in Vienna's cosmopolitan cultural world and was famed for his gripping novellas and vivid psychological biographies. In 1934, following the Nazis' rise to power, Zweig fled Austria,

first for England, where he wrote his famous novel *Beware of Pity*, then the United States and finally Brazil. It was here that he completed his acclaimed autobiography *The World of Yesterday*, a lament for the golden age of a Europe destroyed by two world wars. The articles and speeches in *Messages from a Lost World* were written as Zweig, a pacifist and internationalist, witnessed

this destruction and warned of the threat to his beloved Europe. On 23 February 1942, Zweig and his second wife Lotte were found dead, following an apparent double suicide. *Europe's Border Crisis* Hachette UK While most fans know that baseball stars Ted Williams, Hank Greenberg, and Bob Feller served in the military during World War II, few can name the two major leaguers who

died in action. (They were catcher Harry O'Neill and outfielder Elmer Gedeon.) Far fewer still are aware that another 125 minor league players also lost their lives during the war. This book draws on extensive research and interviews to bring their personal lives, baseball careers, and wartime service to light. *Messages from a Lost World* Cargo Publishing Europe's Border Crisis

investigates dynamics in EU border security and migration management and advances a path-breaking framework for thought, judgment, and action in this context. It argues that a crisis point has emerged whereby irregular migrants are treated as both a security threat to the EU and as a life that is threatened and in need of saving. This leads to paradoxical situations such that

humanitarian policies and practices often expose irregular migrants to dehumanizing and lethal border security mechanisms. The dominant way of understanding these dynamics, one that blames a gap between policy and practice, fails to address the deeper political issues at stake and ends up perpetuating the terms of the crisis. Drawing on conceptual resources in biopolitical

theory, particularly the work of Roberto Esposito, the book offers an alternative diagnosis of the problem in order to move beyond the present impasse. It argues that both negative and positive dimensions of EU border security are symptomatic of tensions within biopolitical techniques of government. While bordering practices are designed to play a defensive role they contain

the potential for excessive security mechanisms that threaten the very values and lives they purport to protect. Each chapter draws on a different biopolitical key to both interrogate diverse technologies of power at a range of border sites and explore the insights and limits of the biopolitical paradigm. Must border security always result in dehumanization and death? Is a more

affirmative approach to border politics possible? Europe's Border Crisis sets out a new horizon for addressing these and related questions.

Compliance in the Enlarged European Union

Bloomsbury Publishing
The startling economic and political answers behind Europe's historical dominance Between 1492 and 1914, Europeans conquered 84 percent of the

globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. *Arguing*

instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military

rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, *Why Did Europe*

Conquer the World? reveals the startling reasons behind Europe's historic global supremacy. *Why Did Europe Conquer the World?* Random House An audacious and transformative novel about the past, the present and the power of writing and imagination from the award-winning author of *Damascus and The Slap*. Art is not only about rage and justice and politics. It

is also about pleasure and joy; it is also about beauty... In a time of rage and confusion, I wanted to write about beauty. - Christos Tsiolkas Winner of the 2021 Melbourne Prize for Literature A man arrives at a house on the coast to write a book. Separated from his lover and family and friends, he finds the solitude he craves in the pyrotechnic beauty of nature, just as the world he

has shut out is experiencing a cataclysmic shift. The preoccupation s that have galvanised him and his work fall away, and he becomes lost in memory and beauty ... He also begins to tell us a story ... A retired porn star is made an offer he can't refuse for the sake of his family and future. So he returns to the world he fled years before, all too aware of the danger of opening the door to past temptations and long-

buried desires. Can he resist the oblivion and bliss they promise? A breathtakingly audacious novel by the acclaimed author of *The Slap* and *Damascus* about finding joy and beauty in a raging and punitive world, about the refractions of memory and time and, most subversive of all, about the mystery of art and its creation. Praise for *Damascus*: 'Visceral, muscular and relentless...A

powerful parable of our times.' - *The Saturday Paper* 'Every time I was 10 pages in a new book, I thought, 'It's not *Damascus*', and put it aside for another day...What struck me, with incredible power, was how *Tsiolkas* renders as ordinary people the names we know as gods, saints, demons, provocateurs, persecutors and protectors.' - Stephen Romei, *The*

Australian 'A brutal but riveting read, created by one of Australia's greatest literary talents.' - The Age
'Damascus is ambitious...dripping with blood and sweat and reek of humanity, such is the violence and poverty of the era, which Tsiolkas skilfully and vividly renders.' - The Weekly Times
'A narrative of shock and awe, fear and trembling, so large in ambition it will

probably be the book for which [Tsiolkas] is best remembered.' - Geordie Williamson, The Weekend Australian
Our Europe Europa Editions Manchester United's quest to win the European Cup was forged amidst the charred remains of an Elizabethan airliner that crashed on take-off at Munich's Riem Airport on 6 February 1958. Twenty-three people died in the tragedy,

including eight of the famous Busby Babes. From that moment, manager Matt Busby's goal of winning the European Cup became an obsession that permeated the whole club. The prize of becoming the first English team to win the European Cup was United's Holy Grail. Ten years after the Munich disaster, Busby achieved his dream when United - inspired by Bobby Charlton and George Best -

beat Benfica 4-1 in extra time to lift the European Cup at Wembley. Some felt the ghosts of Munich were there to witness the club's joy on that summer's evening in London. It seemed to be United's destiny finally to honour those who had lost their lives in pursuit of the gleaming silver trophy. failed to reach those heights again. Then came the last final of the 20th century, in the towering splendour of

Barcelona's Nou Camp, ironically against Bayern Munich on what would have been Busby's 90th birthday. United snatched a 2-1 victory from the jaws of defeat, won the Treble and made history. Using first-hand accounts of the dramatic events, the book describes the sadness and the joy that have run through United's pursuit of European

glory. The book draws on the experiences of the pilots of the airliner that crashed with the players and United staff on board, as well as those who had to pick up the pieces after the accident. Finally, the book captures the build-up and the drama of the events that saw United win the Champions League in what has been called the greatest two minutes in the history of sport. The Scent of

<p><u>Death</u> Penguin UK This book offers a rigorous empirical and theoretical analysis of an important dimension of European integration - the implementatio n of EU legislation and its effect in the wake of the accession of ten new member states to the EU in 2004. The authors concentrate on the key field of social policy, which is of vital interest for the viability of the welfare</p>	<p>state and the future of labour law standards in Europe. Following on from a previous prize- winning study, Complying with Europe: EU Harmonization and Soft Law in the Member States, this new volume looks at how EU social legislation works in practice, particularly in Central and Eastern European countries. The authors offer in-depth empirical case studies of three of the</p>	<p>most significant pieces of EU social legislation: the Working Time Directive, the Equal Treatment Directive and the Employment Equality Directive. Their analysis makes it possible for the authors to make useful generalization s for the policy field as a whole. <i>The Day a Team Died</i> Xlibris Corporation From the international bestselling and Booker Prize</p>
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nominated author of *The Slap* comes a blazingly brilliant new novel. Winner of the 2006 Age Fiction Prize Winner of the 2006 Melbourne Best Writing Award Part long-forgotten myth, part meditation on the violence and tragedy of contemporary Europe, *Dead Europe* is an unsettling story about blood lust and blood revenge; a novel of blazing brilliance from the acclaimed author of *The Slap*. Isaac, a

young Australian photographer, is travelling through Europe. His whole life he has longed for the sophistication and wealth of the Europe of his father's stories, the Europe at the centre of civilization and culture. But behind the facade of a unified and globalized contemporary society, he finds a history-blasted wasteland, a place forever condemned by the ghosts of its

unspeakable past. In the mountain village in the Balkans where his mother was born, he unearths ancient terrors that have not been laid to rest, and perhaps never can be.

To Hell and Back Bantam 'Superb ... likely to become a classic' Observer In the summer of 1914 most of Europe plunged into a war so catastrophic that it unhinged the continent's politics and beliefs in a

way that took generations to recover from. The disaster terrified its survivors, shocked that a civilization that had blandly assumed itself to be a model for the rest of the world had collapsed into a chaotic savagery beyond any comparison. In 1939 Europeans would initiate a second conflict that managed to be even worse - a war in which the killing of civilians was central and which

culminated in the Holocaust. To Hell and Back tells this story with humanity, flair and originality. Kershaw gives a compelling narrative of events, but he also wrestles with the most difficult issues that the events raise - with what it meant for the Europeans who initiated and lived through such fearful times - and what this means for us. *The Greek Revolution* Princeton University Press
WINNER OF

THE 2018 NOBEL PRIZE IN LITERATURE With Drive Your Plow Over the Bones of the Dead, International Booker Prize-winner Olga Tokarczuk returns with a subversive, entertaining noir novel. In a remote Polish village, Janina Duszejko, an eccentric woman in her sixties, recounts the events surrounding the disappearance of her two dogs. She is reclusive,

<p>preferring the company of animals to people; she's unconventional, believing in the stars; and she is fond of the poetry of William Blake, from whose work the title of the book is taken. When members of a local hunting club are found murdered,</p>	<p>Duszejko becomes involved in the investigation. By no means a conventional crime story, this existential thriller by 'one of Europe's major humanist writers' (Guardian) offers thought-provoking ideas on our</p>	<p>perceptions of madness, injustice against marginalized people, animal rights, the hypocrisy of traditional religion, belief in predestination - and caused a genuine political uproar in Tokarczuk's native Poland.</p>
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