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# Poesia Salvador Novo Letras Mexicanas

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Connecting Lines

Caribbean Acquisitions

Catalog

Library of Congress Catalogs

Poesía

Hispanic Writers

Diccionario de escritores mexicanos, siglo XX: H-LL

Humanities

Bibliografía de la Poesía Mexicana

Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables,  
Florida

From Romanticism to Modernismo in Latin America

Dude Lit

Library of Congress Catalog

Antología de la poesía española e hispanoamericana

Diccionario de escritores mexicanos, siglo XX: A-CH  
Diccionario de escritores mexicanos, siglo XX  
La Novela corta en el primer romanticismo mexicano  
National Union Catalog  
The Contemporáneos Group  
Handbook of Latin American Studies, Vol. 60  
Poesía  
Catalog of the Latin American Collection  
Dictionary of Mexican Literature  
Diccionario de escritores mexicanos, siglo XX: N-Q  
The National Union Catalog, Pre-1956 Imprints  
CONTEMPORÁNEOS  
The National Union Catalogs, 1963-  
The War of the Fatties and Other Stories from Aztec History  
Recent Mexican Acquisitions of the Latin American Collection  
University of California Union Catalog of Monographs Cataloged by the Nine  
Campuses from 1963 Through 1967: Authors & titles  
Antología de la poesía mexicana moderna  
Hispania  
Salvador Novo

Diccionario de escritores mexicanos, siglo XX: R  
Dictionary Catalog of the Research Libraries of the New York Public Library,  
1911-1971  
Author-title Catalog  
Poéticas mexicanas del siglo XX  
Death Without End  
El Correo del libro

*Poesia  
Salvador Novo  
Letras  
Mexicanas*

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## **CARDENAS BAILEE**

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**Connecting Lines** Fondo  
de Cultura Economica USA  
Durante la segunda mitad  
de los años veinte el  
grupo mexicano  
Contemporáneos produjo  
una importante obra

narrativa que la crítica ha  
descuidado y considerado  
simple testimonio del  
cajón de sastre de la  
llamada prosa hispánica  
de vanguardia. Sin  
embargo, hay un fondo  
ideológico subyacente a  
las novelas de los  
Contemporáneos que es  
el que les da sentido, y  
que tiene que ver con la

situación político-cultural  
del México de los años  
veinte, clave en la  
formación y definición de  
la cultura mexicana y en  
la delimitación de la  
tradición literaria  
nacional. El intenso  
nacionalismo de esos  
años ayudó a conformar  
determinados prototipos  
de mexicanidad y

expresión literaria y artística nacional, uno de los cuales fue la llamada Novela de la Revolución. Como alternativa a los conceptos de tradición mexicana, revolución y expresión nacional, subyacentes a ese prototipo que se afianzaba con fuerza en la segunda mitad de los veinte, los Contemporáneos escribieron sus novelas que hay que entender en el contexto general de un programa cultural amplio (poesía, teatro, pintura, emprendido por el grupo

para frenar el avance de los efectos del nacionalismo sobre la cultura.

### **Caribbean Acquisitions**

Fondo de Cultura Economica USA  
 "Since the Treaty of Guadalupe Hidalgo in 1848, the United States and Mexico have been inextricably linked. The blending of the American and Mexican cultures has enriched both nations. Through a partnership to promote wider access to literary voices of Mexican artists in the U.S. and American writers in

Mexico, the National Endowment for the Arts, the United States Embassy in Mexico, and the National Autonomous University of Mexico have joined together to support a program of anthology publications and public outreach activities. The two-volume set-Lineas conectadas: nueva poesia de los Estados Unidos and Connecting Lines: New Poetry from Mexico-is the first installment in the series. With definitive translations by leading writers and scholars, these dual volumes offer

a glimpse into the beauty of the Mexican and the American experience through the microscopic lens of poetry. Whether read for personal pleasure or classroom study, *Lineas conectadas* and *Connecting Lines* are a must-read for anyone curious of our ever-increasing multicultural identity."--Publisher's website.

**Catalog** *The War of the Fatties and Other Stories from Aztec History* Vol. 1 includes "Organization number," published Nov. 1917.

### **Library of Congress**

#### **Catalogs** UNAM

Esta obra es una de las ms ambiciosas de Luis Villoro y tuvo su origen en los esfuerzos del grupo Hiperin, cuyo proposito general era construir una filosofa propiamente americana. En este marco, Villoro eligi estudiar el pasado y el presente indgenas de Mxico y sus representaciones. Por estas pginas transitan la persona y la obra de Hernn Corts, fray Bernardino de Sahagn y Francisco Javier Clavijero,

entre otros.

*Poesía* Taylor & Francis

Contains more than four hundred entries on twentieth-century Hispanic writers, all originally written or updated for this volume.

*Hispanic Writers*

University of Texas Press

In the years following the Mexican Revolution, a nationalist and masculinist image of Mexico emerged through the novels of the Revolution, the murals of Diego Rivera, and the movies of Golden Age cinema. Challenging this

image were the Contemporáneos, a group of writers whose status as outsiders (sophisticated urbanites, gay men, women) gave them not just a different perspective, but a different gaze, a new way of viewing the diverse Mexicos that exist within Mexican society. In this book, Salvador Oropesa offers original readings of the works of five Contemporáneos—Salvador Novo, Xavier Villaurrutia, Agustín Lazo, Guadalupe Marín, and Jorge Cuesta—and their

efforts to create a Mexican literature that was international, attuned to the realities of modern Mexico, and flexible enough to speak to the masses as well as the elites. Oropesa discusses Novo and Villaurrutia in relation to neo-baroque literature and satiric poetry, showing how these inherently subversive genres provided the means of expressing difference and otherness that they needed as gay men. He explores the theatrical works of Lazo,

Villaurrutia's partner, who offered new representations of the closet and of Mexican history from an emerging middle-class viewpoint. Oropesa also looks at women's participation in the Contemporáneos through Guadalupe Marín, the sometime wife of Diego Rivera and Jorge Cuesta, whose novels present women's struggles to have a view and a voice of their own. He concludes the book with Novo's self-transformation from intellectual into celebrity,

which fulfilled the Contemporáneos' desire to merge high and popular culture and create a space where those on the margins could move to the center.

**Diccionario de escritores mexicanos, siglo XX: H-LL** University of Texas Press  
Includes entries for maps and atlases  
*Humanities* Universidad Iberoamericana  
In "The War of the Fatties," a campy, tongue-in-cheek retelling of an episode from the Mexican "Trojan War," naked fat

women from Tlatelolco discombobulate Tenochtitlan's invading army by squirting them with breast milk. Told with satiric allusions to the policies and tactics used by Mexico's current ruling party, PRI, to consolidate its power, the play unfolds a history of vain rivalry and decadence, intricate political maneuvers, corruption, and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest. Novo's other works in this

collection—"A Few Aspects of Sex among the Nahuas," "Ahuítzotl and the Magic Water," "Cuauhtémoc: Play in One Act," "Cuauhtémoc and Eulalia: A Dialogue," "Malinche and Carlota: A Dialogue," and "In Ticitézcatl or The Enchanted Mirror: Opera in Two Acts"—represent nearly all of his Aztec-related writings. Taken together, they provide a delightful introduction to Novo's later works and a light-hearted, historically accurate introduction to Aztec culture. The text is

supplemented by a glossary of Nahuatl terms, notes on the historical characters, and an introduction that provides historical background and places Novo's works within their cultural context.

Bibliografía de la Poesía

Mexicana Anthropos

Editorial

Published by Boydell & Brewer Inc.

*Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables, Florida* UNAM

How did men become the stars of the Mexican

intellectual scene? Dude Lit examines the tricks of the trade and reveals that sometimes literary genius rests on privileges that men extend one another and that women permit. The makings of the “best” writers have to do with superficial aspects, like conformist wardrobes and unsmiling expressions, and more complex techniques, such as friendship networks, prizewinners who become judges, dropouts who become teachers, and the key tactic of being allowed to shift roles from

rule maker (the *civilizado*) to rule breaker (the *bárbaro*). Certain writing habits also predict success, with the “high and hard” category reserved for men’s writing and even film directing. In both film and literature, critically respected artwork by men tends to rely on obscenity interpreted as originality, negative topics viewed as serious, and coolly inarticulate narratives about bullying understood as maximum literary achievement. To build the case regarding “rebellion



as conformity,” Dude Lit contemplates a wide set of examples while always returning to three figures, each born some two decades apart from the immediate predecessor: Juan Rulfo (with Pedro Páramo), José Emilio Pacheco (with *Las batallas en el desierto*), and Guillermo Fadanelli (with *Mis mujeres muertas*, as well as the range of his publications). Why do we believe Mexican men are competent performers of the role of intellectual? Dude Lit answers this question through a

creative intersection of sources. Drawing on interviews, archival materials, and critical readings, this provocative book changes the conversation on literature and gendered performance.

**From Romanticism to Modernismo in Latin America** Bloomsbury Publishing USA

This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative

effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material--placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and

works, the length of each entry determined by the relative significance of the writer or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed alphabetically and cross-referenced both within the text and the index to facilitate easy access to information. Selected

bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages. Plaza y Valdes This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

*Dude Lit* UNAM  
 Seleccionados por I mismo para la edicin original de 1961 y completados ms tarde con la ampliacin sucesiva de su obra, se renen aqu los trabajos del poeta entre la adolescencia y la madurez. En su conjunto, Poesa refleja a uno de los mayores renovadores de las letras mexicanas, que hizo de la emocin el fundamento de sus formas expresivas.  
*Library of Congress Catalog* Harry Ransom Humanities Research Center

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean

and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic

Resources for the Humanities Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Philosophy: Latin American Thought Music Antología de la poesía española e hispanoamericana Servicio de Publicaciones de la Universidad de Huelva A cumulative list of works represented by Library of Congress printed cards. Diccionario de escritores mexicanos, siglo XX: A-CH UNAM

"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies."  
 —Latin American Research Review  
 Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies,

the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the

subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History

(including ethnohistory)  
Literature (including  
translations from the  
Spanish and Portuguese)  
Music Philosophy: Latin  
American Thought  
**Diccionario de**

**escritores mexicanos,  
siglo XX** University of  
Arizona Press  
The War of the Fatties and  
Other Stories from Aztec  
History University of Texas  
Press

**La Novela corta en el  
primer romanticismo  
mexicano** UNAM  
**National Union Catalog**  
UNAM  
*The Contemporáneos*  
Group Gale Cengage

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