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SOSA FRENCH

Blood and Oil in the Orient Hurst Publishers
 History texts studied by students in schools are an important field for drawing boundaries between nations, beliefs, ethnic groups and countries, sometimes causing disputes and protests. Even in the democratic and peaceful Nordic countries, history texts carry a message of authorized content knowledge and situated values. At the same time, they are meant to foster the critical mind, a skillful eye and a tolerant spirit. In this volume, scholars from Denmark, Finland, Iceland, Norway and Sweden explore the question of "Us and the Others" in Nordic

textbooks and educational media and focus on teachers' opinions and use of history texts, partly based on a survey among Nordic history teachers in elementary and secondary schools. The questions dealt with are of national identity and multiculturalism, sameness and difference, content and pedagogy, skills and values, goals of history education and teachers' situations. The scholars and teachers compare the educational and societal aims with the actual teaching materials at hand. The potentialities and limitations of textbooks and other educational media are investigated and discussed.

Women in Soviet Society Cambridge University Press
 Heritage of Our Times is a brilliant examination of modern culture and its legacy by one of the most important and

deeply influential thinkers of the 20th century. Bloch argues that the key elements of a genuine cultural tradition are not just to be found in the conveniently closed and neatly labeled ages of the past, but also in the open and experimental cultural process of our time. One of the most compelling aspects of this work is a contemporary analysis of the rise of Nazism. It probes its bogus roots in German history and mythology at the very moment when the ideologies of Blood and Soil and the Blond Beast were actually taking hold of the German people. The breadth and depth of Bloch's vision, together with the rich diversity of his interest, ensure this work a place as one of the key books of the 20th century.

Cultural Backlash and the Rise of Populism Martinus Nijhoff Publishers
 As people throughout the world react to

globalization and revert to nationalism, they are proclaiming distinct cultural identities for themselves. Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences. In this short and provocative book, François Jullien argues that this emphasis on cultural identity is a mistake. Cultures exist in relation to one another and they are constantly mutating and transforming themselves. There is no cultural identity, there are only what Jullien calls 'resources'. Resources are created in a certain space, they are available to all and belong to no one. They are not exclusive, like the values to which we proclaim loyalty; instead, we deploy them or not, activate them or let them fall by the wayside, and each of us as individuals is responsible for these choices. This conceptual shift requires us to redefine three key terms – the universal, the uniform and the common. Equipped with these concepts, we can rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference. This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested in the great social and political questions of our time.

There Is No Such Thing as Cultural Identity
Cambridge University Press

Focusing on the refreshing process of design with which Will Alsop engages, Tom Porter reveals and traces the process, from public consultation to the privacy of Alsop's painting studio, from paint to line to model, and in doing so uncovers a treasure trove of ideas for transforming the process of architectural design.

Children and War Springer Nature
New work by the Spanish sculptor and installation artist known for her large-scale systems of enclosed passageways made from interconnected and organic-feeling metal lattices. Represented in New York by Marion Goodman Gallery, Iglesias has had one-person shows at such major international venues as the Guggenheim Museum, New York.

Osteuropa 6-8/2019 Oxford University Press

The volume gathers twenty original essays by experts of American memory studies from the United States and Europe. It extends discussions of U.S. American cultures of memory, commemorative identity construction, and the politics of remembrance into the topical field of transnational and comparative American studies. In the contexts of the theoretical turns since the 1990s, including prominently the pictorial and the spatial

turns, and in the wake of multicultural and international conceptions of American history, the contributions to the collection explore the cultural productivity and political implications of both officially endorsed memories and practices of oppositional remembrance. Reading sites of memory situated in or related to the United States as crossroads of transnational and intercultural remembering and commemoration manifests their possibly controversial function as platforms and agents in the processes of cultural exchange and political negotiation across the spatial, temporal, and ideological trajectories that inform American Studies as Atlantic Studies, Hemispheric Studies, Pacific Studies. The interdisciplinary range of issues and materials engaged includes literary texts, personal accounts, and cultural performances from colonial times through the immediate present, the significance of war monuments and ethnic memorials in Europe, Asia, and the U.S., films about 9/11, public sculptures and the fine arts, American world's fairs as transnational sites of memory.

Process Algebra for Parallel and Distributed Processing Palgrave Macmillan

The Max Planck Handbooks in European Public Law describe and analyse public law of the European legal space, an area that encompasses not only the law of the European Union but also the European Convention on Human Rights and, importantly, the domestic public laws of European states. Recognizing that the ongoing vertical and horizontal processes of European integration make legal comparison the task of our time for both scholars and practitioners, the series aims to foster the development of a specifically European legal pluralism and to contribute to the legitimacy and efficiency of European public law. The first volume of the series began this enterprise with an appraisal of the evolution of the state and its administration, offering both cross-cutting contributions and specific country reports. The third volume (the second in chronological terms) continues this approach with an in-depth appraisal of constitutional adjudication in various and diverse European countries. Fourteen country reports and two cross-cutting contributions investigate the antecedents, foundations, organization, procedure, and outlook of constitutional adjudicators throughout the Continent. They include countries with powerful constitutional courts, jurisdictions with traditional supreme courts, and states with small institutions and limited ex ante review. In keeping with the focus on a diverse but

unified legal space, each report also details how its institution fits into the broader association of constitutional courts that, through dialogue and conflict, brings to fruition the European legal space. Together, the chapters of this volume provide a strong and diverse foundation for this dialogue to flourish.

Women's Culture UNESCO Publishing
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

The Heritage of Our Times V&R Unipress
Security has become a defining feature of contemporary public discourse, permeating the so-called 'war on terror', problems of everyday crime and disorder, the reconstruction of 'weak' or 'failed' states and the dramatic renaissance of the private security industry. But what does it mean for individuals to be secure, and what is the relationship between security and the practices of the modern state? In this timely and important book, Ian Loader and Neil Walker outline and defend the view that security remains a valuable public good. They argue that the state is indispensable to the task of fostering and sustaining liveable political communities in the contemporary world and thus pivotal to the project of civilizing security. This is a major contribution by two leading scholars in the field and will be of interest to anyone wishing to deepen their understanding of one the most significant and pressing issues of our times.

Lesen in Der Fremdsprache Ignatius Press
The amount of international research on 'Children and War' carried out by academics, governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken place in the societies of the perpetrators:

Germans and Austrians who experienced the war as children took over the role of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In *Children and War: Past and Present* Volume II scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A number of studies investigate the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine Victims and Witnesses, Public Discourse and Education and World War II and the Second Generation.

Music & Poetry in the Early Tudor Court
Frank & Timme GmbH

'For me, he is England's greatest ever player' Gary Lineker 'Sir Bobby was a hero to millions, not just in Manchester or the United Kingdom, but wherever football is played around the world' Manchester United FC Sir Bobby Charlton was Manchester United through and through. He was a member of the original Busby Babes and devoted his career to the club, playing in 754 games over 17 years. During that period he won everything the game had to offer, played alongside some of the greats such as Best and Law, suffered devastating defeats and was involved in one of the greatest football tragedies of all time. Here is his story of those United years in his own words. With his beloved Reds he tasted FA Cup victory in the emotional final of 1963, won three first division championships and in 1968 he reached the pinnacle of club success, winning the European Cup. Inevitably, such highs are balanced with no less dramatic lows, such as the 1957 European Cup semi-final, the highly charged 1958 FA Cup loss which followed only weeks after the horrors of the Munich Air disaster, and the 1969 European Cup defeat by Milan. He was one of the true gentlemen of football and the legacy that Sir Bobby Charlton gave to United is beyond compare. RIP Sir Bobby Charlton 1937-2023

Aus anderer Sicht Macmillan

The Eucharist originated at the Last Supper of Jesus with his disciples. It is based on the prayer of thanksgiving that Jesus pronounced over the bread and wine at that meal. "Eucharist" means "thanksgiving", "praise", and "blessing". The Church celebrates the Eucharist as a

memorial of the death and Resurrection of Jesus Christ, which is more than a remembrance of the Last Supper of Jesus with his disciples. In the Eucharist the sacrifice of our redemption becomes present sacramentally. In the past, dogmatic theology has treated the meaning of the Eucharist while disregarding the form of its liturgical celebration, whereas liturgical studies have been content with only the latter. Yet the two cannot be separated, any more than liturgy and dogma or pastoral practice and doctrine can be understood without the other. The Church's liturgy is not something external to Christian revelation, but rather, as Joseph Ratzinger said, "revelation accepted in faith and prayer". In this work Helmut Hoping combines the approaches of dogmatic theology and liturgy while examining the Eucharist from a historical and systematic perspective. This new English translation of the second German edition of this major work, revised and expanded, includes a comparative analysis of the Second Eucharistic Prayer and a chapter on the theology of the words of institution.

The Marxian Legacy Avon Books

"Milk glass" today is considered neither white nor entirely opaque, as illustrated by more than 450 photos in this book. American, English, French and other foreign manufacturers are represented. Twenty-four pages from early catalogs of the French glasshouses Vallerysthal and Portieux are reprinted in color illustrating exquisite pieces. A checklist of major manufacturers, selected readings, index, and value guide are also provided.

The Space that Time Forgot Univ of California Press

Given the continuing relevance of Fanon's insights into the enduring legacy of colonialism on the psyches of the colonised, this compelling and personal account of his life will be required reading for anyone interested in the consequences of empire.

The International status of education about the Holocaust John Wiley & Sons

It was not until the seventies that the Berlin Wall started looking like the white concrete swath that has been burned into collective memory. Before that, it consisted of brick walls, dog patrol areas, and barbed wire fences. Around 1965/66, soldiers from the East German border patrol took pictures of the inner-city wall over a length of about forty kilometers, producing more than one thousand views of West Berlin. Photographer Arwed Messmer (*1964 in Schopfheim) digitally reconstructed these images to create about three hundred panoramas, and

author Annett Gröschner (*1964 in Magdeburg) supplied them with captions. Supplementing these captioned photos are portraits of soldiers, snapshots, and reports of escape attempts, which together recall everyday occurrences along the border. Contributions on the architecture and metamorphosis of the Wall over time, its literary treatment, as well as on the importance of the project for the history of photography throw light on the fascinating worlds of associations of a structure that symbolizes the perversions of the twentieth century like no other. The project is supported by the Federal Archives, the German Federal Cultural Foundation, and the Federal Foundation for the Reappraisal of the SED Dictatorship. Exhibition schedule: Unter den Linden 40, Berlin, August 5-October 3, 2011 The book *Aus Anderer Sicht/The Other View* is bound in a special "open softcover" technique which allows the opened book to lie flat. To this purpose its end leaf has only been partially glued to the cover. This is no binding mistake!

Between Marx and Coca-Cola Peirene Press

Ruggie's reports with a special emphasis on regulatory and governance issues surrounding corporate responsibility. How does international human rights law handle corporations? Are we beginning to grasp the complexities and impacts of financial markets on human rights? What kind of corporate due diligence can make supply chains more socially sustainable? Why should parent companies act when their affiliates infringe rights? What is the potential of national human rights institutions in the area of business and human rights? What is the role of states and law in the social change process promoted by the corporate responsibility movement? How do we 'orchestrate' polycentric governance regimes to ensure respect for human rights?

Iris Barbura Walther König Verlag

This book reconsiders standard narratives regarding Austrian émigrés and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings, and the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening

of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works.

Judgment Call Stanford University Press
How do schools worldwide treat the Holocaust as a subject? In which countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook

study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Conflict Minerals, Inc. Berghahn Books
Die Rezeption rumänischer Literatur seit 1990 im deutschsprachigen Raum ist ein Seismograf für die Entwicklung der rumänisch-deutschen Kulturbeziehungen. Welche Autorinnen und Autoren rumänischer Herkunft, welche Werke und Themen stoßen zu welcher Zeit auf das Interesse des deutschsprachigen Lesepublikums? Warum werden bestimmte Autorinnen und Autoren und bestimmte Werke besser rezipiert als andere? Und welche politischen,

wirtschaftlichen, sozialen und kulturellen Faktoren haben daran einen Anteil? Neben Antworten auf diese Fragen gibt Antonina Roitburd Auskunft zu den Akteuren und deren Motivation in diesem Prozess. Auch die nicht zu unterschätzende Tätigkeit der Übersetzerinnen und Übersetzer stellt sie heraus.

Shedding ENS Editions

A woman approaching the 'invisible years' of middle age abandons her failing writing career to retrain as a chiropractor in the East Berlin suburb of Marzahn, once the GDR's largest prefabricated housing estate. From her intimate vantage point at the foot of the clinic chair, she observes her clients and co-workers, listening to their stories with empathy and curiosity. Part memoir, part collective history, Katja Oskamp's love letter to the inhabitants of Marzahn is a tender reflection on life's progression and our ability to forge connections in the unlikelyst of places. Each person's story stands alone as a beautifully crafted vignette, but together they form a portrait of a community.

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