
Gustav Klimt Landscapes

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*Gustav Klimt
Landscapes*

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Gustav Klimt Flame Tree

Gift

This visually stunning
collection of all Klimt's

landscape paintings and drawings brings to light a little-known aspect of the Viennese painter's oeuvre, proving that his mastery extends beyond portraiture, and revealing themes that appeared throughout his life's work. While Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. Klimt's landscapes represent an important facet of his career, and are a valuable contribution to the school of European nature painting. For many years the artist traveled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style; many of them reveal the influence of his contemporaries. Accompanied by essays from scholars, the images reproduced in this book comprise all extant landscapes from this brilliant artist which, though few in number, are made even more valuable by their scarcity.

Gustav Klimt. Landscapes
McFarland

"I am not interested in myself as a subject for painting, but in others, particularly women..." Beautiful, sensuous and above all erotic, Gustav Klimt's paintings speak of a world of opulence and leisure, which seems aeons away from the harsh, post-modern environment we live in now. The subjects he treats – allegories, portraits, landscapes and erotic figures – contain virtually no reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenna, the flat, two-dimensional perspective of his paintings, and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman, above all, reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at Kunstgewerbeschule (the Vienna School of Arts and Crafts) at the age of

fourteen. His talents as a draughtsman and painter were quickly noticed, and in 1879 he formed the Künstlercompagnie (Artists' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre. The Ringstrasse was the result, a budding new district with magnificent buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth. In 1894, Matsch moved out of their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the Künstlerhausgenossenschaft (the Cooperative Society of Austrian Artists) to form a new movement

known as the Secession, of which he was immediately elected president. The Secession was a great success, holding both a first and second exhibition in 1898. The movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: "To each age its art, to art its freedom." From around 1897 onward, Klimt spent almost every summer on the Attersee with the Flöge family. These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail - a piece of clothing or jewellery, or a simple gesture. Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar

Kokoschka, both of whom were greatly influenced by Klimt.

Gustav Klimt National Geographic Books
Though controversial in his time, Gustav Klimt's works are today recognized as masterpieces. The Byzantine luxuriance of form, the vivid juxtaposition of colours and the rich symbolism, sensuality and eroticism of his work have made the artist one of the most popular in the world. In this lavish volume his most important and iconic works are arranged thematically, and are accompanied by Rachel Barnes' expert commentary on all aspects of the artist's life, influences and paintings - from the inspiration and provenance of each painting, to the technique used to create it and a list of exhibitions. Featuring some of the most iconic artworks of the late 19th/early 20th centuries - including *Judith I*, *Portrait of Adele Bloch-Bauer* and *The Kiss* - this sumptuous, hand-finished slipcase edition is a stunning object that any art lover would cherish. **Klimt** Taschen
When it comes to viewing art, living in the information age is not

necessarily a benefit. So argues Michael Findlay in this book that encourages a new way of looking at art. Much of this thinking involves stripping away what we have been taught and instead trusting our own instincts, opinions, and reactions. Including reproductions of works by Mark Rothko, Paul Klee, Joan Miró, Jacob Lawrence, and other modern and contemporary masters, this book takes readers on a journey through modern art. Chapters such as "What Is a Work of Art?", "Can We Look and See at the Same Time?", and "Real Connoisseurs Are Not Snobs," not only give readers the confidence to form their own opinions, but also encourages them to make connections that spark curiosity, intellect, and imagination. "The most important thing for us to grasp," writes Findlay, "is that the essence of a great work of art is inert until it is seen. Our engagement with the work of art liberates its essence." After reading this book, even the most intimidated art viewer will enter a museum or gallery feeling more confident and leave it feeling enriched and inspired. Sterling Publishing Company

Best known for his depictions of the human form, Schiele was also interested in portraying the beauty and structure of the world he inhabited. This volume proves that Schiele's mastery extends beyond his radical renditions of the human figure and reveals themes that appear throughout his work.

Gustav Klimt Flame Tree Gift

The National Gallery of Canada in Ottawa organized this exhibition of Klimt's paintings and drawings, for which this substantial (and oversize 10.25x12.25") volume is the catalog. The artist's devotion to the female form is evident, as one would expect, but there are also portraits and landscapes. The essays situate Klimt within the artistic milieu of Vienna, with regard to the French Impressionists and modern art, in terms of the applied arts, and describe the art world's reception of Klimt in his own time. c. Book News Inc.

American Sublime

Parkstone International Austrian symbolist painter Gustav Klimt (1862-1918) expressed in his work a fascination with the liminal worlds that underpin his figures and

landscapes. His art echoes different styles and traditions yet he has no obvious predecessors or disciples. Offering a critical reappraisal of Klimt, the author explores the threshold universe depicted in a wide range of works from all phases of his prolific career, complemented with references to his correspondence.

Art Masterclass with Gustav Klimt Frances Lincoln

Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, colouring and sketching activities that are designed to show you how the artist worked. Like Klimt, you'll use collage to make portraits, create patterns to illustrate your art and learn how to show the expressions of people in your pictures with a pencil. Then you can use everything you've learnt to create your masterpiece on the pull-out poster at the back using the sticker sheet. *Gustav Klimt* Parkstone International "Gustav Klimt (1862-1918) remains one of the most popular artists of the early 20th century. Published to accompany a major exhibition at Tate

Liverpool, a highlight of that city's 2008 Capital of Culture celebrations and the first such show in the UK, Gustav Klimt explores the life and work of an intriguing figure at the heart of the cultural transformation of Vienna around 1900." "Central to the book is the first thorough examination of the relationship between Klimt's paintings and the work of his close friend the architect and designer Josef Hoffmann. Reaching beyond the two-dimensional arts, it hails the advent of an all-inclusive design culture that embraced interiors, furniture, clothing and jewellery. Essays by leading scholars and curators consider key works, events and developments: the founding of the Viennese Secession, the inaugural display of the Beethoven Frieze, and a series of collaborative ventures in the creation of total domestic environments for the pursuit of 'modern life', among them the Villa Waerndorfer in Vienna and the Villa Primavesi in rural northern Moravia. In addition, Klimt is assessed as both an accomplished erotic draughtsman and a seductive landscape painter."--BOOK JACKET. Gustav Klimt: Adele Bloch

Bauer I (Foiled Blank Journal) DelMonico Books The Klimt Landscapes Mini Notebook Collection features a set of three mini, foiled and ruled notebooks, each with a different beautiful design - Poppy Field, Water Castle (1908) and The Birch Wood (1903). With a sturdy cover and rounded corners, they are perfect to be carried everywhere! Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned artwork and murals, but he also produced a number of beautiful landscape paintings that are unique masterpieces in their own right. The Viennese artist would often experiment new techniques in these landscapes, and much of the sumptuous patterning and vibrancy of his more famous work can be traced in his landscapes too. Flame Tree: The Art of Fine Gifts.

Great Works Christian Brandstatter Now available again, this visually stunning collection of Gustav Klimt's landscape paintings brings to light a lesser-known aspect of the Viennese painter's oeuvre. While Gustav Klimt is largely revered for his opulent, symboladen

portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist travelled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work.

Klimt Landscapes Wide Eyed Editions As inviting and sensual as a warm summer day, this opulent exhibition catalog offers a deep appreciation of Klimt's ornate, exquisitely detailed, and atmospheric landscape paintings. For the last twenty years of his career, Gustav Klimt

devoted considerable energy to painting landscapes during his summer vacations--and these bucolic scenes became some of his most sought-after pictures. Filled with vibrant high-quality reproductions and featuring engaging essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin-de-siècle fashion, photography, and decorative arts of the Wiener Werkstätte in particular. Klimt's landscapes are examined within the context of his larger oeuvre and traces the evolution of his style: from one informed by the academic tradition, to his ornate "golden style" decorative approach influenced by the ideal of the Gesamtkunstwerk, and then to a more painterly manner of working in pure color. The book also considers Klimt's relationship with his muse, fashion designer Emilie Flöge; his deep engagement with the Viennese avant-garde; and the specific techniques he employed to achieve mesmerizing, harmonious works that literally shimmer with light and color. *Gustav Klimt* Prestel Verlag

Gustav Klimt at Home explores the influences of Vienna and other places Klimt travelled to and called home on his life and work. Klimt was one of the most prominent members of the Vienna Secession movement. He was both influenced by and shaped the city of Vienna at the turn of the century, undertaking several public commissions. Klimt travelled little, but trips to Venice and Ravenna, as well as annual summer holidays with the Flöge family on the shores of Attersee, were a source of inspiration and influence on his creative output. Fully illustrated, the book features paintings, archive imagery and photographs of the surrounding city and landscape to provide an insight into how the people and places of his life relate to his work.

The life and works of Gustav Klimt Flame Tree Gift

The story of Klimt's astonishing artistic career is told in this beautifully produced collection of reproductions, photographs and drawings with an accompanying text that places the artist in a unique historical moment and reflects his fierce

appetite for life and beauty. Gustav Klimt's career straddled the last gasps of Vienna's golden age and the birth of modernism. When seen through this bifurcated lens, it is easy to understand why his relatively small oeuvre created such a lasting impact. This gorgeously illustrated biography explores the unique environment in which Klimt worked—a society in which the schooling of artists was both appreciated and encouraged; a city that was pouring money into magnificently ornate architecture and portraiture; a population that was both experimenting with and suppressing freedom of thought. The full breadth of Klimt's accomplishments is represented here—history and symbolist paintings, building decorations, murals, posters, magazine illustrations, portraits, and landscapes. Readers will learn how Klimt navigated the complex architecture of fin-de-siècle Vienna and helped found the Vienna Secession and they will see how Klimt's style and motifs changed extensively through the years. Dozens of key works allow for close

inspection of Klimt's dazzling artistry, his profound appreciation of female sensuality and his brilliant application of color and mosaic. The author draws out the importance of the relation between the plane surfaces of Klimt's paintings and the spaces they represent, thereby raising surprising connections between his painting and his skills in the applied arts. Compact and satisfying, this book traces a singular artist's trajectory across an ever-changing cultural landscape.

Gustav Klimt Prestel Publishing

The spellbinding story, part fairy tale, part suspense, of Gustav Klimt's Portrait of Adele Bloch-Bauer, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna that shaped it; and the strange twisted fate that befell it. The Lady in Gold, considered an unforgettable masterpiece, one of the twentieth century's most recognizable paintings, made headlines all over

the world when Ronald Lauder bought it for \$135 million a century after Klimt, the most famous Austrian painter of his time, completed the society portrait. Anne-Marie O'Connor, writer for *The Washington Post*, formerly of the *Los Angeles Times*, tells the galvanizing story of the *Lady in Gold*, Adele Bloch-Bauer, a dazzling Viennese Jewish society figure; daughter of the head of one of the largest banks in the Hapsburg Empire, head of the Oriental Railway, whose Orient Express went from Berlin to Constantinople; wife of Ferdinand Bauer, sugar-beet baron. The Bloch-Bauers were art patrons, and Adele herself was considered a rebel of fin de siècle Vienna (she wanted to be educated, a notion considered "degenerate" in a society that believed women being out in the world went against their feminine "nature"). The author describes how Adele inspired the portrait and how Klimt made more than a hundred sketches of her—simple pencil drawings on thin manila paper. And O'Connor writes of Klimt himself, son of a failed gold engraver, shunned by arts bureaucrats, called an

artistic heretic in his time, a genius in ours. She writes of the Nazis confiscating the portrait of Adele from the Bloch-Bauers' grand palais; of the Austrian government putting the painting on display, stripping Adele's Jewish surname from it so that no clues to her identity (nor any hint of her Jewish origins) would be revealed. Nazi officials called the painting, *The Lady in Gold* and proudly exhibited it in Vienna's Baroque Belvedere Palace, consecrated in the 1930s as a Nazi institution. The author writes of the painting, inspired by the Byzantine mosaics Klimt had studied in Italy, with their exotic symbols and swirls, the subject an idol in a golden shrine. We see how, sixty years after it was stolen by the Nazis, the Portrait of Adele Bloch-Bauer became the subject of a decade-long litigation between the Austrian government and the Bloch-Bauer heirs, how and why the U.S. Supreme Court became involved in the case, and how the Court's decision had profound ramifications in the art world. A riveting social history; an illuminating and haunting look at turn-of-the-century Vienna; a brilliant portrait

of the evolution of a painter; a masterfully told tale of suspense. And at the heart of it, the *Lady in Gold*—the shimmering painting, and its equally irresistible subject, the fate of each forever intertwined.

[Klimt Landscapes Mini Notebook Collection](#)

Quercus Books

The work of Gustav Klimt is world famous, but the man and artist behind these masterpieces has largely remained an enigma. In honour of Klimt's 150th birthday, this book and an anniversary exhibition at the Leopold Museum shed new light on key works such as the allegory *Death and Life*, outstanding landscape paintings and drawings by Gustav Klimt. The pictures are juxtaposed here with original quotations as well as postcards, letters and telegrams the painter wrote over a period of some twenty years to his lifelong companion, Emilie Flöge. Until now the conventional wisdom has been: Even his friends were hardly ever permitted a glimpse behind the wall that Klimt built around himself (Hans Tietze, 1919). Now, for the first time, this book and the exhibition shift the focus to the artist's private, personal side. A

special role in this regard is played by Klimt's studios, which served as a refuge from public life, a place where the artist was completely at one with himself, an erotic hortus conclusus that was enshrouded by myth even in his lifetime. There, he also speaks to us as a collector of Japanese woodcarvings, African tribal art and Chinese paintings. This probing survey of his art and his personal life is underlaid with an abundance of contemporary photographs showing Klimt in public and private settings, in his studio, at social events and relaxing on his Sommerfrische holidays on Attersee. *"The Sacred Spring of Nature"* Prestel Publishing

This richly illustrated volume explores mystical themes in European, Scandinavian, and North American landscape paintings from the late 1800s to the early 1900s. This book features works by Emily Carr, Marc Chagall, Arthur Dove, Paul Gauguin, Lawren Harris, Wassily Kandinsky, Gustav Klimt, Piet Mondrian, Claude Monet, Edvard Munch, Georgia O'Keeffe, Vincent van Gogh and James McNeill Whistler, among others. Common to their work is

the expression of the spiritual crisis that arose in society and the arts in reaction to the disillusionments of the modern age, and against the malaise that resulted in the Great War. Many artists turned their backs on institutional religion, searching for truth in universal spiritual philosophies. This book includes essays investigating mystical landscape genres and their migration from Scandinavia to North America, with a focus upon the Group of Seven and their Canadian and American counterparts. Accompanying an exhibition at the Art Gallery of Ontario and the Musée d'Orsay, this book offers a penetrating look at the Symbolist influence on the landscape genre. **Klimt** Prestel Publishing

Day of the Artist Vintage

Put a unique spin on your entertaining and arrange eye-catching platters that will keep friends and family coming back for more with Complete Charcuterie. This beautiful cookbook guides you on how to pair cheeses, meats, condiments, drinks, and an assortment of other ingredients that can be used on serving

boards. These simple, inventive preparations will bring your serving boards to the next level. Be bold and take your entertaining from so-so to exceptional. Experiment with flavor profiles and find combinations that suit your unique palate. Use the boards in this book as a guide or build your own boards around your personal taste. Inside you'll find: - Expert advice and insights on composing elegant, inventive boards that balance flavor profiles and textures. - Board-friendly recipes for crackers, breads, preserves, pickles, flavored nuts, dips, spreads, and decadent desserts, plus suggested drink pairings. - Vibrant photography that shows you how to assemble memorable boards and provides visual inspiration. - Recipes from Murray's Cheese, Publican Quality Meats, The Cheese Store of Beverly Hills, Lady & Larder, Mike's Hot Honey, Blake Hill Preserves, Esters Wine Shop & Bar, and Vermont Creamery. Take the mystery out of charcuterie. With more than 200 boards and recipes built around popular and festive themes with a special emphasis on seasonally

focused recipes so you can always keep things fresh, let Complete Charcuterie be your

inspiring source for memorable and delicious entertaining.
Gustav Klimt Simon and Schuster

A well-illustrated collection of Gustav Klimt's work, including text on the artist's life.

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